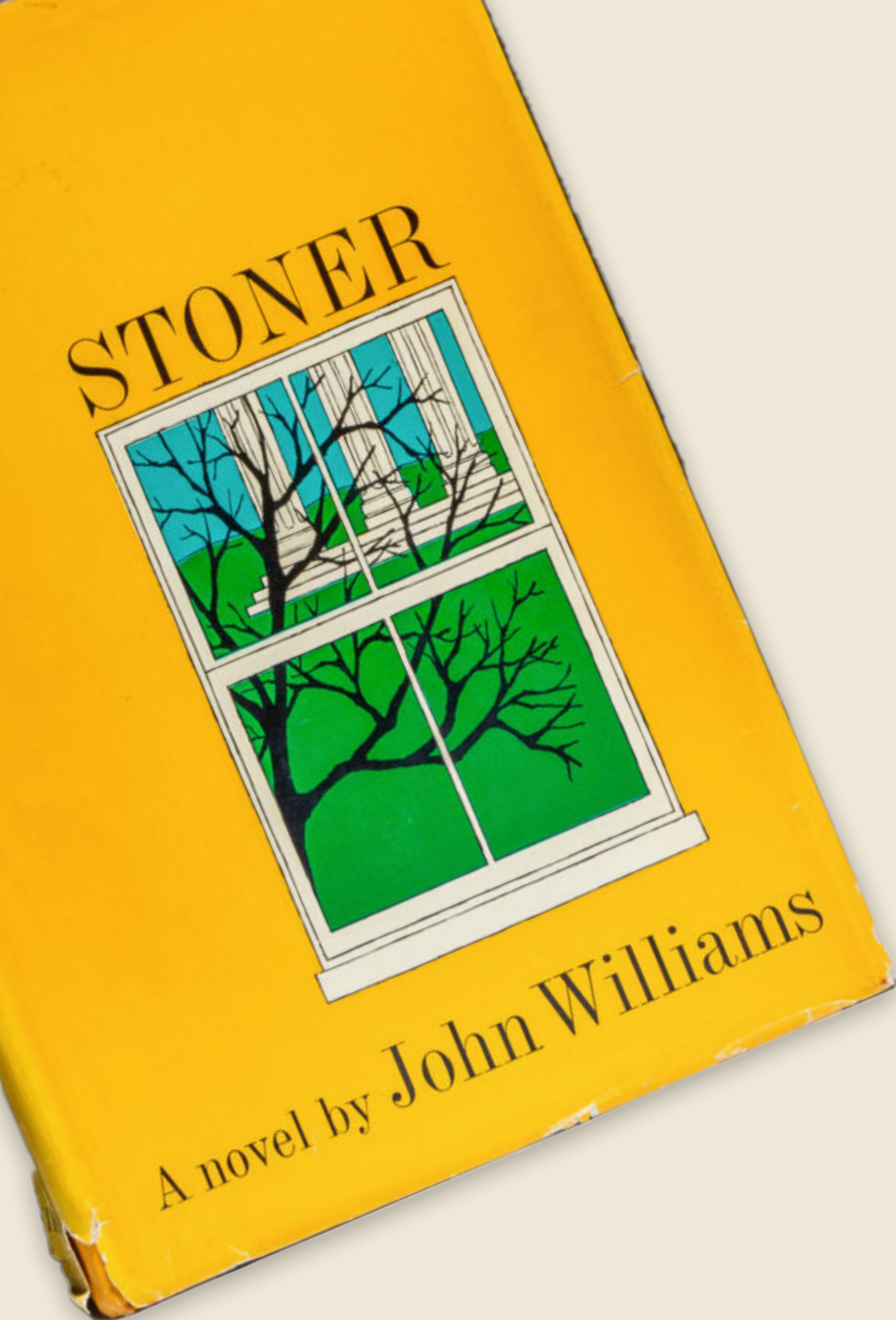


**THE
HERMITAGE
BOOKSHOP**



**E-CATALOGUE 02
THE SPIRIT OF
THE WEST**



THE SPIRIT OF THE WEST

The selections for our Spring 2024 catalogue tap into the essence and origins behind familiar clichés of the West. The task is rangy, the freewheeling spirit of America like no other, always evolving and never satisfied. We found in our collection some original players, including hardscrabble immigrants, Native American radicals, environmental activists, entrepreneurs, and unavoidable, the archetypal cowboy. Our offering is based on an idea that The West is permeable, existential, and boundless in spirit.

KENNEDY, JOHN F. *A Nation of Immigrants*

The 1950's were in many ways the best and worst of times. A post-war middle class enjoyed a sense of America as the land of endless potential and opportunity. Flip-side was a reactionary view of society threatened by difference, seeking out scapegoats and enemies of democracy. Former Anti-Defamation League National Director Benjamin Epstein reached out to Senator John Fitzgerald Kennedy to address this spike in xenophobia and anti-immigrant rhetoric.

Originally written as a 40 page pamphlet and published in 1958 as a part of the ADL's "One Nation Library," this scarce ephemeral piece of presidential writing was reissued circa 1961 and updated with new photographic stapled wraps, an illustrated folded map of major immigrant settlements in the United States, and an updated "About the Author" section. Laid in is a 4-page "Teacher's Supplement" with instructions on incorporating this information into secondary classrooms. Kennedy continued to expand the text into a book-length work of the same title but would not live to see it in print or go into multiple printings.

Neither the first nor subsequent issues of this pamphlet were issued with the supplement and map, both included here—a truly rare find!

New York: Anti-Defamation League of B'Nai B'rith, n.d. [ca. 1961]. Full color fold-out map in rear pocket, illustrated by Daniella Passal. First printing thus. Stapled wraps (pamphlet). 9" x 6". 40pp. Map measures 21.5" x 16.5". Item #222444

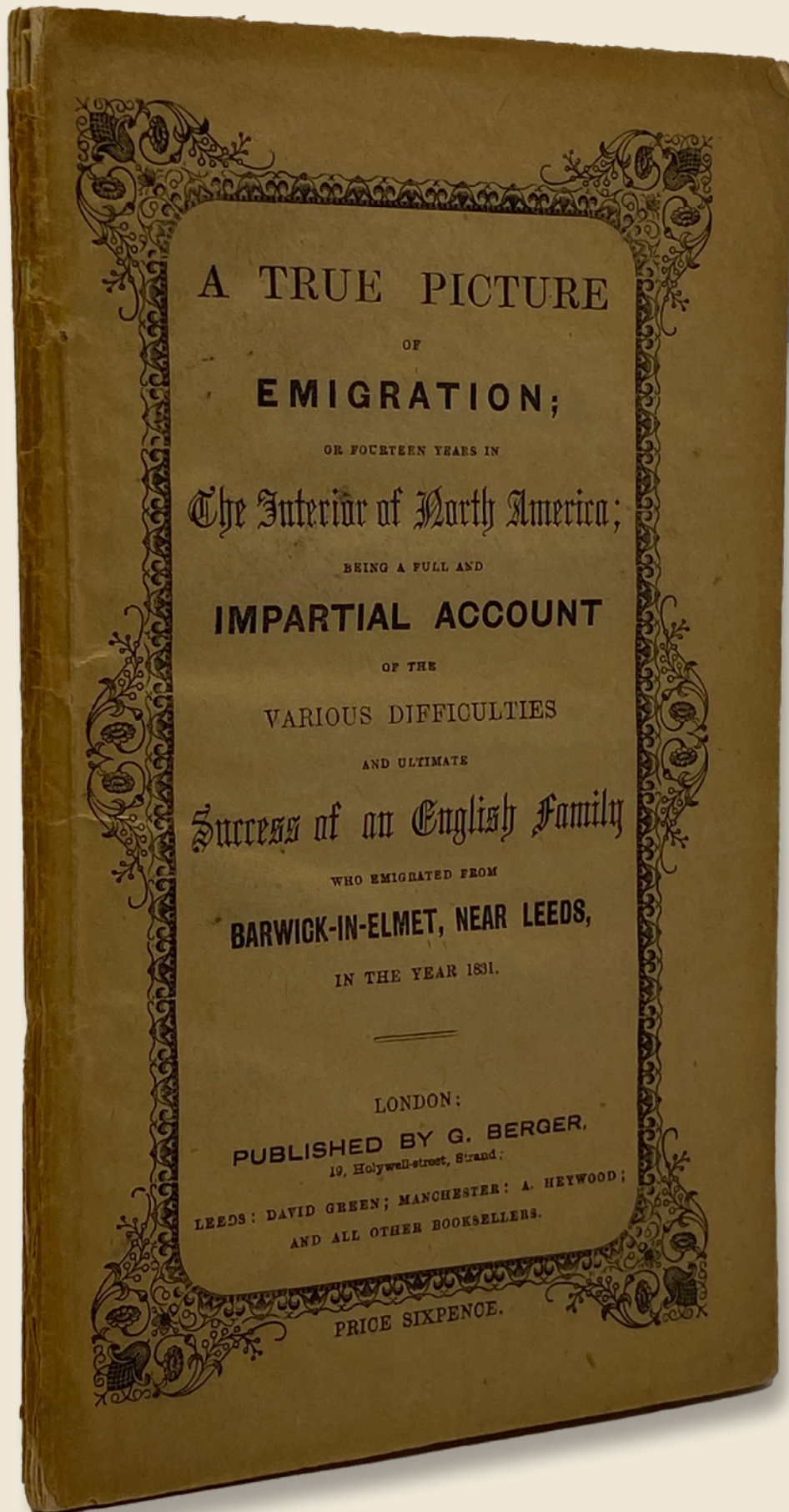
Very faint rubbing extremities, mild abrasions to rear wrap, light toning to edges of "Teacher's Supplement," overall a very near fine copy with fine map in rear pocket.

\$750



[BURLEND, REBECCA]

A True Picture of Emigration; or Fourteen Years in the Interior of North America; Being a Full and Impartial Account of the Various Difficulties and Ultimate Successes of an English Family Who Emigrated from Barwick-in-Elmet, Near Leeds, in the Year 1831



A "true" picture indeed. Though her spirit in coming to the interior of America from her Yorkshire homeland was reluctant, her picture of the journey, land, and culture is anything but—unrelenting, at times harsh, Burlend's diary matches the landscape from which it is recalled.

Landing in New Orleans, Rebecca, her husband, and five youngest children ventured up the Mississippi, witnessing first hand the early years of Pike County, Illinois. An extremely important and scarce piece of western Americana from a female voice.

London: G. Berger, 1848. First edition. Two-stitch tan printed wraps (pamphlet). 12mo. 7" x 4.25". 62pp. Item #174847

Chipping to head and tale of spine, a little toning, still a remarkably preserved, very good copy of a fragile publication.

[Howes, B992; Clark, III: 19]

\$250

“Lastly I looked at myself: the contrast was sickening; human pride could not bear it; I cast my eyes once more upon the moon, and returned into the cabin.”

[LEA, TOM]; BRUCE S. CHEESEMAN, AL BOWMAN

"The Book of All Christendom": Tom Lea, Carl Hertzog, and the Making of "The King Ranch"

The making of the book "The King Ranch" is a Texas-size saga built on the collaboration between book designer Carl Hertzog and author/artist Tom Lea. Anyone who takes pleasure in the complexities of book design and typography will revel in the evolution of an idea originally conceived as a simple centennial celebration (1853-1953) of internationally famous ranching empire The King Ranch. Two fellow Texans from El Paso, one a self-described "alley printer" with a penchant for the "trifles" of design, the other a recognized painter whose work had regularly appeared in Life magazine, spent five excruciating years together to create a perfect blend of text, design, and illustration. Hertzog called the book his Gutenberg Bible, and after publication, it was deemed "The Book of the Century" by his peers.

Little Brown published the two-volume trade edition in 1957, and the privately published "Saddle Blanket" edition, which Hertzog affectionately called the "Rag Paper" edition, was held back for private distribution. This slim tribute to a spacious history was printed in an edition of 750 copies on the all-rag "Running W" paper remaining from the original printing of "The King Ranch." This is one of 50 copies specially bound and signed by both authors and the printer.

Kingsville, TX: King Ranch, Inc, 1992. Limited edition. Tan polished calf spine over paper-covered boards. Thin octavo. 9.25" x 7". 13pp. Item #217968

Slight dent top inner joint, tiny dark spot front panel, fine in custom mylar cover.

\$350

Seven hundred fifty copies of this book have been designed & printed letterpress by W. Thomas Taylor in Austin. The type is Adobe Garamond, the paper all-rag "Running W" remaining from the original printing of "The King Ranch." There are also fifty specially bound copies, signed by the authors, for the private use of the printer and publisher.

B. S. Cheeseman
Al Bowman
W. Thomas Taylor

HOWES, WRIGHT***U.S.IANA (1650-1950): A Selective Bibliography***

An important bibliography requires passion, knowledge, and commitment to a particular subject area, often devoid of any glory, fame, or riches. Wright Howes' *USiana* is the gold standard of bibliographies, and while Howes deserves full credit, few projects of this magnitude are ever solitary ventures.

This is Wright Howes' working copy, inscribed and presented to author and dealer in Americana, Jeff C. Dykes. Laid in are three letters, handwritten and typed, from Howes to Dykes, discussing corrections and emendations to the upcoming revised and enlarged edition (1962). Notably, we have Dykes' checklist of suggested material missing from the previous edition. At one point Howes rejoices: "What a pal! With a few like you, a revising chore would turn into a picnic...am adding almost all of your suggestions—for who is better qualified to make 'em?" Immortalized by a heartfelt presentation inscription from Howes to Dykes on the front flyleaf dated year of publication of the new edition, this is a great association offering valuable insight into the never-ending process of completion.

Handwritten presentation inscription by Howes to Dykes on the front flyleaf and dated 4.26.62. Along with the inscription are three signed letters from Wright and typed letter with checklist from Dykes. A very nice association between two important bibliographers of the West.

New York: R.R. Bowker, 1962. Revised and Enlarged Edition. Rust cloth. Octavo. 10.25" x 6.75". 652pp. Item #217443

Light wear. Overall, a sturdy and serviceable copy.

This copy is inscribed to Jeff Dykes
in grateful testimony of his generous
aid in the compilation of this book.
4:26:62
- Wright -

BROWN, DEE
Bury My Heart at Wounded Knee

Brown's seminal work exposed the systematic destruction of Indigenous Peoples in the latter half of the nineteenth century and thrust itself into the American psyche. Praised by many from the moment it was first printed, *Bury My Heart* has never been out of print. Pulitzer Prize-winning Kiowa author Scott Momaday praised Brown's careful documentation and narrative design and identifies the heartbreaking tension posed by our history: "The book covers only 30 years—1860 to 1890—but they are the years in which the West was won, as they say, and the culture and civilization of the Indians lost."

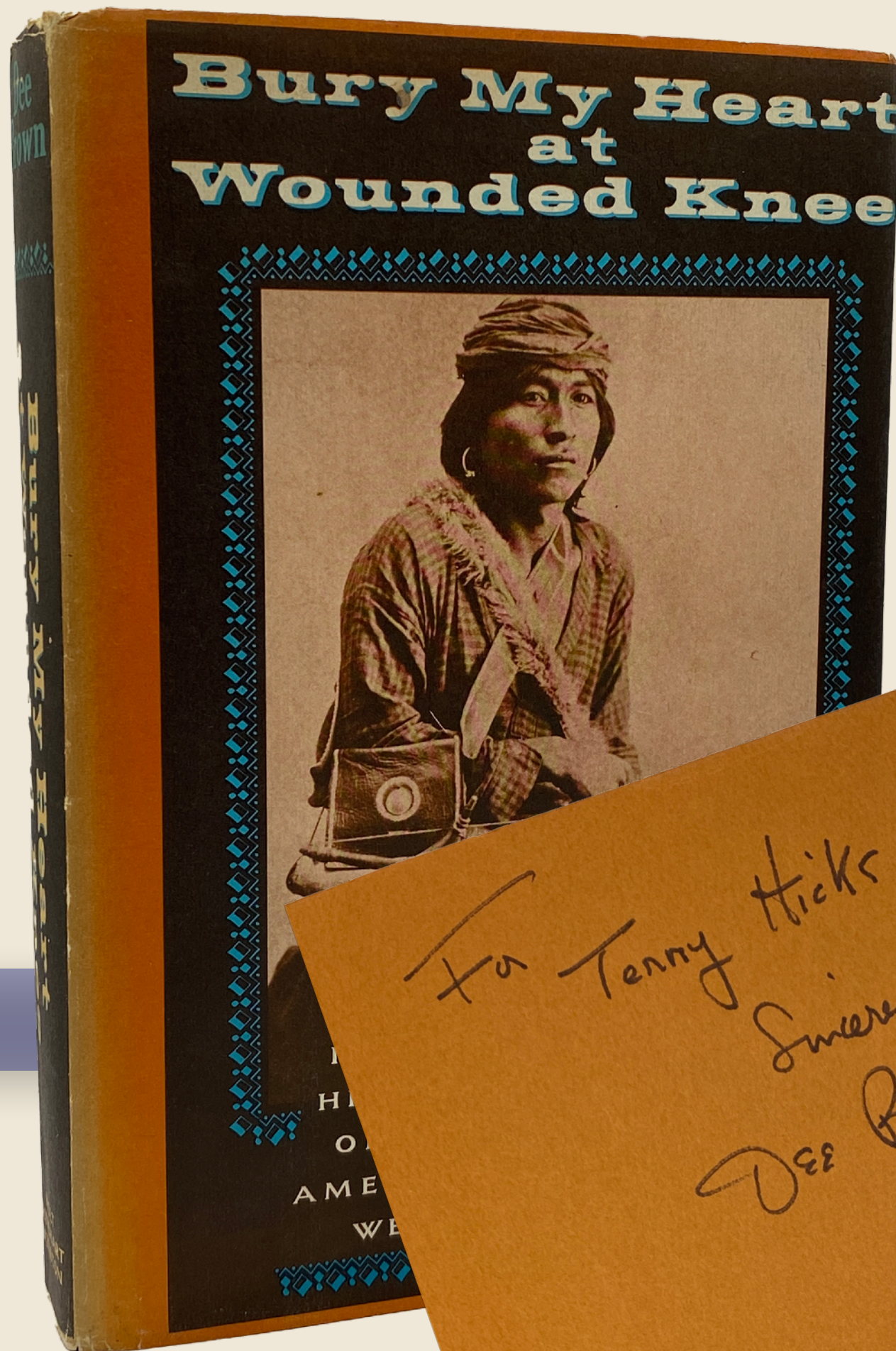
America's haunted past was thrown into the spotlight by Brown's thorough research and compelling narrative and helped the American Indian Movement (AIM) gain traction. Tragically, as this book was being published, the US military atrocities in My Lai, Viet Nam were only just coming to the surface. American historian Hampton Sides connected these barbarous histories in a modern reprint of *Bury My Heart*: "Here was a book filled with a hundred My Lais, a book that explored the dark roots of American arrogance while dealing a near-deathblow to our fondest folk myth."

A SCARCE PRESENTATION COPY.

New York: Holt, Rinehart & Winston, 1970. 49 black and white reproductions and photographic portraits. First edition, first printing. Hardcover, in dust jacket. Octavo. 487pp. Item #208398

Rear corners gently pressed, mild foxing to text block edges, overall a fine and square copy in near fine, lightly spine-sunned dust jacket with very light edge wear, in mylar cover.

\$3500



WISTER, OWEN***Bury My Heart at Wounded Knee***

Philadelphian Wister longed for a life in the West. Influenced in part by his friend and Harvard classmate Theodore Roosevelt, Wister began spending his summers exploring the Wyoming Territory, and on one such trip made the significant acquaintance of Frederic Remington, the two becoming lifelong friends. It's no wonder that such an iconic western novel would burst forth from a man who found familiar company with rugged and mustachioed friends entranced by the adventure and unpredictability of the West.

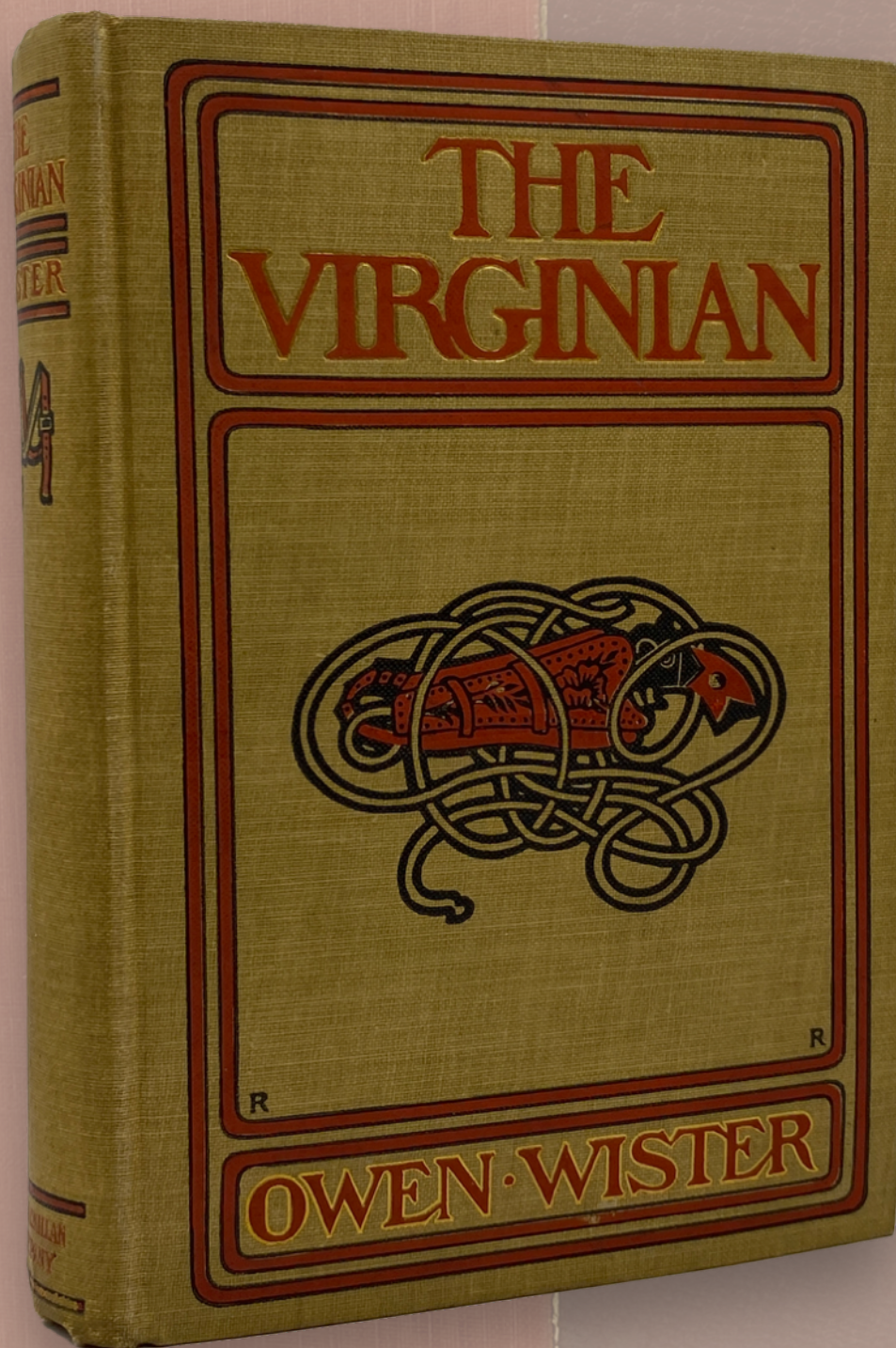
The Virginian, by many accounts the first cowboy of western fiction, introduced the prototypical "showdown" scenario into the pistol-toting machismo of Western fiction. Wister's romantic interpretation of the West set the stage for the genre, influencing Louis L'Amour, Zane Grey, and other classic Western authors.

This first trade edition is particularly recognizable for its illustrated cloth binding with iconic gun, holster, and rope motif, designed by longtime Estes Park, CO resident R.K. Richardson.

New York: Macmillan & Co, 1902. Frontis and seven full-page plates by Arthur I. Keller. First edition, first printing. Tan cloth, decoratively stamped in red, black and gilt. Stamped binding by R.K. Richardson. Housed in custom red leather-backed slipcase and matching chemise. Octavo. 504pp. Item #206483

Two tiny tears to lower spine, spine very slightly toned, overall a fine and bright copy, in fine, lightly spine-sunned custom slipcase, with a touch of offsetting to rear.

\$1500



GREY, P. ZANE***Betty Zane***

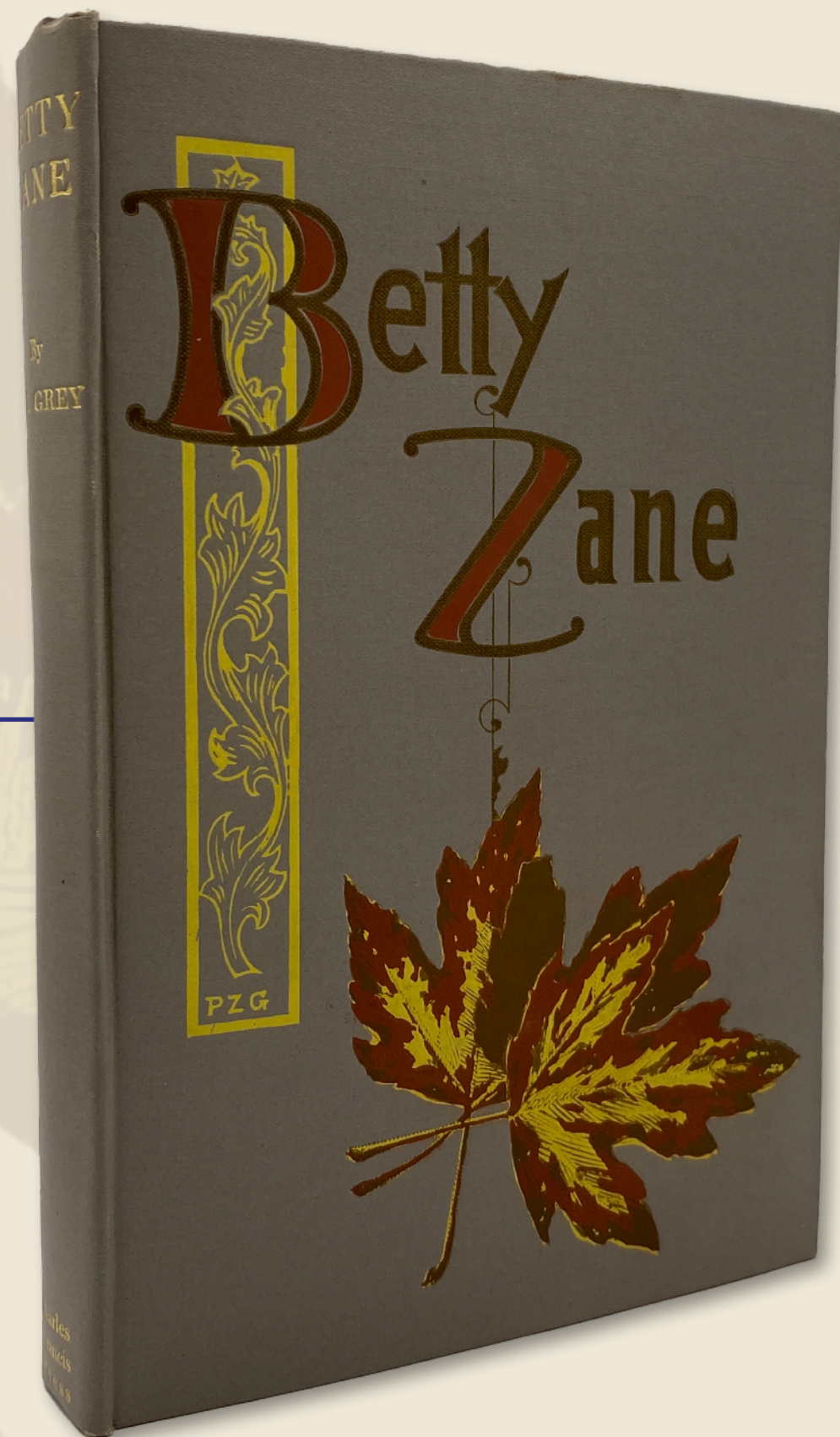
It could be that the source point of an author's first book is a memory that haunts the soul, original and peculiar, fascinating and difficult to manage. It might explain Thomas Wolfe's heavy baggage, Abbey's rejection, Harper Lee's silence. Zane Grey's portrait of his rambunctious great grand-aunt, the revolutionary war heroine Betty Zane (1765-1823), on the other hand, had a cathartic effect, his output ultimately exceeding 150 popular titles—though none achieved the stature of the controversial *Riders of the Purple Sage* (1912). Enjoyed more for its sense of history than mastery of the devices of fiction, *Betty Zane* is a labor of love, self-published with the author's original book design and illustrations.

From the library of Zane Grey with Zane Grey's blindstamp to front free endpaper; "Zane Grey, Altadena, California" and with Zane Grey's diminutive bookplate to front pastedown; "Library of Zane Grey."

New York: Charles Francis Press, 1903. Second edition [sic]. Gray cloth decoratively stamped in rust, gilt and brown with vertical gilt leafy vine pattern overlapping title and prominent autumnal fallen leaf. Octavo. 291pp. Item #222689

Tiny puncture to frontis tissue guard, faint wear, still fine and bright in custom mylar cover.

\$750



HENNIG, ANDY
Sun Valley Ski Guide

Sometimes a combination of forces lead to perfection. In this case, it was Union Pacific's push to create a world class destination Alpine ski resort with European flavor, and a man to match the mountains, an Austrian skier named Andy Hennig. For the first time, the Valley was surveyed and the peaks were mapped out. Hennig was instrumental in exploring the terrain, and his detailed *Sun Valley Ski Guide* is the earliest skiing guide written for popular use.

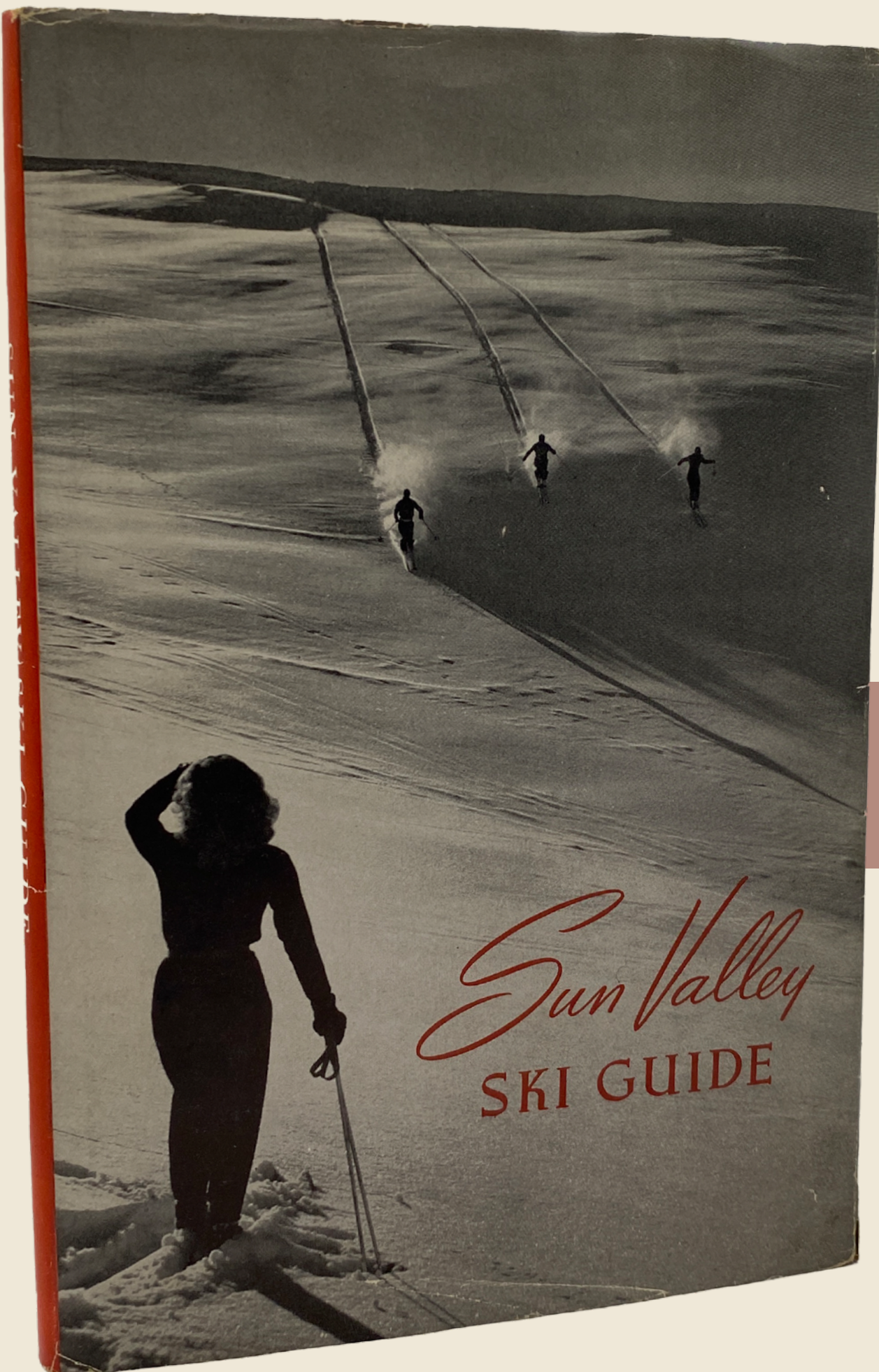
This copy is nicely inscribed, signed, and dated by Hennig on the title page to one of his students.

"TO YOU AND TO THE WORLD, SUN
 VALLEY EXTENDS A WARM AND
 CORDIAL INVITATION TO COME AND
 ENJOY..."

Union Pacific Railroad, 1948. Photographs and maps throughout. First edition, first printing. Blue cloth. Map endpapers. Thin octavo. 9.25" x 6.25". 95pp. Item #219676

All edges rubbed with faint wear corners, fine in near fine dust jacket with two short closed tears bottom edge and very light edgewear overall, in mylar cover.

\$750



HERE NO EXPEDIENCY IS FORBIDDEN. A NEW HOUSE IS BULLDOZED
TO MAKE ROOM FOR A TRAILER AGENCY; SIDEWALKS ARE LOST WHEN
THE STREET IS WIDENED; SHRUBS DIE IN THE SMOG AND ARE
REPLACED WITH GRAVEL READ THE ESCHATOLOGICAL CHAOS OF
SIGNS.



The New West



ADAMS, ROBERT

The New West: Landscapes Along the Colorado Front Range

The first thing that meets the eye is how much sky there is in each photograph, turned upside down becoming large luminous pools of light embracing rugged landforms. Colorado's Front Range, circa 1970, is a long shimmering draught of open space punctuated by swatches of growth and development. Adams' lens pulls up and back, eschews the aesthetic and reveals a field of light causing the eye to squint to see the vast distances. Nostalgia is implied, the land stretches to an infinity that suddenly dissolves into a mirage of subdivisions, bare bones breaking through, not the clouds, but the ever-present light.



Union Pacific Railroad, 1948. Photographs and maps throughout. First edition, first printing. Blue cloth. Map endpapers. Thin octavo. 9.25" x 6.25". 95pp. Item #219676

All edges rubbed with faint wear corners, fine in near fine dust jacket with two short closed tears bottom edge and very light edgewear overall, in mylar cover.

WILLIAMS, TERRY TEMPEST
Canyonlands National Park: Letters from Home

Terry Tempest Williams won the LA Times 2018 Robert Kirsch Lifetime Achievement Award for her commitment to issues facing the American West. *Canyonlands* is a fully excerpted chapter from her profoundly moving book *The Hour of Land: A Personal Topography of America's National Parks*. The immediacy of these letters leaves a trail of sadness, hope, retribution, and always the voice of the wild that echoes through our national parks. Everything about this beautifully produced book resonates and holds its subject dear.

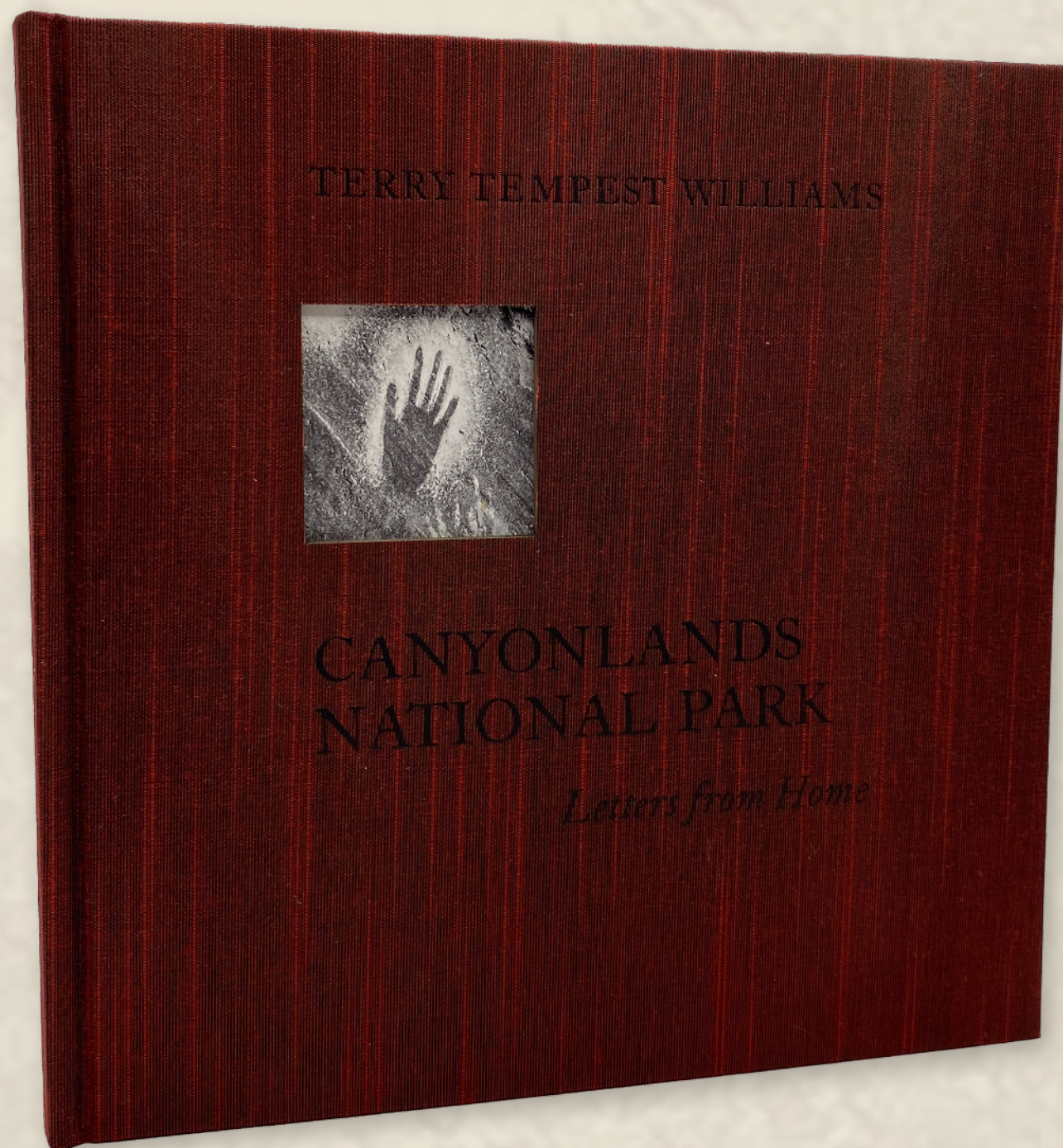
Limited to 100 signed and numbered copies, of which this is 20.

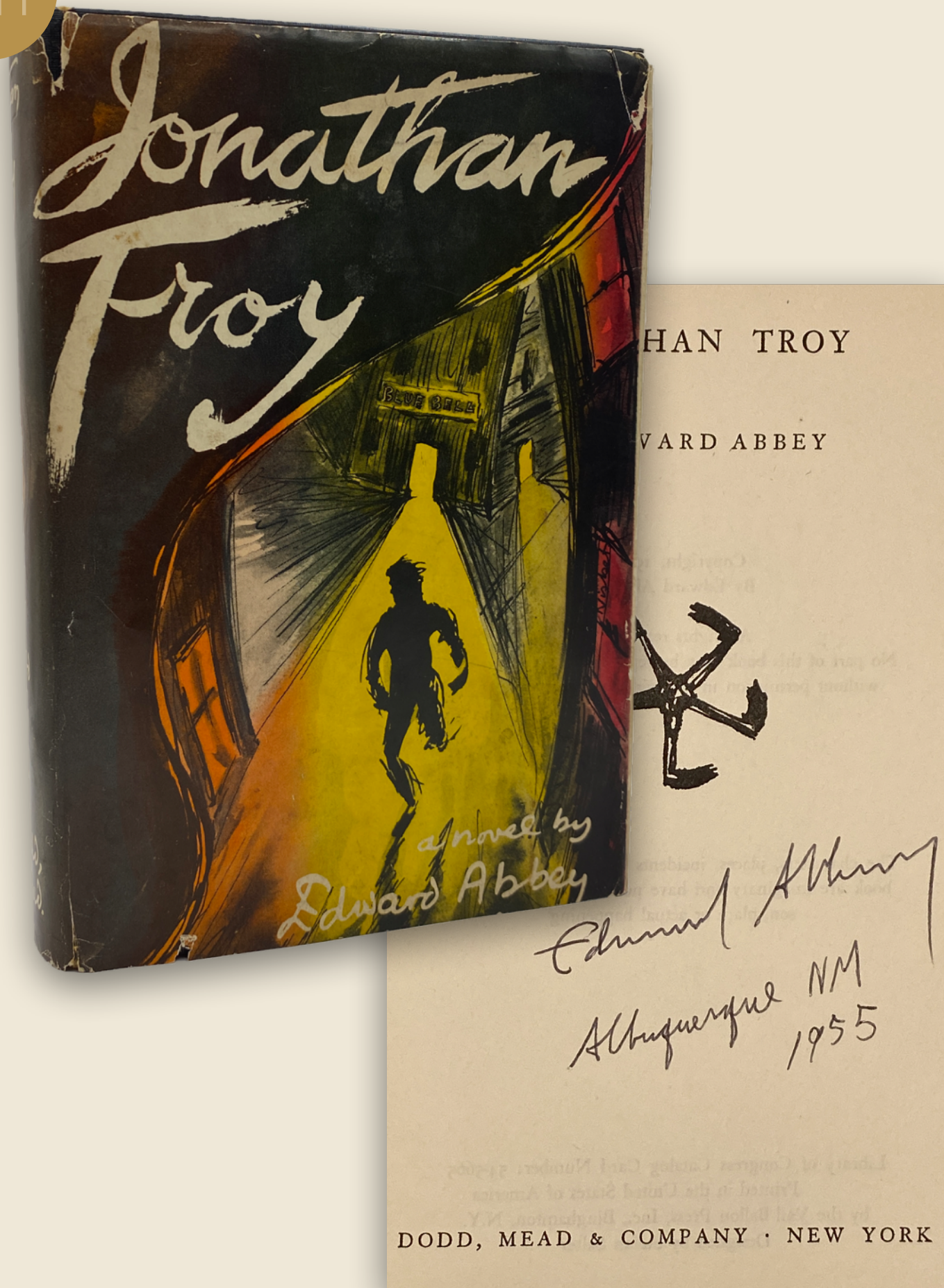
Moab: Back of Beyond Books, 2016. Five black & white tipped-in photographs. Signed/Limited Edition. Square hardcover bound in deep red silk with die-cut box front panel revealing petroglyph illustrated front free endpaper. 9.25" x 9.25". 43pp. Item #222125

Fine.

\$600

THIS IS VOLUME NUMBER
 20
 in a specially bound edition of
 CANYONLANDS NATIONAL PARK
Letters from Home
 limited to one hundred copies,
 and signed by the author
Terry Tempest Williams





ABBEY, EDWARD

Jonathan Troy

"I don't know where you can find one, but if you do, burn it" was Abbey's response to a searching fan looking for a copy of his first book, *Jonathan Troy*. His biographer, James Cahalan, recalls that, while reading the galley proofs prior to publication, Abbey thought the novel was "even worse than [he] thought...too juvenile, naive, clumsy, pretentious." Once published, it was a resounding failure. The hatred and regret that Abbey had towards the book persisted into the early 80's, once again calling it "a disgusting novel, fortunately long out of print." This vitriol followed him throughout his lifetime. Oddly, Abbey complained that the book had been "faintly reviewed, virtually ignored, generally unbought." New York Times reviewer Herbert F. West called it a "symphony of disgust." Why had he hated this work so much? The obvious answer, *Jonathan Troy*, a moniker he used for himself in his adolescence, obliquely refers to his difficult and painful past.

5,000 copies were planned for the first printing, roughly 1,400 available for sale. Whether showcased with pride or shrouded in shame, this piece is a cornerstone to any Abbey collection, it simply depends on what kind of attention one wants to draw.

SIGNED, DATED, AND LOCATED ON THE TITLE PAGE. JUST ONE YEAR AFTER PUBLICATION!

New York: Dodd, Mead & Company, 1954. First edition, first printing. Publisher's full black cloth, spine titled in yellow, in dust jacket. Octavo. 8.25" x 5.75". 374pp. Item #208407

Spine ends rubbed with light wear and closed tear, spine foot with small bump, overall a near fine copy in a bright, very good dust jacket with tiny tape-repaired tear and light chipping along top of spine and some mild foxing and soiling to rear cover and jacket verso, in mylar cover.

\$6500

LEE, KATIE***The Ballad of Gutless Ditch***

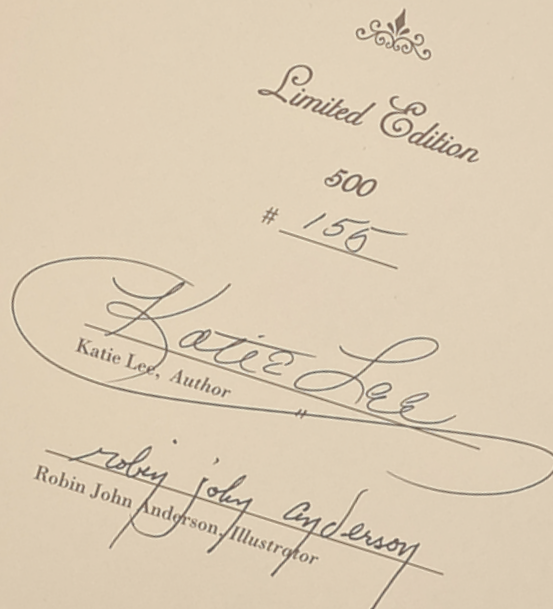
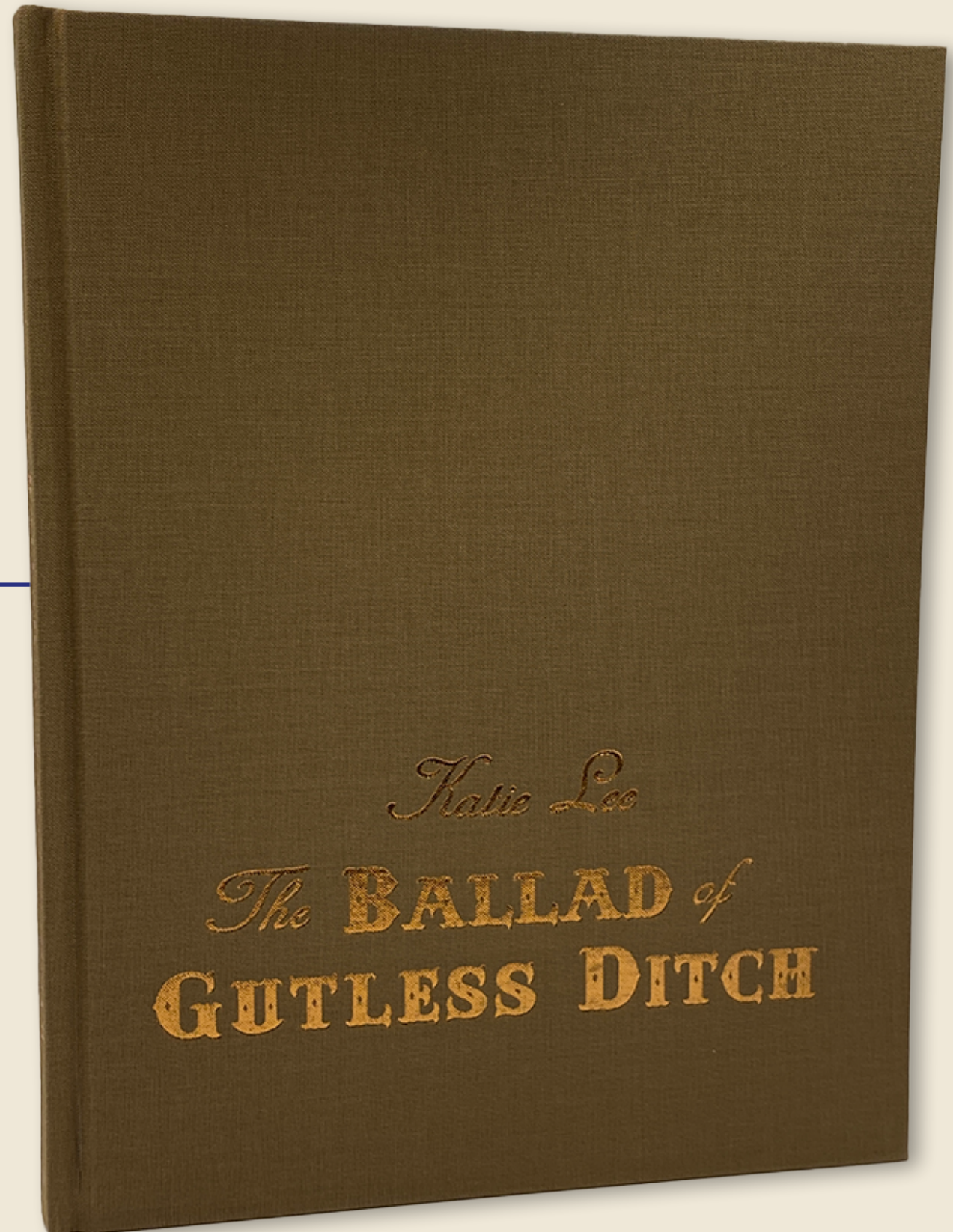
Activist and author, folk singer and photographer—for decades Katie Lee has been a strong voice of and for the West. Her folksy lyricism promotes the true beauty of the West. But like many songwriters whose music stems from their passions, Lee shouldered an activism to not only promote, but to preserve the beauty of the West. Particularly, she stood in strong opposition to the Glen Canyon Dam in northern Arizona. Here, in *The Ballad of Gutless Ditch*, Lee takes the reader through a winding free-verse western adventure that takes place in a nineteenth century western mining town.

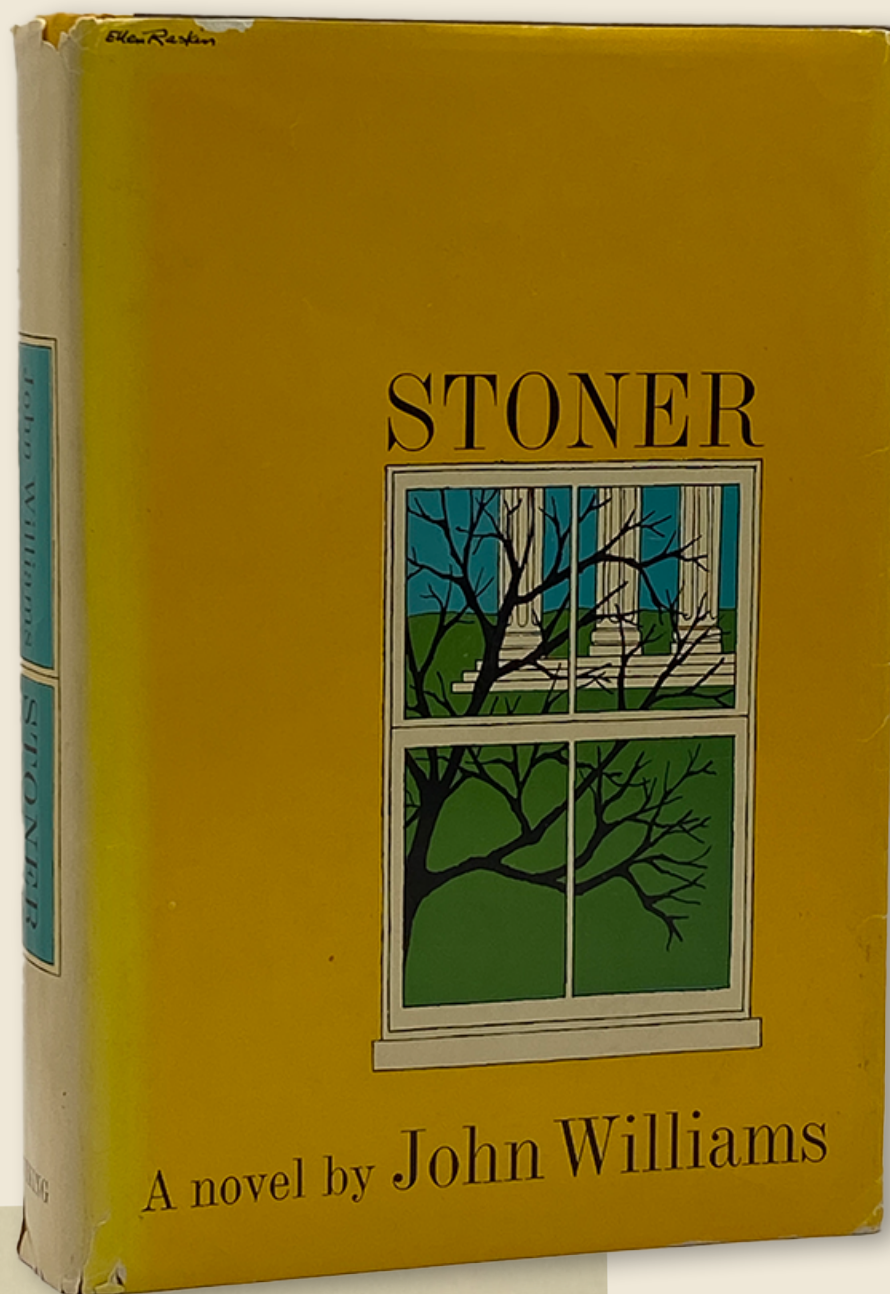
Limited to 500 signed and numbered copies, of which this is #155. Signed by both Katie Lee and illustrator Robin John Anderson.

Jerome, AZ: Katydid Books and Music, 1990. Illustrated with etchings by Robin John Anderson. Signed/Limited edition. Tan cloth, gilt title. Thin quarto. 11.25" X 8.75". 84pp. Item #222534

Fine.

\$175





WILLIAMS, JOHN

Stoner

What is it that makes a novel great? Timing maybe. And time plays strange tricks. Chance? Somewhat fickle in the end. *Stoner* is a name conjuring some mid-20th century Everyman, surviving obscurity, never really forgotten. John Williams' unassuming novel, set in the world of literary academia between the wars, received scant attention when it appeared in 1965. The New York Review of Books' reissue in 2005 was a modest success and entertained a small collective audience in the States. When bestselling French author Anna Gavalda read the book in English she pushed her publisher, Le Dilettante, to obtain rights to translate. Her translation was published in 2011 and was immediately picked up by major European publishers, and in the Netherlands as well, thereafter ensuring success of a neglected American literary work. At one time relegated to the "campus novel" genre, in the 21st century *Stoner* has found his soul after all, both here and abroad.

Modern first edition collectors rejoice: a rediscovered classic with a small original print run, a secret loyal following through the years eventually achieving international recognition, the promise of inclusion in the minor canon of modernist literature, and an Ellen Raskin period dust jacket, the cherry on the top.

Signed and inscribed by Williams to his former student and fellow writer David Milofsky.

New York: Viking, 1965. First edition first printing. Yellow cloth-backed boards, in dust jacket. Octavo. 278pp. Item #220543

Top of spine gently pulled away from textblock, otherwise a fine copy in lightly rubbed and edgeworn, spine-sunned dust jacket with shallow chipping front corners and top of spine, and a small chip lower rear, in mylar cover.

\$3500

For Jaque + Dave -

*John
Denver,
June 2, 1983*

DIDION, JOAN
Telling Stories

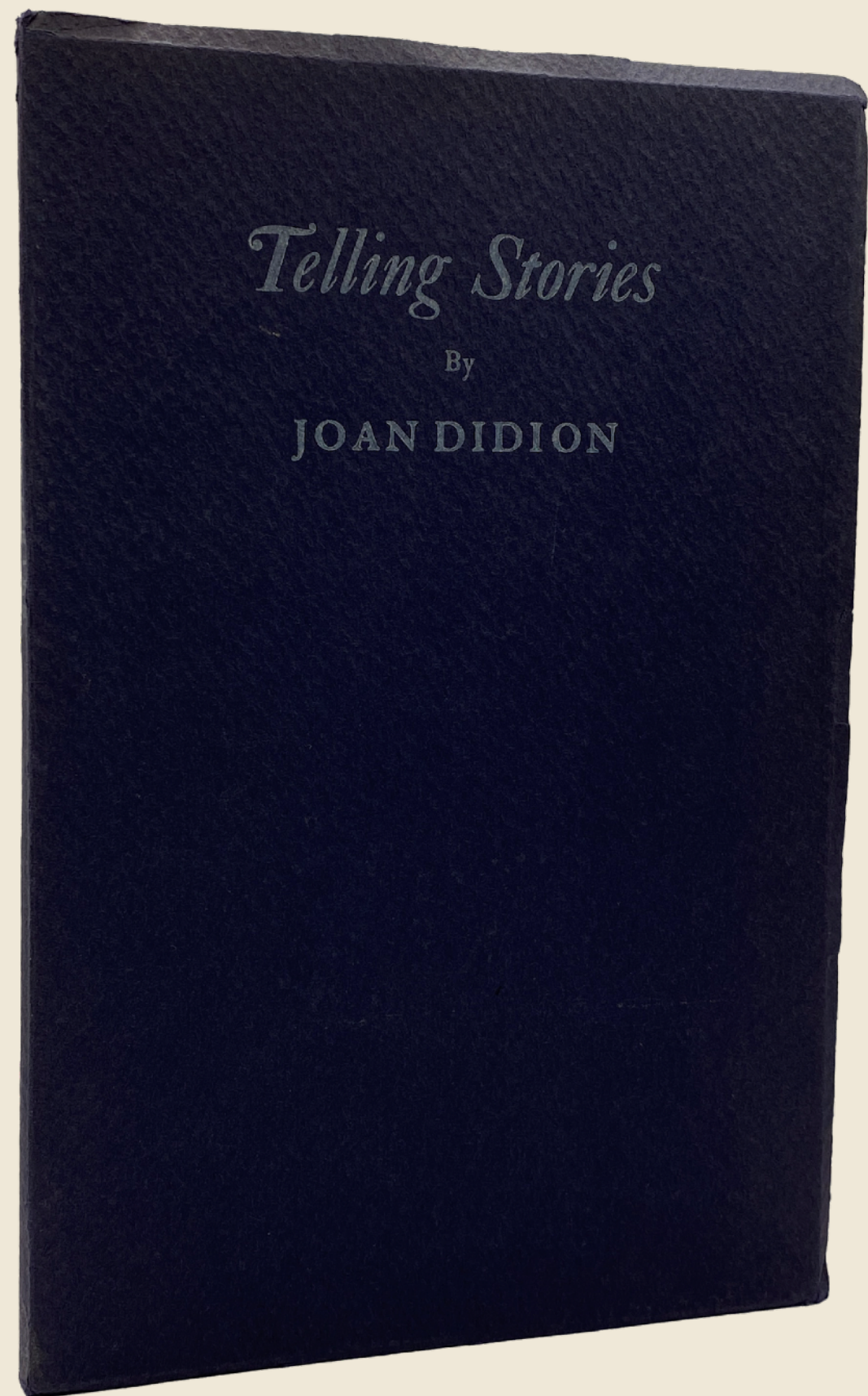
Though published between 1965-67, the three short stories collected here were all written in 1964. Having not ever written another short story—save for her time ten years previously in the Berkley classroom—Didion was prompted to write these short stories just after the publication of her first novel *Run River*, published the year before. It was fear that prompted her. In her own words, "I believed that I would be forever dry. I believed that I would 'forget how.' Accordingly, as a kind of desperate finger exercise, I tried writing stories."

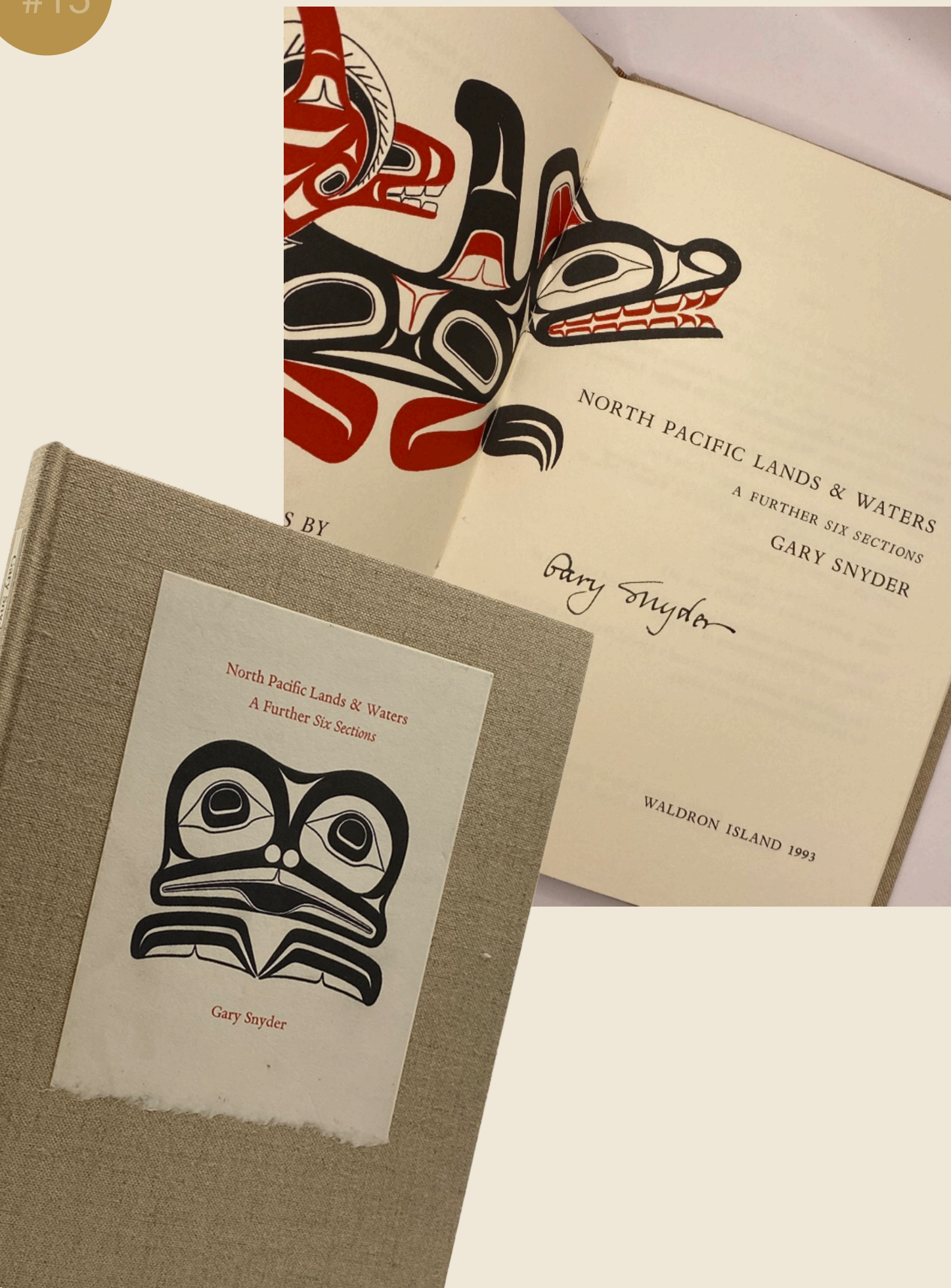
Number 26 in the series of keepsakes issued by the Friends of the Bancroft Library for its members.

Berkley: Friends of the Bancroft Library, 1978. First printing thus. Dark blue wrappers. Thin octavo. 51pp. Item #221787

Near fine.

\$325



**SNYDER, GARY*****North Pacific Lands & Waters: A Further Six Selections***

Where dark birds fly and icy waters churn the salmon up and over stone and sunlight, so these poems go. New words describe an old order of its own, arranged around a cup of tea the poet pours under a speckled sky. Snyder's poetry flows this way and that, brings rowdy Mother Nature closer in, follows the tracks that lead us ever onward to some precipice, to riddles of existence, the face-to-face of place, headwaters where north meets west. Nine red and black Haida designs remind us that frog, raven, orca, and grizzly among others are our companions. These six poems complete the cycle "Mountains & Rivers Without End" started 30 years before.

Limited letterpress edition, 300 copies handbound in Japanese linen with illustrated label front panel, signed by the poet on the title page. Laid in are two publisher's prospectuses, for this title and Denise Levertov's *The Double Image*, donating 10% of sales of both toward the care of fine press printer and poet William Everson.

Waldron Island: Brooding Heron Press, 1993. Nine illustrations beautifully executed by Northwest Coastal Indigenous art historian Bill Holm. Limited edition. Japanese linen boards, illustrated cover label. Thin octavo. 9.75" x 6.75". Unpaginated. Item #211215

Fine, in custom mylar cover.

\$350

FOR INQUIRES:

BOOKS@HERMITAGEBOOKS.COM

303 388 6811



Details and additional photos of the volumes features in this catalogue can be found online at *hermitagebooks.com*.



Cataloguing: Joanne Weiss and Sam Butler

Photography: Sam Butler

Design: Sam Butler and Joanne Weiss

THE HERMITAGE

DENVER, COLORADO



ANTIQUARIAN BOOKSELLERS AND KNOWLEDGE DEALERS

290 FILLMORE
DENVER, CO 80206

303 388 6811

BOOKS@HERMITAGEBOOKS.COM