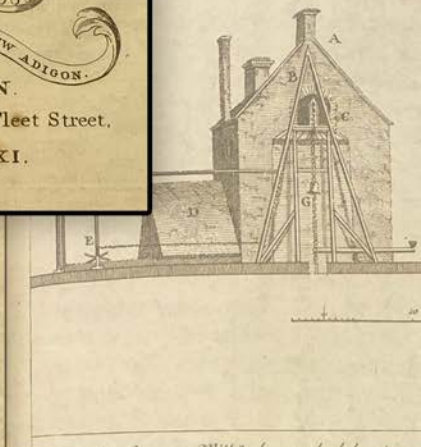


THE LOCKLEY COLLECTION



Fig. I.
Rear front of the Fire Engine.



PHODON MACRONAX

18TH & 19TH CENTURY PALEONTOLOGY,
NATURAL HISTORY, BRITISH HISTORY,
SCIENCE, AND OTHER TREASURES



THE HERMITAGE

DENVER, COLORADO

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INTRODUCTION TO THE MARTIN LOCKLEY COLLECTION

As a founding member of Colorado's Friends of Dinosaur Ridge, as well as a tenured professor of geology and paleontology at the University Colorado, Martin Lockley dedicated himself to tracking the lives of dinosaurs and other extinct animals the world wide. He was a pioneer of dinosaur tracking, revolutionizing the field of paleontology. As the title of his 2023 TEDx Talk suggests, dinosaur tracking is our way of "Bringing Dinosaurs Back to Life." In his academic, yet whimsical style, his influence stretches to the highest points of the scientific community down to the smallest child, filled with wonder and intrigue into the world that is behind us, yet waiting to be discovered. His interests, however reached far beyond strict paleontology into the realms of broader natural history, travel, and archaeology. His collection was truly a treasure trove of interesting and unique material.

His roots began in Wales, where at a young age he began to follow in the footsteps of his father Ronald Lockley. His father himself was a famed natural historian and ornithologist who worked with Julian Huxley to create the first natural history documentary *The Private Life of the Gannets* and whose small work *The Private Life of the Rabbit* rests in the background of his friend Richard Adams children's classic *Watership Down*.

After Martin's passing late last year, The Hermitage was honored to be welcomed into his home by his wonderful family to help sort through his amazing collection of natural history, paleontology, British history, archaeology, travel, and so many other treasures.

We hope you enjoy a small glimpse into the incredible collection of an even more incredible man.

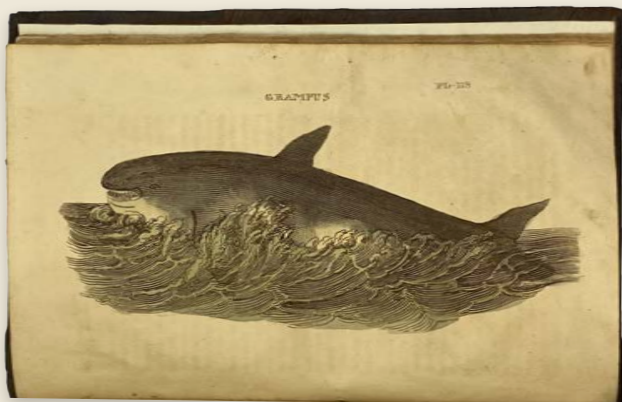
- The Hermitage Team

**ZOOLOGY, QUADRUPEDS, AND
OTHER CURIOUS CREATURES**

AN UNCLAIMED MASTERPIECE OF ZOOLOGICAL ILLUSTRATION

[ANONYMOUS]

THE NATURAL HISTORY OF QUADRUPEDS, AND CETACEOUS ANIMALS, FROM THE
WORKS OF THE BEST AUTHORS, ANTIENT [SIC] AND MODERN, EMBELLISHED
WITH NUMEROUS PLATES, ACCURATELY COLOURED FROM NATURE [TWO
VOLUMES]



A thorough examination of quadrupeds from various sources from around the world. In addition to its scientific astuteness and beautiful hand-colored illustrations, the anonymous author includes a few charming anecdotes, such as Tom the Hedgehog (467, v. 1) and a group of vengeful camels (155, v. 2).

A truly captivating example of early 19th century natural history with nearly 120 hand-colored plates!

Bungay, England: Brightly and Co., 1811. First edition. 119 hand-colored plates. Full tree calf with gilt rule, plain endpapers, rebacked. Quarto. xxxii, 471; 444. 8.5" x 5.5".

Boards lightly scuffed, light general wear. Heavily foxed throughout; loss of four inch section of lower corner of p. 219-20, v. 1 and one inch of lower corner p.1, v.2, minor loss to text. Still tight, handsome, very good copies.

Item #225955



BEASTS OF BRITAIN

BELL, THOMAS

A HISTORY OF BRITISH QUADRUPEDS, INCLUDING THE CETACEA



Bell's classic work provides a comprehensive account of Britain's native four-legged and aquatic mammals. Known for its detailed descriptions and scientific rigor, Bell's *History of British Quadrupeds* became an essential reference for naturalists of his time, showcasing his careful observations and contributions to zoology. Illustrated with fine woodcuts, this volume captures the essence of British wildlife, reflecting the growing Victorian fascination with nature and species documentation. Bell was influential not only in the broader zoological movement, but in the development and solidification of Darwinian evolution. Bell was President of the Linnaean Society in 1858 when Charles Darwin and Alfred Wallace first presented their theories on natural selection. Bell eventually retired to *The Wakes* in Selborne, former home of naturalist Gilbert White.

London: John Van Voorst, 1837. First edition. Illustrated with over 200 woodcuts and numerous drawings throughout executed by Dickes and Vasey. Rebound full diced calf, gilt rules and gilt decorated compartments, black spine label ("Bell's British Beasts"), all edges marbled, marbled endpapers. Octavo. [vii]-xviii, 526. 8" x 5.75".

Two period bookplates (Francis Wedgwood; Arthur Parson) front pastedown, prelims and rear endpapers foxed, horizontal split top of spine and gilt rubbed spine, edges scuffed, text block and illustrations bright, a very good copy.

Item #225966

GEORGES CUVIER - THE FATHER OF PALEONTOLOGY

Cuvier laid the foundation for vertebrate anatomy and expanded the Linnaean taxonomic system. He revolutionized the natural sciences by establishing extinction as a scientific fact, later earning him the moniker "Father of Paleontology". The scientific worldview thus shifted, viewing life on Earth as having a dynamic history filled with both the emergence and disappearance of species. As a child, Cuvier grew up in the shadow of such great naturalists as Comte de Buffon, Linnaeus, and Fabricius. By the time "Le Regne Animal" i.e., "The Animal Kingdom," was published in December 1816, he had solidified himself among their ranks. His pioneering classification system for animals and his concept of catastrophism—suggesting that sudden, large-scale events shaped Earth's history—left an enduring impact on geology and zoology, making him a central figure in the study of life's past.



CUVIER'S ANIMAL KINGDOM,

Arranged according to its Organization;

FORMING THE BASIS FOR

A NATURAL HISTORY OF ANIMALS,

AND

AN INTRODUCTION TO COMPARATIVE ANATOMY.

MAMMALIA, BIRDS, AND REPTILES,
BY EDWARD ELYTH.

THE FISHES AND RADIATA,
BY ROBERT NUDOL.

THE MOLLUSCOUS ANIMALS,
BY GEORGE JOHNSON, M.D.

THE ARTICULATED ANIMALS,
BY Z. G. WESTWOOD, F.R.S.

ILLUSTRATED BY THREE HUNDRED ENGRAVINGS ON WOOD.

LONDON:

WM. S. ORR AND CO., AMEN CORNER, PATERNOSTER ROW.

MDCCCXL.

CUVIER, GEORGES

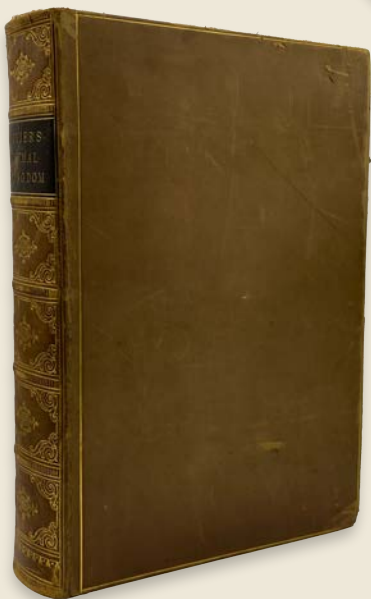
THE ANIMAL KINGDOM, ARRANGED
AFTER ITS ORGANIZATION,
FORMING A NATURAL HISTORY OF
ANIMALS, AND AN INTRODUCTION
TO COMPARATIVE ANATOMY

Edited and with new additions by English scientists W.B. Carpenter and J.O. Westwood. Supplemented by 29 bright hand-colored plates, including frontis.

London: Wm. S. Orr and Co., 1851. A new edition, translated and adapted to the present state of science. Illustrated by three hundred engravings on wood and thirty-four on steel, including 28 full-page hand-colored plates and frontis. Engraved title page. Full tan roan (sheep-skin), with gilt rule and outer dentelle, stamped inner dentelle. Gilt title on black title label, gilt spine decorations. Gloster marbled endpapers, matching stain edges. Octavo. vii, 718. 10" x 7".

Bookplate of American businessman John Munro Longyear and owner's label to pastedown, minor scratching and peeling to boards, faint tide marks around edges of engraved title page and plates illustrating races. Overall a near fine copy.

Item #227438



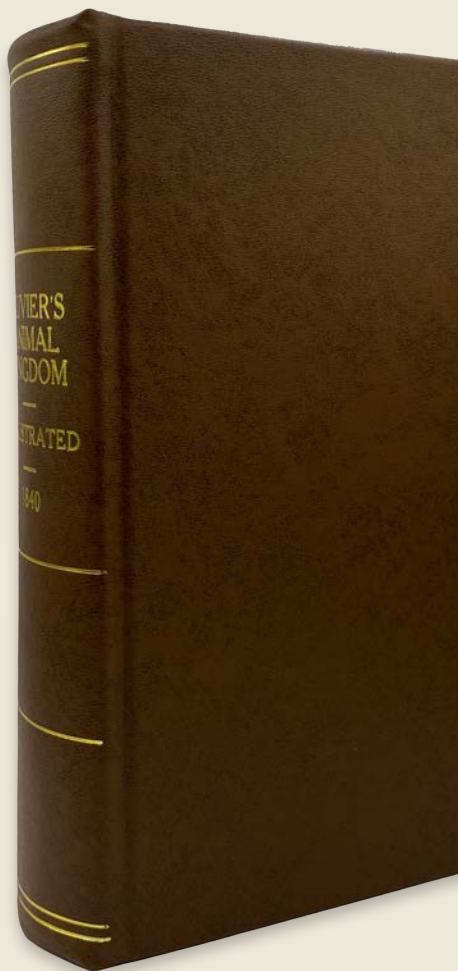
[CUVIER, GEORGES]**CUVIER'S ANIMAL KINGDOM, ARRANGED ACCORDING TO ITS ORGANIZATION;
FORMING THE BASIS FOR A NATURAL HISTORY OF ANIMALS, AND AN
INTRODUCTION TO COMPARATIVE ANATOMY**

Edited and enlarged by zoologist Edward Blyth, with contributing essays by George Johnston, Robert Mudie, and J.O. Westwood.

London: Wm. S. Orr and Co, 1840. First Blyth edition. Illustrated by three hundred engravings on wood. 27 black-and-white tipped-in engravings (including frontis), hundreds more in-text. Plain brown coated paper binding. Octavo. [xxii], [1], 2-660, 661-670 (Index). 9.75" x 6.75".

Two period inscriptions to front fly paper, mild foxing throughout, moderate to heavy foxing to majority of engravings, lacking majority of tissue guards, overall very good in recent binding.

Item #225685



OLIVER GOLDSMITH - BARD OF THE ANIMAL KINGDOM

Oliver Goldsmith was a prominent naturalist, writer, and physician whose keen observations of the natural world contributed significantly to the fields of natural history and literature. His works, such as *The Citizen of the World* and *The History of the Earth and Animated Nature*, blend scientific inquiry with poetic prose, making complex ideas accessible to a broader audience. Goldsmith's ability to articulate the beauty and intricacies of nature not only inspired educated readers but also fostered a deeper appreciation for the environment. His influence persists in the way naturalists and writers intertwine storytelling with scientific exploration, inspiring future generations to observe and cherish the world around them.

Originally published in 1774, Goldsmith's *Animated Nature* was included in Thomas Jefferson's library and part of the collection he eventually sold to the Library of Congress in 1815.

"IN GENIUS, VIVID, VERSATILE, SUBLIME. IN STYLE, CLEAR, ELEVATED, ELEGANT."

- SAMUEL JOHNSON



J. Stewart Del.

J. Brown Sc.

1. WHITE HEADED SEA EAGLE. 2. GREAT HORNED OWL. 3. CHILIAN SEA EAGLE.

4. BRAZILIAN CARACARA EAGLE.

Blackie & Son, Glasgow, Edinburgh & London.

[Item #5]



GOLDSMITH, OLIVER

A HISTORY OF THE EARTH AND ANIMATED NATURE

In this later edition, the original text is supplemented by additional notes from the works of the most distinguished British and foreign naturalists, as well as more and better quality illustrations.

London: Black and Son, 1862. Later edition. Illustrated by upwards of two thousand figures throughout text. 32 black-and-white plates, 37 hand-colored plates, with 2 black-and-white frontis and 2 hand-colored engraved title pages. Bound in contemporary half forest green roan (i.e. sheepskin) over dark green pebbled cloth with decorative blind tooling, gilt spine title and decorated raised bands. All edges marbled. Quarto. x, 13 plates, lxiv, 568; viii, 20 plates, 664. 7.25" x 10".

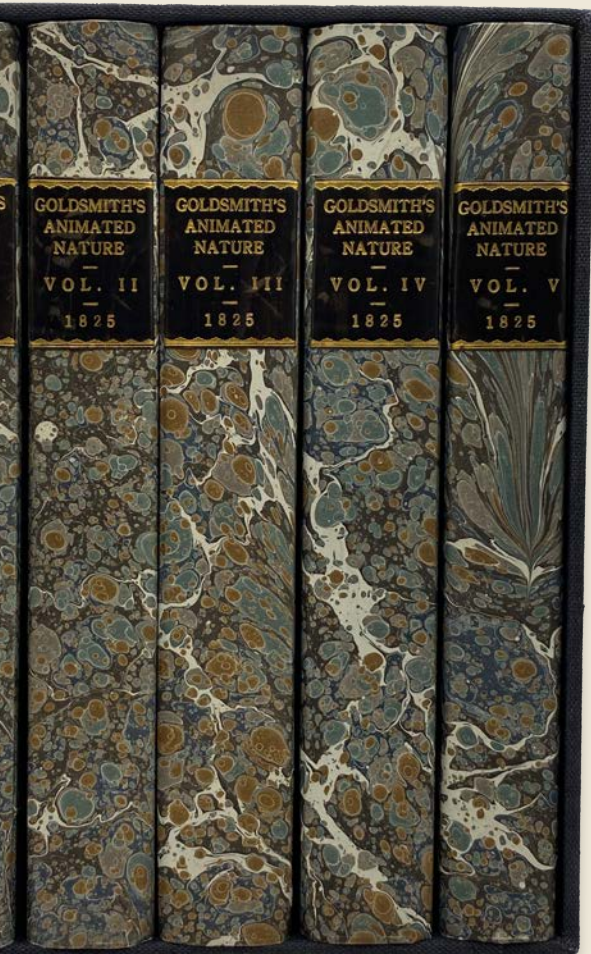
Hinges starting but holding tight. Mild, sparse foxing throughout text, moderate foxing to endpapers, prelims, and initial gatherings of black-and-white plates. Plates 44 and 67 out of order. Leather heavily rubbed with a touch of wear and peeling to the extremities. Near fine copies with bright hand-colored illustrations.

Item #227261



\$200

GOLDSMITH, OLIVER
A HISTORY OF THE EARTH AND ANIMATED NATURE

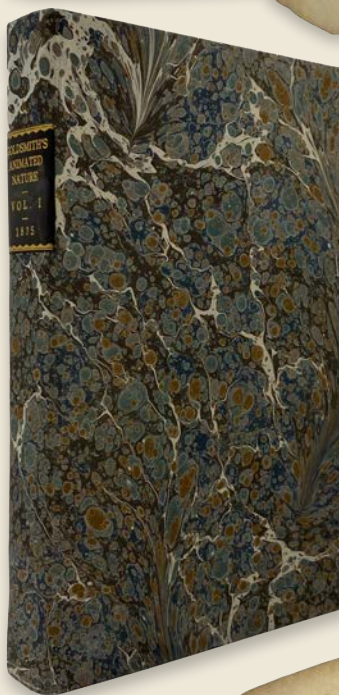


Philadelphia: Printed by R. Wright, 1825. A New Edition, with Corrections and Additions. 84 engraved copper plates.

Engraved title page, volume 1. Modern full marbled paper binding, black calf title labels, plain endpapers, housed in custom navy blue linen slipcase.

Mild to moderate foxing throughout, however plates remain overall very clean and bright. Small and inconsequential chip to plate 14, v. 2 and p. 315, v. 3. Overall a very near fine set in fine custom slipcase.

Item #227263



\$1250

A 17TH CENTURY MARVEL OF ANIMAL ILLUSTRATION

JONSTONUS, JOHANNES (JONSTON, JOHN)

HISTORIAE NATURALIS DE QUADRUPEDIBUS; HISTORIAE NATURALIS DE PISCIBUS ET CETIS; HISTORIAE NATURALIS DE EXANGUIBUS AQUATICIS (ALL BOUND IN ONE)



A remarkable seventeenth-century marvel, *Historiae Naturalis* by John Jonston (or Jonstonus) is an exquisite and comprehensive exploration of the natural world. First published in 1650, this lavishly illustrated work spans various volumes, each dedicated to distinct realms of nature—animals, birds, fish, and insects. Known for its meticulous woodcuts, *Historiae Naturalis* captures the era's curiosity and reverence for biodiversity, blending scientific observation with stunning artistry. Jonstonus' work appeals to both natural historians and art collectors alike, embodying the era's spirit of discovery and fascination with the marvels of nature. This beautifully detailed compendium is essential for those who appreciate historical scientific texts and fine illustrations.

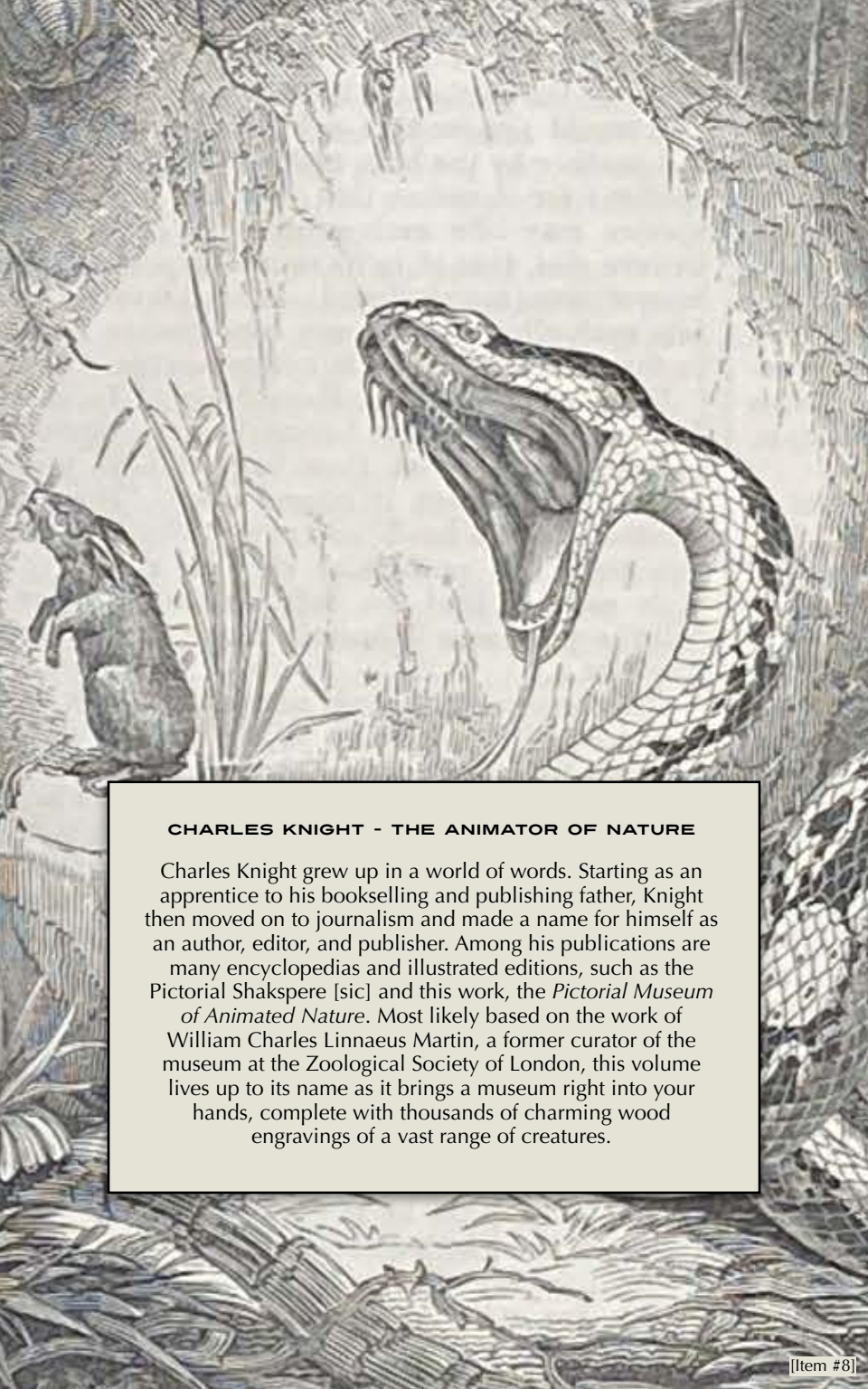
Here are three of what ultimately would be six volumes to Jonsonus' landmark work.

Amstelodami [Amsterdam]: Johannis Jacobi Schipper; Ioannem Iacobi fil. Schipper, 1665; 1657. Second edition. Cum aeneis figuris [with bronze figures]. 148 plates by Matthaeus Merian, bound together after the text in each section. Rebound in dark brown calf with gilt spine titles, plain endpapers. Quarto. 163; 160; 58. 15.25" x 9.5"

Shallow scratches, moderately scuffed boards. Heavy triangular water staining from top, with minimal effect to text and binding tightness, previous tape repair to nine pages. Firm separation lower gutter in last couple pages. Still a tight, presentable copy.

Item #226338

\$2500



CHARLES KNIGHT - THE ANIMATOR OF NATURE

Charles Knight grew up in a world of words. Starting as an apprentice to his bookselling and publishing father, Knight then moved on to journalism and made a name for himself as an author, editor, and publisher. Among his publications are many encyclopedias and illustrated editions, such as the *Pictorial Shakspeare* [sic] and this work, the *Pictorial Museum of Animated Nature*. Most likely based on the work of William Charles Linnaeus Martin, a former curator of the museum at the Zoological Society of London, this volume lives up to its name as it brings a museum right into your hands, complete with thousands of charming wood engravings of a vast range of creatures.

KNIGHT, CHARLES**PICTORIAL MUSEUM OF ANIMATED NATURE; AND COMPANION FOR THE ZOOLOGICAL GARDENS**

London: London Printing and Publishing Company, Limited, [ca. 1856]. Early re-issue. Engraved title page. Each volume illustrated with four thousand wood engravings. Two volumes bound in one. Recently rebound, contemporary half black calf over dark gray pebbled cloth with gilt tooling. Gilt decorations on spine. Marbled endpapers, all edges marbled. Quarto. [vii], 400; [iv] 432. 14" x 10.75".

Sparse foxing and spotting throughout, previous tape repair to four leaves, 4" tears to 345 and 347. Mild rubbing to boards with three small spots of wear. Mildly edge worn, overall a very good, tight and presentable copy.

Item #227563

**\$450**

[Item #9]

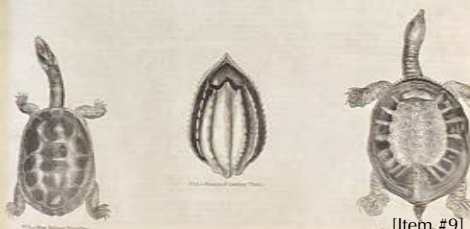
KNIGHT, CHARLES**THE PICTORIAL MUSEUM OF ANIMATED NATURE (TWO VOLUMES)**

London: Charles Cox/G. Cox, [ca. 1850]. Early re-issue. Color frontispieces, 5000 woodcuts. Half red calf, red cloth boards, morocco spine label, gilt spine title, all edges marbled. Quarto. [iii], [1-2], 3-400; [iii], 1-432. 14" x 10.25"

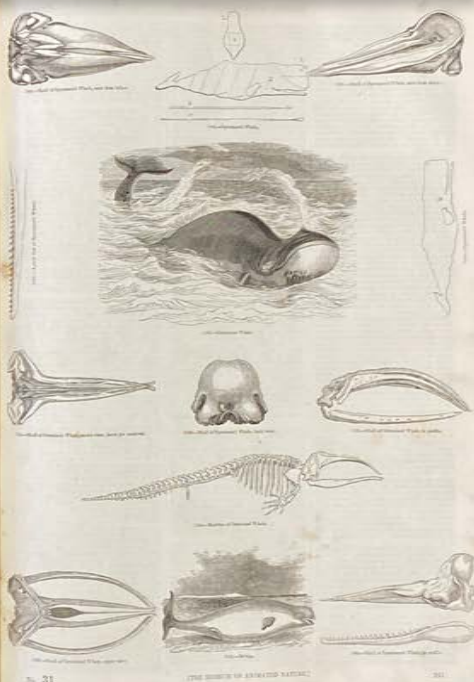
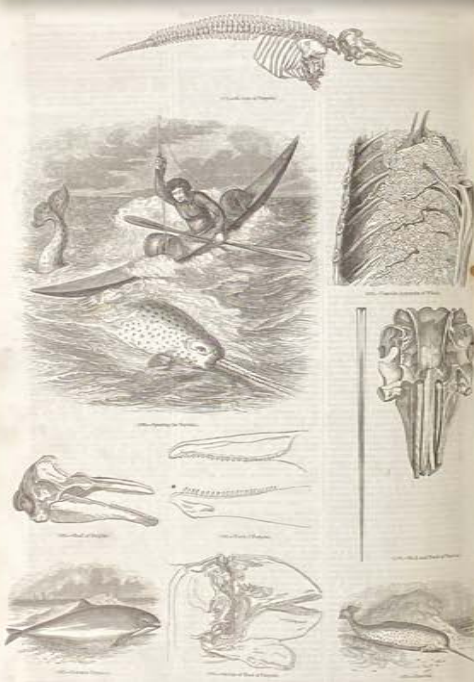
Cloth moderately soiled, leather mildly scuffed with light wear extremities, text block marbling faded, tide marking to frontispieces, illustrations very minimally affected; 7" tear v. 1, p. 3, 3" tear v. II, p. 376, 1" triangular chip from corner p. 8, no loss to text. A very good copy.

Item #226889

**\$450**



[Item #9]



31.

THE HOUSE OF REPRESENTATIVES

[Item #9]

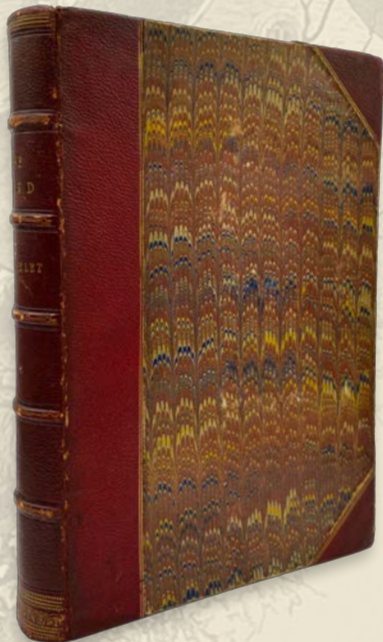
MICHELET, JULES
THE BIRD

A shift into the peaceful realm of nature by the renowned French historian. *The Bird* differs greatly from Jules Michelet's most famous work, *Histoire de France*, in which he is the first to use the word "Renaissance" to refer to the period after the Middle Ages. Instead of writing on revolution and politics, Michelet offers a heart-warming perspective on our feathered friends, showing the influence of his second wife, Athenais Mialaret. In this book, he aims "[t]o reveal the bird as soul, to show that it is a person" (57). He accomplishes this task using poetic style, covering topics of flight, life, and death among various kinds of birds. Along with charming bird illustrations by Hector Giacomelli, Michelet captures the serenity one can find in nature and echoes many of our own wishes in his appeal to the nightingale: "Wilt thou sing readily for me, and, by thy puissance of love and calm, shed harmony on a heart troubled by the cruel history of men?" (297).

London: T. Nelson and Sons, 1868. [First English edition, translated from the Eighth edition in French]. With 210 illustrations by Giacomelli. Rebound in half red morocco over marbled paper boards, matching endpapers, marbled edges. Octavo. x, 340. 9.5" x 6.75".

Mild soiling to leather, edge wear, light rubbing to boards. Inked inscription to half title page, heavy foxing pre- and postlms and sparsely throughout. A very good, tight and respectable copy.

Item #225969



FROM THE SOCIETY OF WRITERS TO THE SIGNET

[PENNANT, THOMAS]
HISTORY OF QUADRUPEDES

Originally published in 1771 under the title *Synopsis of Quadrupeds*, Pennant's work was "originally intended for private amusement, and as an Index...in the voluminous history of quadrupeds by M. De Buffon." However, through his continued research and travel, Pennant's original synopsis "swelled" into a history.

This copy withdrawn from the Signet Library, which is owned and operated by The Society of Writers to the Signet. While the society—the incorporated body of Scottish lawyers—focuses mainly on legal works for the benefit of the public, the Signet Library is "not only a law library but a repository of books, manuscripts, newspapers, journals and other texts on all aspects of human knowledge and literature" (<https://www.wssociety.co.uk/about/who-we-are>).

Pennant's work continued to expand and has concreted itself as a classic work of natural history genius in the zoological and taxonomic ranks of Buffon and Linnaeus.

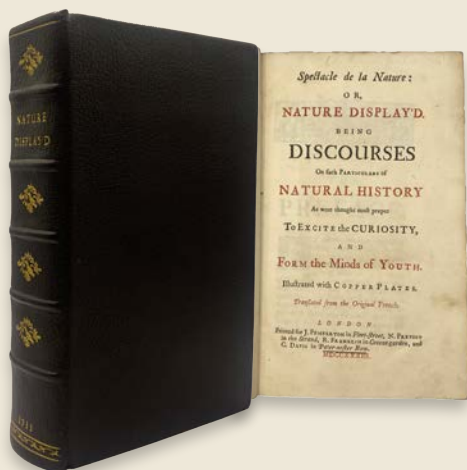
London: Printed for B. White, 1781. Second edition. Fifty-five plates, including two engraved title pages. Respined in tan morocco with maroon morocco spine labels, contemporary speckled calf boards, gilt crest for the Society of Writers to the Signet to front boards, top edge stain dark green, all edges trimmed. Quarto. xxiv, 284; 566, [14, Index]. 10" x 8".

Library withdrawal marks to front pastedowns, mild to moderate foxing throughout, offsetting to many of the plates, light scuffing to boards. A very good, quite handsome copy of this zoological classic.

Item #226886



(PLUCHE, NOËL ANTOINE);
 SAMUEL HUMPHREYS (TRANS.)
 SPECTACLE DE LA NATURE: OR,
 NATURE DISPLAY'D. BEING
 DISCOURSES ON SUCH PARTICULARS
 OF NATURAL HISTORY AS WERE
 THOUGHT MOST PROPER TO EXCITE
 THE CURIOSITY, AND FORM THE
 MINDS OF YOUTH



Although *Le Spectacle de la Nature* was occasionally used as a natural science textbook in its time, Pluche's primary purpose in his work was to encourage young people to be excited and curious about the world around them. As the preface states, Pluche writes "with the View of making young Persons sensible what Treasures they possess unenjoyed, and to present to their Observation those things, that Distance, Minuteness, or Inattention may have concealed from them" (v). Written as a dialogue between four fictional characters, the book follows the young Chevalier du Breuil as he visits his friends in the country. During their walks, they discuss what they see, which in this volume includes insects, birds, terrestrial animals, fishes, and plants. The conversations are not too technical; as Pluche says, "we have endeavoured to exclude from [the work] whatever might seem disagreeable; and instead of a methodical Discourse, or a Chain of Dissertations, that frequently satiate and disgust, we have chosen the Style of Dialogue as most natural and proper to engage all sorts of Readers" (ix). A delightful mix of a natural history lesson with a lively chat with friends, this work welcomes you into wonder, crafting a lens of curiosity through which to see the world right outside your door.

London: Printed for J. Pemberton, N. Previous, R. Franklin, C. Davis, 1733. [Second edition, first English language translation]. Illustrated with 21 bound-in copper plates (many folding), including frontispiece engraved by A. Motte. Simple modern rebind in full brown crushed morocco, gilt spine titles and decorations, all edges speckled red, top edge stain black, plain endpapers. Octavo. xvi, 279; 300, [20]. Two parts bound in one. 8" x 5".

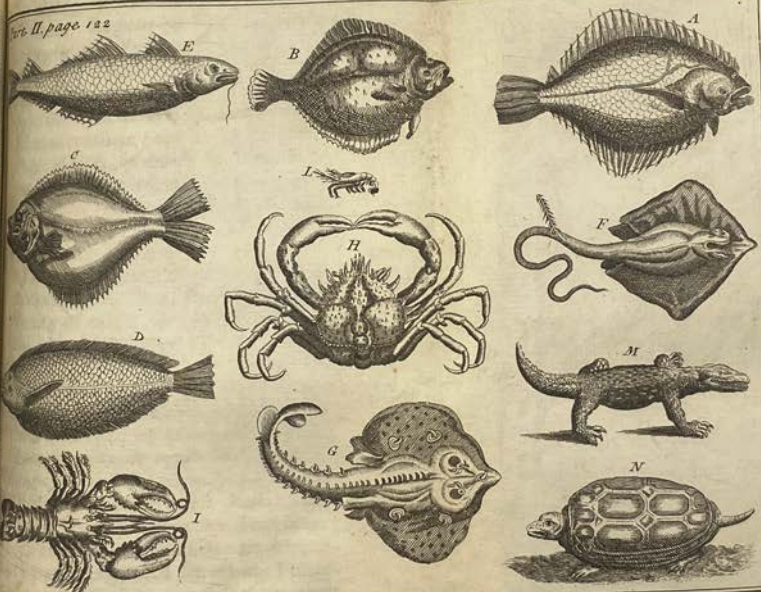
Top stain rubbed, mild toning to pre- and postlms, period inked inscription. Two plates inconsequentially mis-bound. Plate for pt. 1, p. 235 bound at p. 135; plate for pt. 2, p. 170 bound in pt. 1. Inner and outer margins of illustrations shortened in the binding process with no loss to plates.

[Kennedy, Dictionary of Anonymous and Pseudonymous English Literature, 340]

Item #225512

continue to coast along the
reach one of these fish
it has been caught. In
which produces nothing
imagine either the Num
ity of the Inhabitants
able. All that I bo
my Capacity, and my
contradicted by Expec
e a Sett of Fishermen
to my Expectation, ha
te Number of Macker
and other Fish of
I discover Piles of
Whiteness and Fat
ite. I perceive other
empty their Nets, w
nt us with a Profus
ounders, Dabs, Bar
the Species of Flat Fi
engs, and whose Fla
y esteemed. In another
notice of a whole Fle
with Herrings, and th
for that Fishery. A
ead of Herrings, then
f Mackerel or White
rily present, then
s and with white

Fig. II. page. 122



The Barble B. The Turbot C. The Flounder D. The Sole E. The Cod



order to obtain
break it in piece
I have a small Bill
eggs are very short
their Purpose. But
with Respect to
Snake the Curlew,
thers who look for
deep in the Earth,
whence they draw
and Worms that
has supplanted these
y long Neck and
Instruments they
ant for nothing.
who lives in a ve
is therefore at
ture of his Body
and of an extre
Solidity; his
remely long, and
with little points
Glew towards
has short Legs
as many behind
looked. All this
Manner of li
This Bird

EARLY NATURAL HISTORY PROMOTING CONSERVATION AND BIODIVERSITY

RICHARDSON, SIR JOHN, WILLIAM S. DALLAS, T. SPENCER COBBOLD, WILLIAM BAIRD, AND ADAM WHITE

THE MUSEUM OF NATURAL HISTORY; BEING A POPULAR ACCOUNT OF THE STRUCTURE, HABITS, AND CLASSIFICATION OF THE VARIOUS DEPARTMENTS OF THE ANIMAL KINGDOM: QUADRUPEDS, BIRDS, REPTILES, FISHES, SHELLS, AND INSECTS, INCLUDING THE INSECTS DESTRUCTIVE TO AGRICULTURE (TWO VOLUMES)

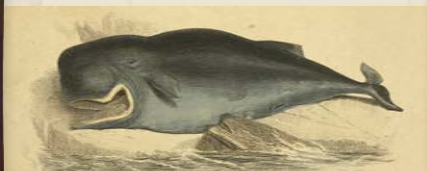
The knowing eye of an Indian Elephant greets whoever opens this beautiful two volume collection of natural history by the Scottish naturalist John Richardson. Having traveled extensively as a surgeon in the Royal Navy and a naturalist on Arctic explorations, Richardson studied and recorded much in such fields as biology and ichthyology. He was a trusted and knowledgeable naturalist in his time with influential connections, such as Florence Nightingale and Charles Darwin, who had turned to Richardson for advice in writing his *Zoology of the Voyage of H.M.S. Beagle*.

Along with help from other zoologists such as Thomas Spencer Cobbold and William Baird, Richardson's expertise is gloriously displayed in this extensive look into the Animal Kingdom, supplemented by beautifully hand-colored plates.

Glasgow, William Mackenzie, [ca. 1851]. First edition. 136 engraved plates, including 81 hand-colored, with additional hand-colored engraved title page in vol. 1. In-text illustrations throughout. Half calf-backed purple cloth, black morocco title labels, spine panels decorated with gilt deer, decorative blind tooling, plain black endpapers, all edges trimmed. Quartos. vi, [65 plates], 446; iv, [71 plates], 405. 11" x 7.75". Plate numbers in "Birds" section skip from 30 to 36, presumably as issued, with no indication that these plates were originally included.

Moderate foxing throughout, minor rubbing to boards, light wear and scratches to leather. Final signature of volume one beginning to split. Mild staining volume two and to page edges in signatures 2M/2N, two short tears at bottom of page 299. Overall, near fine copies.

Item #226888



M. Giganteum, Giganteus Mastodon

THE POOR MAN'S AUDUBON

STUDER, JACOB H.

THE BIRDS OF NORTH AMERICA

Jacob Henry Studer of Columbus, Ohio was a lithographer and ornithologist. Using the paintings of Theodore Jasper, he created Studer's Popular Ornithology of the Birds of North America. Featured at the beginning of the book is a Systematic Table put together by the American Ornithologists' Union that breaks down the Family, Genus, Species, Subspecies, and English names of hundreds of birds. Paired with Jasper's striking full page chromolithographs of birds in brilliant color, this book is not only informative but a work of art comparable to the work of John James Audubon.

New York: The Natural Science Association of America, 1895. Later Edition. One hundred and nineteen artistic colored plates representing the different species and varieties drawn and colored from nature. Rebacked and half respined, half burgundy morocco over deep purple cloth with decorative gilt title, blind decorations on spine. Decorative endpapers embellished with gilt, aeg. Folio. [vii], Systematic Table 16, 182, [Index 12]. 15" x 12".

Rubbing to leather with spots of wear especially to tips. Mild scuffing and a few shallow scratches to boards, mostly rear panel. 0.75" previous tape repair to prelim, else internally clean and bright, overall near fine.

Item #227638



A LAND IN NEED OF PRESERVATION

TRISTRAM, H.B.

THE SURVEY OF WESTERN PALESTINE: THE FAUNA AND FLORA OF PALESTINE



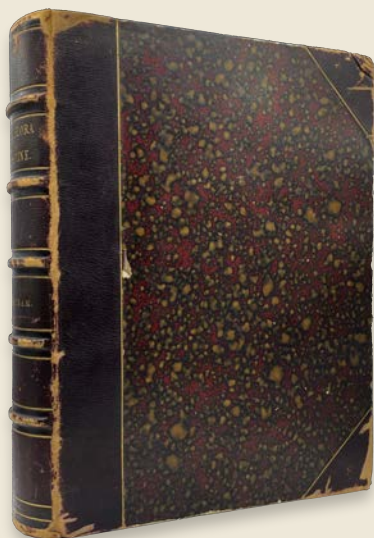
Published in 1884, *Fauna and Flora of Palestine* by H.B. Tristram is a groundbreaking work that documents the rich biodiversity of the Holy Land. This meticulous survey provides insights into Palestine's unique plant and animal species, intertwining scientific observation with Tristram's deep appreciation for the region's historical and religious significance. His work laid the foundation for Middle Eastern natural history studies, offering readers a rare glimpse into the ecological and cultural heritage of Palestine and preserving knowledge of its landscapes for generations to come. In a time when the land, people, and biodiversity of Palestine are being laid bare, Tristram's work is a vital part of the land's historical preservation.

Five page "Addenda to the Flora of Palestine" adhered in rear. Reprinted from the Palestine Exploration Fund Quarterly Statement, January 1885.

London: The Committee of the Palestine Exploration Fund, 1884. First edition. Twenty lithographs (13 hand-colored by J. Smith; 7 black-and-white by H. Mintern). Half deep maroon morocco over patterned boards, plain green end papers, gilt spine title, teg. Quarto. xxii, 455. 11.5" x 9.25".

Extremities rubbed and lightly worn, small bump upper corner. Internally clean, illustrations exceedingly brilliant, binding tight and square. A truly exceptional copy.

Item #225967



ORNITHOLOGY TAKES FLIGHT

WILLUGHBY, FRANCIS; JOHN RAY

THE ORNITHOLOGY OF FRANCIS WILLUGHBY OF MIDDLETON: IN THE COUNTRY OF WARWICK ESQ; FELLOW OF THE ROYAL SOCIETY. IN THREE BOOKS. WHEREIN ALL THE BIRDS HITHERTO KNOWN, BEING REDUCED INTO A METHOD SUITABLE TO THEIR NATURE ARE ACCURATELY DESCRIBED

Francis Willughby (1635-1672) left behind a significant amount of research and material in the field of ornithology when his soul took flight, leaving behind the unpublished body of his short life's work. He was the first to scientifically classify birds, the same system used by Linnaeus 100 years later, and his various contributions as a naturalist in the seventeenth century are foundational. Working together, Willughby and John Ray, his Trinity College classmate, also pursued the study of insects and fish, works eventually edited and published posthumously by Ray. Attribution of authorship became blurred with the passage of time, with Willughby's contributions nearly completely eclipsed by the recognition Ray received in his lifetime. This work was originally published in Latin in 1676 and translated into English in 1678, and faithfully reproduced here in facsimile from the copy belonging to the Birmingham City Libraries.

Buckinghamshire: Paul P.B. Minet, 1972. Limited Facsimile Edition. The Descriptions Illustrated by Most Elegant Figures, nearly resembling the Live Birds Engraved in LXXVIII Copper Plates. Green cloth stamped in gilt, housed in publisher's plain black slipcase. Folio. 441, [6, Index], [78 plates]. 14.75" x 9.5".

Limited to 400 copies, of which this is 36.

Translated Into English, and Enlarged With Many Additions Throughout the Whole Work To Which Are Added Three Considerable Discourses, I. Of the Art of Fowling: With a Description of Several Nets in two large Copper Plates. II. Of the Ordering of Singing Birds. III. Of Falconry.

Fine in custom mylar cover in very good original slipcase.

Item #227635



WORLD BUILDERS OF THE ANIMAL KINGDOM

WOOD, J.G.

**HOMES WITHOUT HANDS: BEING A DESCRIPTION OF
THE HABITATIONS OF ANIMALS, CLASSED
ACCORDING TO THEIR PRINCIPLE OF
CONSTRUCTION**

Originally written in 1865, John George Wood provides a wonderfully charming jaunt through the homes of the builders of the natural world. Wood was both reverend and naturalist, committed to popularizing humanity's understanding of the natural world as God's creation. Though never aspiring to reach the depth of a natural scientist, his writing was extremely successful and widespread. Both Mark Twain and Sir Arthur Conan Doyle reference his work in theirs.

A truly great, yet humble, example of the work of a Victorian-era parson-naturalist.

London: Longmans, Green, and Co., 1869. Reprint of the 1865 first edition. With new designs by W.F. Keyl and E. Smith, engraved by G. Pearson. 21 tipped-in, black-and-white illustrations (including frontis), with 84 in-text illustrations. Half green crushed morocco, marbled paper, gilt title, illustrated gilt panels, all edges marbled, matching marbled endpapers. Octavo. xix, 632. 9" x 6".

Internally bright, clean, and crisp. Light wear extremities, leather and marbled paper lightly rubbed, a near fine copy.

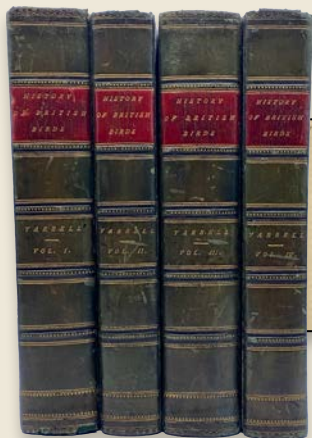
Item #225683



LEARNING TO FLY

YARRELL, WILLIAM

A HISTORY OF BRITISH BIRDS (FOUR VOLUMES)



William Yarrell was a well-respected ornithologist and naturalist. He shared many of his specimens with his colleagues, including John James Audubon and Thomas Bewick, who made woodcut engravings from them. This work on the History of British Birds was "regarded as the standard authority on British Ornithology" in its time (v). Originally published between 1837 and 1843, it quickly moved into a second, and then a third, edition. In this new edition, noteworthy ornithologists Alfred Newton and Howard Saunders have included additional information to keep up with the influx of new discoveries that abounded in that period. Beautifully bound into four volumes and including hundreds of wood engravings, this influential work is the perfect example of the Linnean Society's call "to learn the ways of nature," as depicted in the coat of arms on the title page in Latin.

London: John Van Voorst, 1871-1885. Fourth edition, in four volumes, revised and enlarged by Alfred Newton and Howard Saunders. Illustrated by 564 wood engravings throughout text. Half forest green roan (sheepskin) over dark blue pebbled cloth with gilt ruling, red morocco spine label. Marbled endpapers, aeg. Quartos. xii, 646; vii [i], 494; xvi, 684; viii, 531 [1]. 8.5" x 5.75".

All corners worn. Moderate rubbing and scuffing to edges, roan, and boards with one spot of wear to rear board vol 2. Minimal scuffing to gilt edges. Few instances of spotting, moderate foxing to first and last few leaves, minor creasing to pages throughout texts. Faint stain to vol 3 prelims. Still tight, overall near fine set.

Item #227568

PALEONTOLOGY AND SCIENCE

UNEARTHING PREHISTORIC CIVILIZATION

ALLEN, E.A.

THE PREHISTORIC WORLD: OR, VANISHED RACES

Emory Adams Allen uncovers the roots of man's history in this beautifully bound copy of *The Prehistoric World, Or Vanished Races*. While multiple American scientists reviewed his work, Allen is careful to note that he uses plain language in his exploration to cater to the common man, making man's complicated past an easy and enjoyable read. From the Paleozoic Age to the Mound-Builders in America to the early peoples in Peru, Allen covers a broad range of prehistoric man with hopes for the future, declaring that "We arise from a study of the past with clearer ideas of man's destiny" (25). Complete with full-page illustrations, the book itself is a work of art with blind-stamped and gilt decor on the front cover and gilt embellished endpapers.

Nashville, Central Publishing House, 1885. First edition. 327 illustrations throughout text, with 24 full page engravings, including the frontis and engraved title page. Publisher's full dark brown morocco decoratively blind stamped with embellished gilt title, spine gilt decorations and title. Decorative cloth endpapers detailed in gilt, inner and outer dentelles. Aeg. Octavo. 820. 9.5" x 6.5".

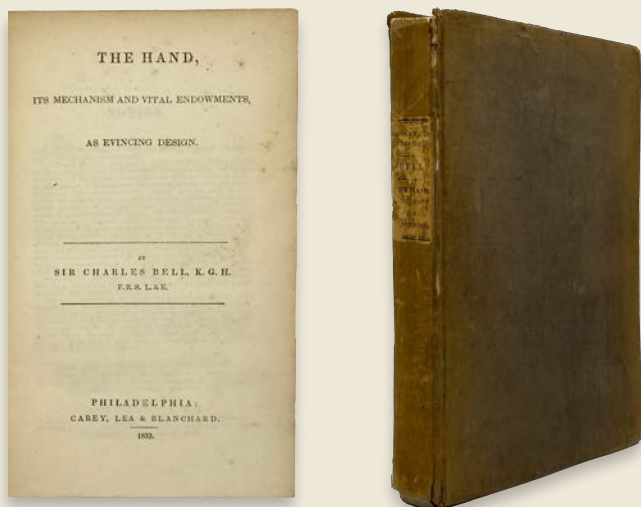
Hinges reinforced, pre- and postlims lightly foxed. Extremities rubbed with touches of wear. Very good, bright and clean copy.

Item #227264



THE WONDER OF THE HAND

BELL, SIR CHARLES

THE HAND, ITS MECHANISM AND VITAL ENDOWMENTS, AS EVINCING DESIGN
(TREATISE IV OF THE BRIDGEWATER TREATISES)

A distinguished anatomist and surgeon, Sir Charles Bell explores the intricate anatomy and functionality of the human hand as evidence of intelligent design. Written as part of the *Bridgewater Treatises*, commissioned to reconcile scientific discoveries with theological views, Bell's book delves into the hand's complex structure—bones, muscles, nerves, and tendons—demonstrating its adaptability and precision. With both scientific rigor and philosophical reflection, Bell argues that the hand exemplifies purposeful design, bridging human anatomy with broader questions of existence and purpose. Religious convictions aside, Bell's seminal work continues to prove insightful and curious.

The Bridgewater Treatises on the power, wisdom, and goodness of God as manifested in the creation, Treatise IV.

Philadelphia: Carey, Lea & Blanchard, 1833. First US edition. Full brown cloth, paper title label. Sexto. xiv, 15-213, [2, blank], [12, publisher's ads]. 7.25" x 4.75".

Light foxing to text block edges and throughout text, stamp on front pastedown, inked name on ffep, generally worn, loss to head and tail of spine, a good, humble copy.

Item #223873

BROOM, ROBERT

THE MAMMAL-LIKE REPTILES OF SOUTH AFRICA AND THE ORIGIN OF MAMMALS

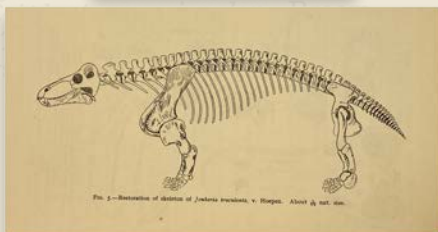
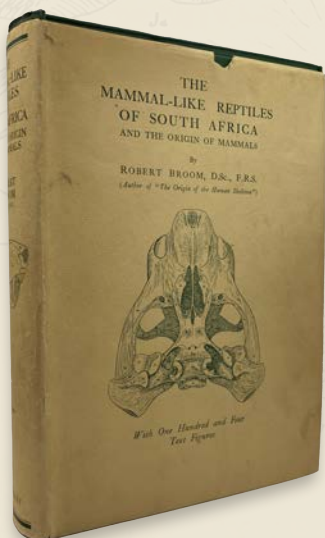
Welcome to the great age of discovery and the Cradle of Humankind! Australopithecines, therapsids, and Mrs. Ples! (aka australopithecus africanus). Broom's early work in South Africa identified hundreds of mammalian holotypes, herein drawn and catalogued. Inevitably, his discoveries included the important identification and classification of Paranthropus, one of the earliest upright walkers. His life's work holds an important place in evolutionary theory, despite his proclivity for racist stereotypes typical of the period, and his name is commemorated in the scientific names of several reptiles, a dubious distinction indeed!

Association Copy! Not only did this particular copy come out of the library of noted Colorado paleontologist Martin Lockley, but its provenance precedes his library to the library of Joseph T. Gregory, American paleontologist and professor of paleontology at the University of California.

London: H.F. & G. Witherby, 1932. First edition. Illustrated with 111 black and white drawings. Thick quarto. Green cloth, in dust jacket. 376pp. 10.25" x 7.75".

Gregory's bookplate and ownership stamp front pastedown, fine in slightly dull near fine dust jacket with some chipping, in mylar cover.

Item #227284



A MUMMIFIED MEAL AND A FOSSILIZED FECES TABLE

BUCKLAND, WILLIAM

GEOLOGY AND MINERALOGY: CONSIDERED WITH REFERENCE TO NATURAL THEOLOGY



These two volumes are part six of the larger Bridgewater Treatises, an eight-work series commissioned by Francis Henry, Earl of Bridgewater. In order to show the connection between science and religion, the Earl wished to publish works "On the Power, Wisdom, and Goodness of God, as manifested in the Creation" (x). The task of finding authors for these works fell to the Royal Society's president, Davies Gilbert, to whom this work is dedicated. He chose William Buckland to write on geology and mineralogy, a worthy choice as Buckland's volume was so popular that "the entire [first] edition was sold out before any copy had come on the market" (Rupke, 19). It immediately went into a second printing, which also quickly sold out, leading to a second edition a year later in 1837.

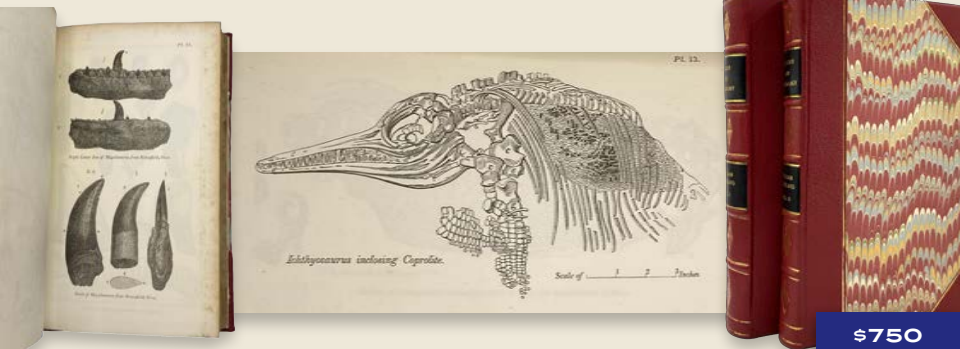
Buckland was an ordained priest, as well as a geologist to the bone. In addition to having worked as the president of the Geological Society of London and a Reader in mineralogy and geology, among other appointments, Buckland did a year-long European geology tour to visit famous geologists and sites for his honeymoon. He had a table inlaid with fossilized dinosaur feces, and at one point he ate part of Louis XIV's mummified heart. His love for rocks continued even after his death - they found Jurassic limestone in his grave site, so the gravediggers had to use explosives in order to excavate it. Part of his legacy survives in these volumes, a knowledgeable and detailed study of geology and mineralogy, with multiple illustrated plates.

London: William Pickering, 1837. [Second Edition]. Total of 87 plates, one full color, nine fold-out, all in volume 2. Rebound in half red morocco with marbled paper boards, plain endpapers. Vol. 1 teg, vol. 2 marbled text block edges. Octavo. xvi, 618, Corrigenda; vii [ix], 110, 87 plates, 111-129 Index. 9" x 5.5".

Mildly foxed throughout, missing original ffeeps and half-title pages (Bridgewater Treatises). Faint scratching to teg of vol. 1; rubbing to top edge of vol. 2. Both near fine, sharp copies.

[Rupke, *The Great Chain of History*]

Item #225963



\$750

THE ORIGINS OF THE EARTH

(BURNET, THOMAS)

THE THEORY OF THE EARTH: CONTAINING AN ACCOUNT OF THE ORIGINAL OF THE EARTH AND OF ALL THE GENERAL CHANGES WHICH IT HATH ALREADY UNDERGONE, OR IS TO UNDERGO, TILL THE CONSUMMATION OF ALL THINGS. THE TWO FIRST BOOKS, CONCERNING THE DELUGE, AND CONCERNING PARADISE

In *Theory of the Earth* (1681), Thomas Burnet boldly reimagines Earth's origins, proposing a vision of creation shaped by natural forces rather than supernatural events. Combining scientific curiosity with theological insight, Burnet presents an early theory of geological change, suggesting that Earth's landscapes were molded by processes like floods and erosion. His work challenged conventional beliefs and laid the groundwork for modern geology, offering an influential narrative that sought to harmonize science and faith in explaining the planet's history.

London: Printed by R. Norton, for Walter Kettilby, 1684. First English translation edition. Twelve engravings (9 in book one; 3 in book two). Lacking frontispiece, engraved title page, and two folding engravings. Contemporary full calf, gilt ruling to edges, morocco spine title label, decorative blind-stamped spine panels, edges speckled red, top edge stain black. Lacking rear free end paper. Quarto. [18], 327. 12.5" x 8".

Bookplate, scattered and sparse spots of toning throughout, shallow tide mark to bottom margin running throughout text and engravings, overall very clean. Front hinge and joint cracked, but still holding tight, moderate to heavy wear to boards and extremities. Overall a good only binding with a clean and near fine text block.

Item #227074

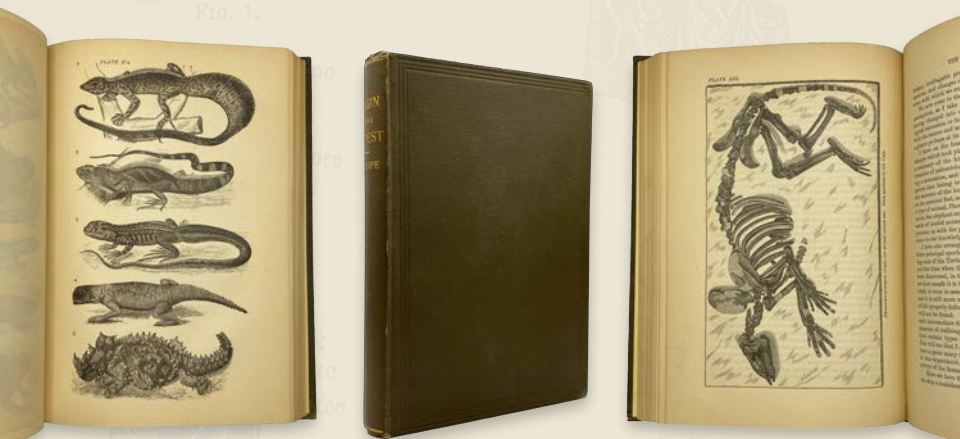


\$750

WELCOME TO THE BONE WARS

COPE, E.D. (EDWARD DINKER)

THE ORIGIN OF THE FITTEST: ESSAYS ON EVOLUTION



It appears that, despite the plethora of paleontologists in the 19th century, everyone contributed something important to the field, and in many instances, bitter rivalries ensued. Such was the case with (Othniel) Marsh and Cope, each vying for the next great opportunity of discovery. Much of the action took place in the Western states of Colorado, Wyoming, Utah and New Mexico, the sweeping scenario of The Bone Wars. Whether or not the winner had the backing of a rich uncle (Marsh) or the bigger brain (Cope), ultimately, their achievements transcend their differences. *Origin of the Fittest* collects in essay form Cope's thoughts on evolution, from mammalian molars to metaphysics. Appropriately, Cope's bones had been preserved for anatomical studies, and his brain captive in the obligatory jar of alcohol, but his skull travelled the globe with Louie Psihoyos, author of the book *Hunting Dinosaurs* (1994), who photographed it in various locations.

New York: D. Appleton and Company, 1887. First edition. 17 plates; 82 inter-textual woodcut illustrations throughout. Pebbled brown cloth, spine in gilt and blind. Octavo. xix; 467, [16, Publisher's Catalogue]. 9" x 6.5"

All corners a tad turned and rubbed, spots top edge text block, near fine.

Item #227565

**A TIMELESS HERBAL BY A RADICAL ASTROLOGICAL BOTANIST
WHO BELIEVED IN AFFORDABLE HEALTH CARE**

CULPEPPER, NICH'S (NICHOLAS CULPEPER)

**THE BRITISH HERBAL AND FAMILY PHYSICIAN TO WHICH IS ADDED A
DISPENSATORY FOR THE USE OF PRIVATE FAMILIES**

Nicholas Culpeper (1616-1654) wanted to bring medicine from the realm of the wealthy and privileged into the world of the poor. With this goal in mind, he translated medicinal texts from Latin, provided free services as an herbalist and physician, and sold his own books for cheap. Although this angered his fellow physicians and led to accusations of witchcraft, Culpeper made health care more accessible, not only in the sense of treatment, but also in educating people about the human body and medicinal herbs. His most famous work passes on this knowledge, titled the *English Physitian* [sic], or *Culpeper's Herbal*.

This text is the *English Physitian* in two parts, supplemented by beautifully colored illustrations. The first part covers herbs, noting their descriptions, locations, and uses. The second part covers the human body, including home remedies for every possible ailment from hiccups to almost drowning.

Halifax: J. Nicholson, [ca. 1816]. Later edition. 52 colored plates, and 7 anatomical plates. Half tan calf with marbled boards, plain endpapers. Small quarto. 410; 316. 8.5" x 5.5".

Moderate rubbing to boards, edgeworn, mild foxing throughout, faint tide marks to upper and lower edges of gatherings 3X-3Z. Overall, still a presentable and tight, very good copy.

Item #225960





Baren Wort



Redstraw



Avena

CZERKAS, STEPHEN A. (WITH SYLVIA CZERKAS)
MAJOR HERBERT M. DAWLEY, AN ARTIST'S LIFE: DINOSAURS,
MOVIES, SHOW-BIZ, & PIERCE-ARROW AUTOMOBILES

Major Herbert M. Dawley was an early pioneer in American stop-motion animation and film, particularly notable for his contributions to visual effects in the early 20th century. His most significant work includes *The Ghost of Slumber Mountain* (1918), a groundbreaking film that combined live-action and stop-motion techniques to depict dinosaurs and prehistoric life on screen. This film, marked one of the first times that dinosaurs were portrayed in realistic detail in cinema, influencing how prehistoric creatures were depicted in films for decades. Dawley's work with stop-motion not only inspired future animators and filmmakers but also helped pave the way for landmark productions like *King Kong* (1933). His blending of storytelling with innovative visual techniques contributed to the evolution of visual effects and demonstrated the potential of film as a medium for creative and fantastical storytelling.

Stephen Czerkas, here Dawley's biographer, was an American paleontologist, cinematic sculptor, and co-founder of the Dinosaur Museum. Unfortunately, he passed away the year before the publication of this project; however, his wife Sylvia was determined to see this project to completion.

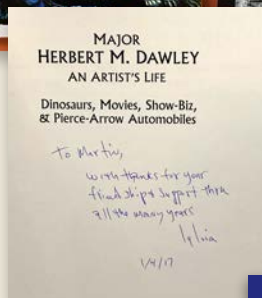
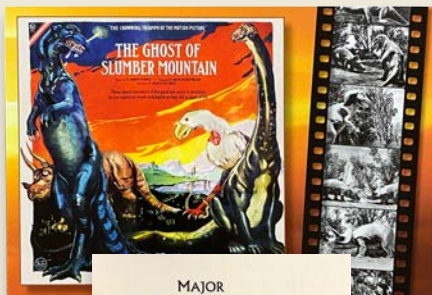
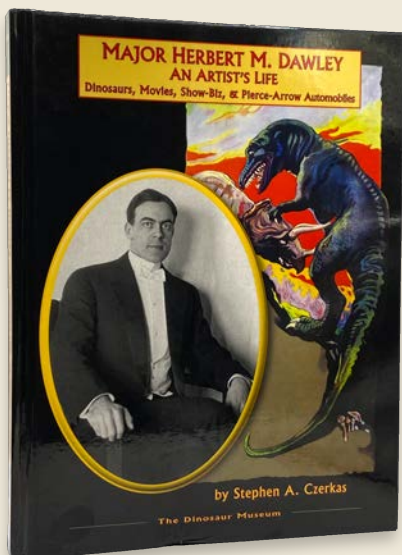
Association Copy! Inscribed by Sylvia Czerkas to the late Colorado Paleontologist Martin Lockley. Additional postcard and letter of compliments from The Dinosaur Museum is laid in, signed by Sylvia.

Blanding, UT: The Dinosaur Museum, 2016. First edition, first printing. Profusely illustrated in color. Illustrated glazed boards. 348. 11.25" x 8.75".

Bump to lower edge, else near fine.

DVD included in rear. Postcard laid in for *The Ghost of Slumber Mountain*.

Item #223285



YOU CAN'T FALSIFY A FACE

DARWIN, CHARLES

THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS



In this significant text of evolutionary theory and psychology, Darwin investigates the facial manifestations of emotions and what they can mean for mankind. Starting this project as early as 1838, Darwin originally planned to insert his research as a chapter in *The Descent of Man*. Instead, he expanded it into a book of its own published a year later. Perhaps against the advice of his profit-conscious publisher, Darwin includes printed photographs, making *Expression* one of the first books to do so. Indeed, the photos of screaming babies and contemptuous old men drive home the importance of facial expressions. Not only are they the "first means of communication between the mother and her infant," as Darwin concludes, expressions "give vividness and energy to our spoken words. They reveal the thoughts and intentions of others more truly than do words, which may be falsified" (365-366).

Lacking the blank page before the title leaf, presumably during rebacking process, otherwise all points present for first issue ("that" spelled correctly on first line of page 208; the four points concerning the advertisements and last two signatures; etc.). Plates are numbered in Roman (like Darwin's personal copy) as opposed to Arabic, of which Freeman states Arabic could be earlier, but both occur randomly between the two issues.

London: John Murray, 1872. First edition, first issue. With 7 heliotype plates, including 3 fold-outs, as well as additional sketches throughout text by various artists. Rebacked green cloth with blind rule, gilt spine title. Octavo. vi, 374, 4 (ads). 5.25" x 7.5". Lacking blank page before the title leaf; else complete.

Bookplate to front pastedown, edges rubbed, light wear to endpapers, mild and faint scuffing to boards, discoloration to spine tips from rebacking, overall a near fine, bright and tight copy.

[Freeman 1141]

Item #227070



\$1750

FIGUIER, LOUIS
EARTH AND SEA

In *Earth and Sea: Marvels of the Universe*, French scientist and popular science writer Louis Figuier transports readers into the wonders of the natural world, covering a vast array of topics, from geology and oceanography to volcanic activity, marine life, and the earth's climatic phenomena. This richly illustrated book combines scientific insights with vivid descriptions, making complex ideas accessible and captivating for a general audience. Figuier brings the dynamic forces of nature to life, celebrating the diversity and beauty of both land and sea while informing readers of the scientific principles governing them.

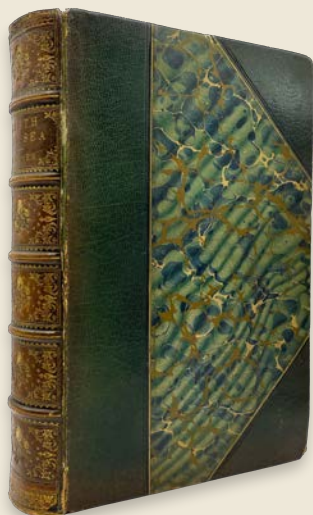
Figuier's *Earth and Sea* exemplifies 19th-century popular science writing that aimed to educate and inspire curiosity about the natural world. By blending scientific fact with a sense of wonder, the book captured the imaginations of readers and encouraged public interest in geology and marine science. It remains a remarkable example of early science communication, bridging the gap between rigorous scholarship and widespread accessibility.

Translated, Edited, and Enlarged by W.H. Davenport Adams

London: T. Nelson and Sons, 1870. First English translation edition. Illustrated with 250 engravings by Freeman, Giacomelli, Van D'Argent, Prior, Foulquier, Riou, Laplante, and others. Three-quarter crushed green morocco, rules in gilt and blind over marbled boards, marbled endpapers, teg, gilt rose in bloom spine compartments.

Text block lightly toned, corners worn and edges lightly chipped, some wear to joints and hinges firm, a very good copy.

Item #225968



HAECKEL, ERNST

THE EVOLUTION OF MAN: A POPULAR EXPOSITION OF THE PRINCIPAL POINTS OF HUMAN ONTOGENY AND PHYLOGENY. (TWO VOLUMES)

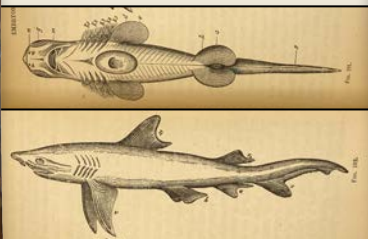
Ernst Haeckel was an influential scientist and thinker. He created the terms "ecology" and "phylogeny," as well as other significant biology terms. While his research and writings greatly popularized science in Germany, he faced backlash from his fellow scientists. He addresses a few of these disagreements in the preface for the third edition. For example, "If it is said that my diagrammatic figures are 'inaccurate,' and a charge of 'falsifying science' is brought against me, this is equally true of all the very numerous diagrams which are daily used in teaching" (xxxv).

Although some of his views are no longer accepted in the scientific community, Haeckel was an important figure in the history of anthropology.

New York: D. Appleton and Company, 1897. Authorized Edition (reissue of the third edition). Includes 15 plates, 330 woodcuts, and 44 genetic tables throughout text. Three-quarter brown morocco over marbled paper boards, blind ruled with gilt spine title. Plain endpapers, teg. Octavos. [iv], xxxviii, 467, [5]; [iv], xviii, 503, [5]. 7.75" x 5.5". Most of the last four leaves in signatures left unopened.

Faint owner's stamp on front pastedowns, inked name on flaps and front pastedown of vol 2. Leather lightly toned, faint rubbing to boards and edges with few small spots of wear. Overall near fine, tight and internally clean.

Item #227640



(LINNAEUS, CARL). PULTENEY, RICHARD

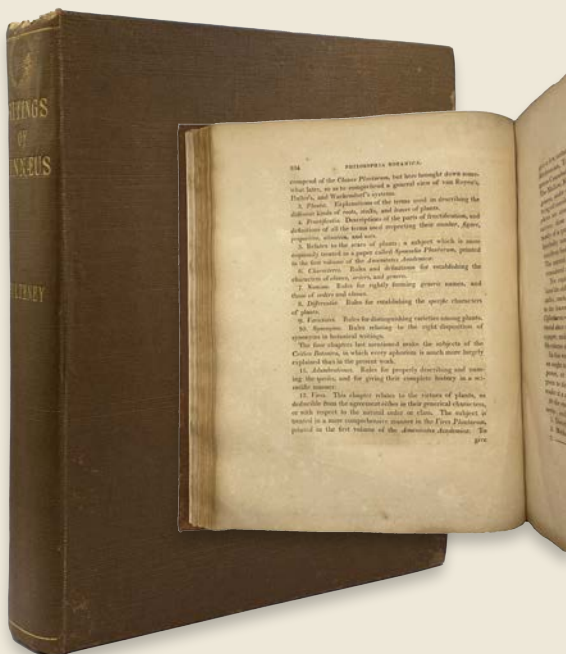
A GENERAL VIEW OF THE WRITING OF LINNAEUS: WITH CORRECTIONS, CONSIDERABLE ADDITIONS, AND A MEMOIR OF THE AUTHOR (PULTENEY) BY WILLIAM GEORGE MATON TO WHICH IS ANNEXED THE DIARY OF LINNAEUS NOW TRANSLATED INTO ENGLISH

For this Second Edition the editor has introduced additional new information "serving to render this volume as complete a view of the existing state of Linnaean literature" available at the time. Inclusion of Linnaeus' Diary, translated into English for the first time, is preceded by a "Life" and "Opera" of Linnaeus and provides a thorough portrait of the person and his work. An engraved frontis portrait, a display of Linnaean commemorative medals [p.112], a facsimile of his handwriting [p.502], and a fold out chart of The Pedigree of Linnaeus [p.578] all bound in for this edition.

London: J. Mawman, 1805. Second Edition. Rebound in plain brown cloth stamped in gilt on spine. Quarto. 595, [1, Direction to the Binder]. 11.5 x 9.25".

Possible insect activity affecting the surface weave and color of the cloth binding marginally along front and rear edges, full page toning mixed with foxing first 100 pages and endpapers, some light toning to illustrations, a very good copy overall.

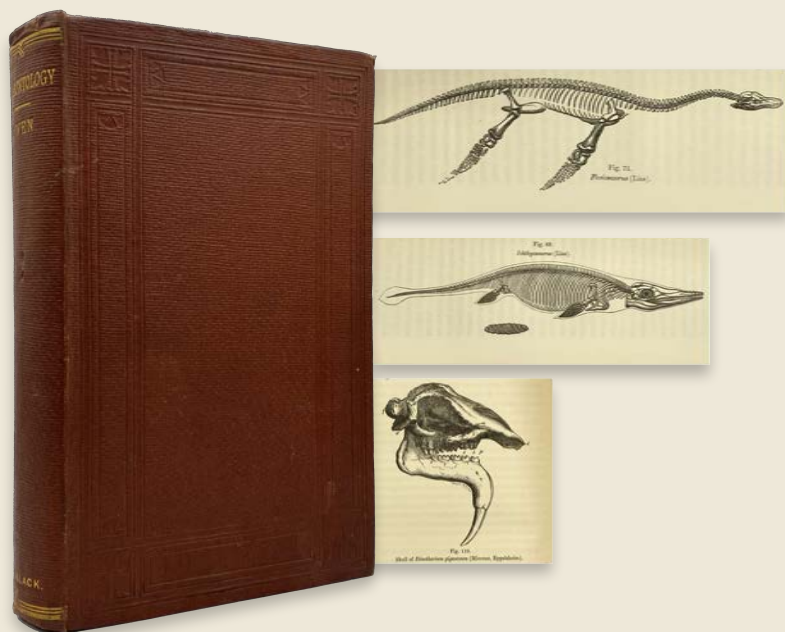
Item #227449



FOSSILS, FOSSILS EVERYWHERE!

OWEN, RICHARD

PALÆONTOLOGY OR A SYSTEMATIC SUMMARY OF EXTINCT ANIMALS AND THEIR GEOLOGICAL RELATIONS



Advances in the study of life forms and earth sciences in the 19th century continued to break ground both literally and figuratively. In southern England, discoveries of oversized reptilian fossils imbedded in geologic strata led taxonomist and anatomist Richard Owen in 1841 to create a distinctly new taxonomy describing these creatures: Dinosaur!, the "terrible lizards" that captivated the scientific world as well as the popular imagination ever since. Owen's numerous contributions to the field of paleontology were significant, including the introduction of such terms as "homology" and "archetype" in identifying common patterns across species, but most important, his tireless curation was essential in establishing the Museum of Natural History as a separate entity from the British Museum.

Edinburgh: Adam and Charles Black, 1860. First edition. Many inter-textual drawings in black and white plus an illustrated folding table of Strata and Order of Animal Life. Brick red ribbed cloth stamped in blind.

Armorial bookplate and small bookseller's label (W.H. Dalton, Charing Cross) front pastedown, minimal marginal foxing, more so to prelims, short closed tear to top spine, crack along center signature, but still holding well, a very good copy.

Item #227265

A RENAISSANCE TRANSLATION OF A NATURAL HISTORY CLASSIC

(PLINY THE ELDER) C. PLINIO SECONDO

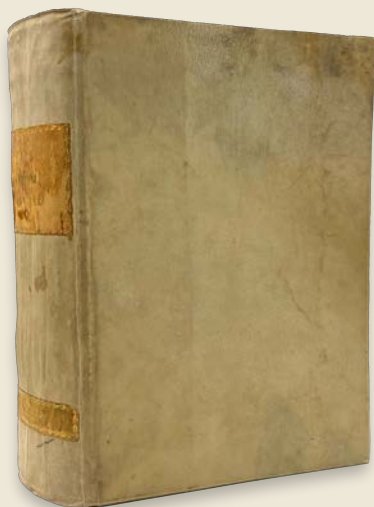
HISTORIA NATURALE : NUOVAMENTE TRADOTTA DI LATINO IN VULGARE TOSCANO
PER ANTONIO BRUCIOLI

The succession of translations of Pliny's *Historia Naturale*, from the earliest printed incunables to Cinquecento Italian editions, is a complex study of the collaborative process among humanist intellectual peers. Renaissance translators of early Greek thought worked with previously published translations, offering emendations and alterations to improve or correct an earlier text. Antonio Brucioli edited Cristoforo Landino's well-received translation in 1543, which he then sought to improve upon with his own edition in 1548, making corrections to the table of contents, offering an extended preface and including a "Life of Pliny." Ultimately, Landino's translation was the preferred text, supplanting this Brucioli edition, making it the only edition of this version of Pliny's *Historia Naturale*.

Venice: Alessandro Brucioli & i Frategli, 1548. First Antonio Brucioli translation. Full vellum, skiver leather title and date spine labels. Octavo. [xvi]; [24]; 1-1068 (numbered in roman numerals). Gathering "O" misbound out of order, but complete, pp. 490-490 mispaginated as 494-495.

Deaccession library stamps title page; marginalia p. 544; .5" chip lower corner p. 768 no loss; period ink mark affecting text p.980; pps. 950-1068 faint water stain lower corners & corners curled, chipped, frayed, with some loss to margins and one part of marginal annotation.

Item #227758



\$2750

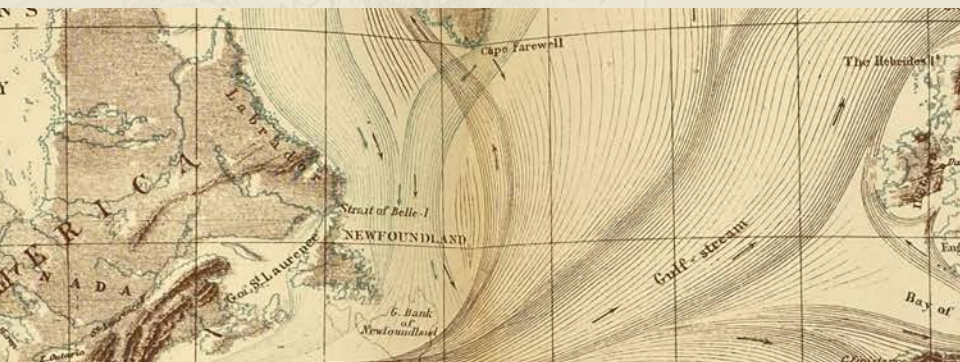


ÉLISÉE RECLUS - THE PEOPLE'S GEOGRAPHER

Élisée Reclus was a French geographer and political activist. Best known for his 19 volume work on universal geography, for which he won the Paris Geographical Society's gold medal in 1892, Reclus wrote the following series at an earlier date, after studying under Carl Ritter and traveling around the British Isles and the Western Hemisphere. Reclus completed this work only a few years before he was banished from France for political reasons in 1872. This English translation was started by Bernard Bolingbroke Woodward and, after he passed away, continued by his brother Henry, a notable geologist and paleontologist.

Reclus believed in the power of nature. In concluding his descriptive history of the Ocean, he writes, "It is now felt that, unless we wish to subside into intellectual and moral weakness, it is necessary that the vulgarity of so many ugly and commonplace things, in which narrow-minded people think that they discern the evidences of modern civilization, should be counterbalanced at any cost by the contemplation of the magnificent scenery of the earth" (*The Ocean*, vol. 2, 302). Perhaps his own contemplations of the Earth kept him strong as he fought for animal rights, naturism, and free unions, among his other various causes about which he was passionate.

With sections like "The Earth as a Planet" and "Subterranean Forces," Reclus does a deep study of our planetary home, where, he says, "Whole generations, living one after the other upon its face, might pass their lives in studying its phenomena without comprehending all their full beauty" (*The Earth*, vol. 1, 2). Supplemented by full page maps in color, this text is a wonderful example of 19th century geography.



RECLUS, ÉLISÉE

THE EARTH: A DESCRIPTIVE HISTORY OF THE PHENOMENA OF THE LIFE OF THE GLOBE (TWO VOLUMES)



London: Chapman and Hall, 1871. First English edition. Illustrated by two hundred and thirty maps inserted in the text and twenty-four full-page maps printed in color. Half brown morocco over green cloth with patterned endpapers, gilt spine title. Teg. Final four leaves of most signatures left unopened, some only partially. Octavo. xii [xiv], 288; [viii], 666 [4]. 8.75" x 6.25".

Vol 1 faint stain to front board and 2.5" tear to p. 125, some very faint smudging to boards of both. Overall, near fine, tight and handsome.

Item #227431

\$250

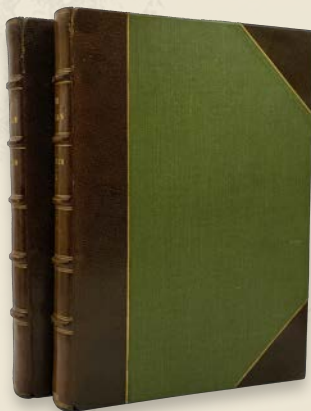
RECLUS, ÉLISÉE

THE OCEAN, ATMOSPHERE AND LIFE: BEING THE SECOND SERIES OF A DESCRIPTIVE HISTORY OF THE PHENOMENA OF THE LIFE OF THE GLOBE (TWO VOLUMES)

London: Chapman and Hall, 1873. First English edition. Illustrated by two hundred maps or figures intercalated in the text and twenty-seven maps printed in color. Half brown morocco over green cloth with patterned endpapers, gilt spine title. Teg. Final four leaves of each signatures left unopened, with few exceptions. Octavo. viii, 301; ix, 304. 8.75" x 6.25".

Plates 17 and 27 mis-numbered but in correct locations. Faint spots to boards. Vol 1 moderate soiling lower rear board and small, faint stain to bottom edge text block. Overall, near fine, tight and handsome.

Item #227283



\$250

ASSOCIATION COPY BETWEEN TWO PALEONTOLOGICAL GIANTS

SEELEY, H.G.

DRAGONS OF THE AIR: AN ACCOUNT OF EXTINCT FLYING REPTILES



Harry Govier Seeley's groundbreaking *Dragons of the Air* is a pioneering work that transformed the scientific understanding of prehistoric flying reptiles. Focused on pterosaurs, or "dragons of the air," Seeley's study draws on extensive fossil evidence to explore the anatomy, behavior, and evolutionary history of these fascinating creatures. Seeley's passion for paleontology shines through in his accessible yet scientifically rich prose, making this book an enduring classic for both scholars and general readers. Blending vivid descriptions with meticulous research, *Dragons of the Air* invites readers into the world of these ancient flyers, capturing the wonder and complexity of life in prehistoric skies.

This particular copy is kindly inscribed from Seeley to one of his paleontological counterparts in the United States, Samuel Williston. Williston is best known for his pioneering work on the morphology and classification of early reptiles and pterosaurs, as well as his role in uncovering and describing numerous fossil specimens from the American West during the late 19th century. His legacy is solidified in the naming of "Williston's Law," stating that through the evolutionary process, the parts of an organism tend toward a reduction in number and increase in functional specialization.

London: Methuen & Co., 1901. First edition. Illustrated with eighty illustrations. Full green cloth blind ruled with gilt spine title, plain endpapers. Final four leaves of each signatures left unopened, with few exceptions. Octavo. xiii [i], 239 [1 Printer Information], ads 48. 7.5" x 5.25".

Faint soiling to text block edges, boards rubbed with few spots of wear to corners, tips, and front joint. Sparse period markings throughout. Very good, crisp copy in custom mylar.

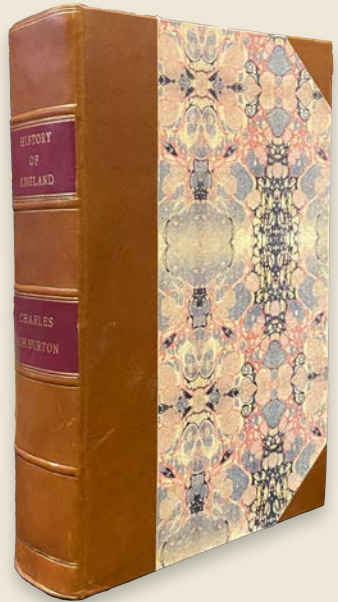
Item #227742

BRITISH HISTORY

BY GIANTS ONCE POSSESSED

ASHBURTON, CHARLES ALFRED

A NEW AND COMPLETE HISTORY OF ENGLAND, FROM THE FIRST SETTLEMENT OF BRUTUS, UPWARDS OF ONE THOUSAND YEARS BEFORE JULIUS CAESAR, TO THE YEAR 1798



"Brutus! there lies beyond the Gallic bounds
An island which the western sea surrounds;
By giants once possess'd: now few remain
To bar thy entrance, or obstruct thy reign.
To reach that happy shore thy fails employ:
There fate decrees to raise a second Troy,
And found an empire in thy royal line,
Which time shall ne'er destroy, nor bounds confine."

Thus is prophesied by the Oracle of Diana the founding of Britain by Brutus. Ashburton's historiographical style blurs the lines between myth and history, making this work both enlightening and enjoyable. This second edition expands the first edition beyond the original 1793 ending through 1798 and is accentuated with over 75 engravings created expressly for Ashburton's *History*.

While his *History* is typically (and some would say, unjustly) overshadowed by other 18th century English historians like David Hume, Tobias Smollett, and Catharine Macaulay, Ashburton's *History* is engaging for both the academic and the lay historian.

London: Printed and Sold by W. And J. Stratford, [1798]. Second edition. Black-and-white frontis, 78 engraved plates, two fold-out maps. Rebound in three-quarter brown calf-backed marbled linen boards, maroon calf title labels. Folio. [4, Subscribers], iii-iv, [5], 6-946, 1-64 (Continuation, From the Year 1794 to the Close of the Session of Parliament in 1798), [10, Index]. 15.5" x 10.25".

Internally clean and bright, void of foxing and internal flaws, plates clean, bright, and undamaged save for tears along lower inner edges of maps, small spot of toning to one plate, and small chip (un-affecting image) to another, overall a fine copy in fine modern rebind.

Item #227432

[illegible]

Engraved for Ashburnton's History of England.



C. J. Friend



A. Roman

[Item #36]



Bishop Becket murdered at the Altar of Canterbury Cathedral

.....

he issued a
chiefly exam-
the belliger-
had acted in
France, in
leave of the
state the
be let foot-
minates a
design has
it. However,
just cause a
three hun-
arthropod,
design to b
a letter for
immortality
months ago
Accordingly
where he has

[Item #36]



CORNISH WONDER

BORLASE, WILLIAM

THE NATURAL HISTORY OF CORNWALL: THE AIR, CLIMATE, WATERS, RIVERS, LAKES, SEA AND TIDES; OF THE STONES, SEMIMETALS, TIN, AND THE MANNER OF MINING; THE CONSTITUTION OF THE STANNARIES; IRON, COPPER, SILVER, LEAD, AND GOLD, FOUND IN CORNWALL. VEGETABLES, RARE BIRDS, FISHES, SHELLS, REPTILES, AND QUADRUPEDS; OF THE INHABITANTS, THEIR MANNERS, CUSTOMS, PLAYS OR INTERLUDES, EXERCISES, AND FESTIVALS; THE CORNISH LANGUAGE, TRADE, TENURES, AND ARTS



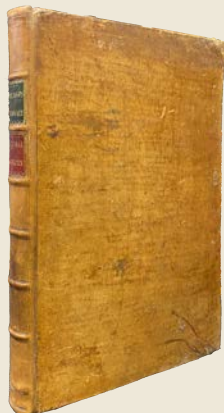
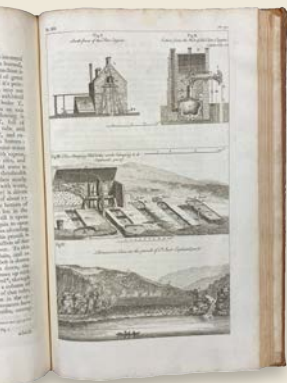
William Borlase was the rector at Ludgvan, which was rich in copper, as well as mineral and metallic fossils. This sparked Borlase's interest in Cornwall's natural history, as well as starting a collection, part of which he kept at his friend Alexander Pope's grotto in Twickenham.

Borlase saw the study of his home as no less important than the observations of naturalists abroad. While Cornwall makes up a very small part of the world, its natural history is nevertheless fascinating and significant, especially to those who live there: "It matters less to strangers whether the arts in a distant county flourish, are at a stand, or decay; whether the several Natural Productions are well or ill managed, understood or not; justly estimated and disposed of, or otherwise; but these things are most proper and interesting disquisitions for the inhabitants" (v). Borlase's own care and attention to his home is proof that wonder waits, not just in far off places, but right under your nose.

Oxford: Printed by W. Jackson, 1758. First edition. Illustrated with a new sheet map of the county (fold-out), and twenty-eight folio copper-plates from original drawings taken on the spot. Rebacked tan calf, outer dentelles, plain endpapers. Black and red spine labels. Folio. [i], xix, 326 [4]. 14.25" x 9.25".

Edges and corners worn. Light scuffing to boards. Inked name to front pastedown and title page. Overall, near fine, tight and internally bright.

Item #227450



\$1500

A MOST IMPORTANT BRITISH HISTORY

(CAMDEN, WILLIAM); EDMUND GIBSON

CAMDEN'S BRITANNIA, NEWLY TRANSLATED INTO ENGLISH: WITH LARGE ADDITIONS AND IMPROVEMENTS



Britannia, originally penned by the esteemed historian William Camden in 1586, stands as a cornerstone of British topography and antiquarian study. Edmund Gibson's 1695 edition revitalizes this classic work, expanding and translating Camden's original Latin into English for broader accessibility. Gibson meticulously enriches Camden's survey with additional notes, illustrations, and maps, bringing greater detail to the historical and geographical tapestry of Britain. This edition not only preserves Camden's remarkable insights into Roman Britain and local history but also enhances them, offering readers a deeper, more vivid understanding of the land's storied past. A must-have for collectors and history enthusiasts, Gibson's *Britannia* is an essential work for anyone fascinated by Britain's heritage.

London: Edmund Gibson; Printed by F. Collins, for A. Swalle, 1695. First English language edition. Brown panelled calf, respined to match, red morocco title label. Folio. [32], cvcvi (paginated double-column), [blank], 1-1116 (paginated double-column), [blank], [18, Annals of Ireland], [24, Index], [2, Appendix]. 16" x 10".

Period ink inscription ffeop, sparse spots of toning throughout, fairly inconsequential chips to lower corners pp. v, 130. 3" split to fold-out map (facing p. 56), narrow 3" chip upper cream fold-out map (facing p. 1048); paneled calf worn, scratched and faded, respine very clean. Overall a very good copy with clean, crisp maps, in custom mylar cover.

Item #227781

\$6500

SOUTH WALES

By
Rob^t. Morden.

THE IRISH

S-E-A

or

[Item #38]

ENGLAND

By Robt. Gordon

THE IRISH

S E A

A Scale of 0-100

Sold by Abel Smith, Esq.
to John Churchil

[Item #38]

THE JEWEL OF WALES

FENTON, RICHARD

A HISTORICAL TOUR THROUGH PEMBROKESHIRE

A lively history of a southwest county of Wales by native poet and topographer Richard Fenton. As the map in the front of the book illustrates, Fenton traveled through Pembrokeshire, sharing the history and landscape with his readers. Legend mixes with fact in this history, however; in one section, Fenton writes of a basilisk residing in the woods behind the Bolston mansion, "a creature that is fabled to kill if it first sees, or to die instantly if first seen, and that one of the ancient possessors of this place, by a stratagem of inclosing himself in a cask, had himself rolled into the thick of the wood, where, through a hole in the cask, he first espied the monster, causing it to perish..." (233). More than the typical travel guide, this beautifully bound book explores the history and lore of a quaint Welsh county that is not without its own little excitements.

London: Printed for Longman, Hurst, Rees, Orme & Co, et al, 1811. First edition, second issue. Title page imprint altered and dated 1811. Lacking "List of Subscribers," yet retaining Dedication. Frontispiece, engraved title page, 30 tipped-in black and white engravings, fold-out map. Contemporary rebind by Sotheran & Co. in three-quarters dark maroon morocco over marbled boards. Matching marbled endpapers. Gilt spine title. Teg. Quarto. [iv], 587, 75 Appendix, [10] Index, Errata. 11" x 9.5".

Faint shelf wear to extremities, some rubbing to marbled boards. Moderate foxing throughout text, offsetting from illustrations. Contemporary inked name on title page, marginalia page 468. Loss to edges on pages 401 and 491, with no loss to text. A tight, handsome copy in very good condition.

Item #225852



**WILLIAM BASIL JONES - ST. DAVID'S HISTORIAN
AND PRESERVER OF WELSH ANGLICANISM**

This extensive history of Saint David's by William Basil Jones, co-authored by Edward Augustus Freeman, covers everything from its natural surroundings to its architecture from its humble beginnings in the sixth century. Jones was ordained Bishop of Saint David's a few years after this publication and his legacy is one of religious commitment, historical scholarship, and cultural preservation, making him a notable figure in the history of the Welsh Anglican Church of which this work remains a valued source for understanding Welsh heritage.

JONES, WILLIAM BASIL AND EDWARD AUGUSTUS FREEMAN
THE HISTORY AND ANTIQUITIES OF SAINT DAVID'S

This copy bears the Theological College, Bala library stamp on prelim, with the name of Welsh minister and principal Thomas Charles Edwards. He was the first principal of University College of Wales, Aberystwyth before becoming principal at the Bala Theological College, founded by his father.

London: J.H. & J. Parker, J. Russell Smith, and J. Petheram, 1856. First edition. 21 of 22 tipped-in illustrations by O. Jewitt, engraved by J.H. Le Keux, including one fold-out, plus frontispiece (lacking the Interior Choir). Contemporary rebind in half calf over marbled paper boards, plain endpapers, uncut edges. Quarto. xii, 400, errata. 11" x 9". Four-page subscription letter bound in front (d. 1898).

Moderate foxing to prelims and in certain sections throughout, library stamp to prelim, faintly rubbed. Overall near fine, still tight and crisp.

Item #227621



\$200

JONES, WILLIAM BASIL AND EDWARD AUGUSTUS FREEMAN.
THE HISTORY AND ANTIQUITIES OF SAINT DAVID'S.

As evidenced by the bookplate on the front pastedown showing Edward Laws' (1837-1913) ownership and meticulous shelving, this copy once belonged to the Pembrokeshire historian. In a few places throughout the text, extensively on several pages, Laws adds his own notes about the tile in the presbytery; rectors of Tenby, his home; and references to other texts, among other scribbles. For example, in trying to date some tiles that Jones mentions, Laws writes at the bottom of the page, "...In 1531 Rhys ap Gruffydd [sp?] was beheaded and Carew castle lapsed to the crown, but it was not until 1534 that Thomas Lloyd was made Precentor..."

Bound in to the text is a four-page letter from 1898 by David Howell, Dean of Saint David's at the time, asking for money to support the continuing renovations of the cathedral. The total cost of the work that needed to be done came to 12,000 pounds, which is upwards of 2 million dollars today!

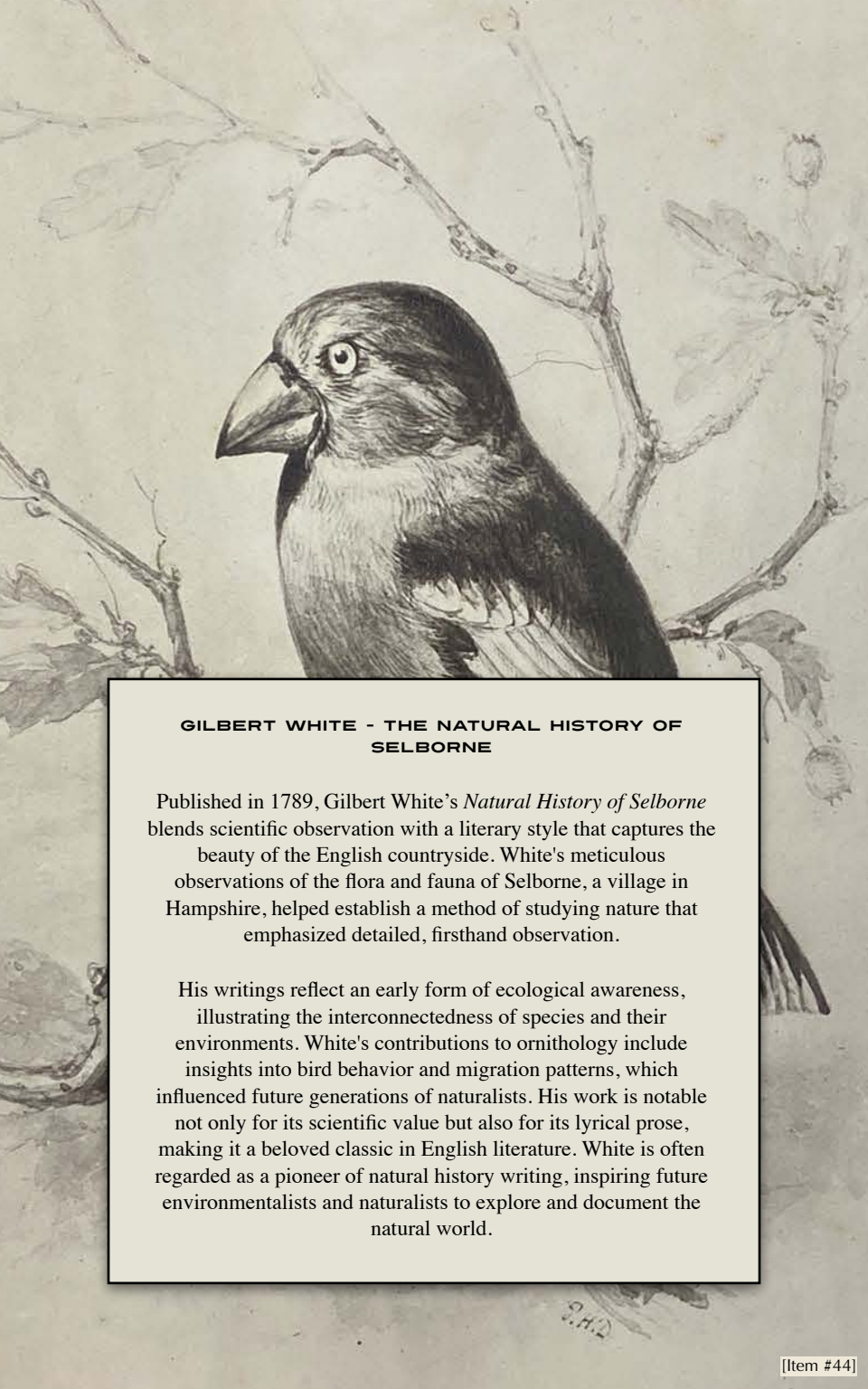
London: J.H. & J. Parker, J. Russell Smith, and J. Petheram, 1856. First edition. With 23 tipped-in engravings, including one fold-out map and frontispiece. Modern rebind half brown calf over marbled paper boards, plain endpapers. All edges marbled. Quarto. [iv], xii, 400, [2]. 11" x 9".

Heavy rubbing to boards, wear to edges and hinges, moderate foxing throughout. Lacking Interior Choir plate facing page 67. Still a very good, tight and clean copy.

Item #226305



\$350



**GILBERT WHITE - THE NATURAL HISTORY OF
SELBORNE**

Published in 1789, Gilbert White's *Natural History of Selborne* blends scientific observation with a literary style that captures the beauty of the English countryside. White's meticulous observations of the flora and fauna of Selborne, a village in Hampshire, helped establish a method of studying nature that emphasized detailed, firsthand observation.

His writings reflect an early form of ecological awareness, illustrating the interconnectedness of species and their environments. White's contributions to ornithology include insights into bird behavior and migration patterns, which influenced future generations of naturalists. His work is notable not only for its scientific value but also for its lyrical prose, making it a beloved classic in English literature. White is often regarded as a pioneer of natural history writing, inspiring future environmentalists and naturalists to explore and document the natural world.

[WHITE, GILBERT]

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, IN THE COUNTY OF SOUTHAMPTON; WITH ENGRAVINGS, AND AN APPENDIX

Book plate of amateur naturalist and rare book collector Francis R. Cope, Jr.

London: Printed by T. Bensley; for B. White and Son, 1789. First edition. Nine engravings from the drawings of S. H. Grimm, including fold-out frontispiece (11.75" x 18.5") and engraved title page. Full tan calf, blind-ruled and stamped boards and spine panels, brown morocco title panel, gilt-ruled and decorated inner dentelles, all edges marbled, matching end papers. Quarto. v, 468, [14, index], [1, errata]. Page numbers 441-442 omitted, p. 296 mis-numbered 262 (as usual). 10.5" x 8".

Mild foxing in a few scatted places, offsetting to engravings, frontispiece tape-repaired/reinforced to verso, leather lightly rubbed. Overall a near fine copy.

Item #227072



\$4000

WHITE, GILBERT

THE NATURAL HISTORY OF SELBORNE, TO WHICH ARE ADDED, THE
NATURALIST'S CALENDAR, MISCELLANEOUS OBSERVATIONS, AND POEMS (TWO
VOLUMES)



London: T. C. Hansard, Pater-noster-row Press,
printed for C. and J. Rivington; et. al, 1825. New
Edition. Four engravings, including two
frontispieces (one of which is in color). Three
quarter dark green morocco, gilt panel decorations
and titles, teg, ribbon markers, marbled end
papers. Octavo. 351; 364. 8.25" x 5.5".

Spines have faded to light brown, light wear
extremities, internally clean. Overall a near fine
copy.

Item #227073



WHITE, GILBERT

NATURAL HISTORY AND ANTIQUITIES OF SELBORNE: WITH NOTES BY FRANK BUCKLAND, A CHAPTER ON ANTIQUITIES BY LORD SELBORNE, AND NEW LETTERS. (TWO VOLUMES)

Francis Trevelyan Buckland was an English surgeon turned natural historian. Growing up with paleontologist parents, Frank was always interested in animals. This interest sometimes got him into trouble at school, where he dissected (and sometimes ate) rats and mice, and kept a decaying cat corpse under his bed. Along with art by photographer and illustrator Philip Henry Delamotte, Buckland provides additional notes and stories on White's Selborne to enhance this wildly popular classic of natural history.

London: Macmillan and Co., 1876. Later edition. With photographs and engravings from drawings by P. H. Delamotte. Quarter green morocco and green cloth, with black stamped rule and pictorial gilt decorations, spine decoratively gilt, plain endpapers. Teg. Quarto. xxix, [liij], 308; [lij], vii, 283 [1]. 12" x 9.5".

Sparse foxing throughout and faintly on text block edges. Moderate rubbing to boards and leather with small spots of wear to tips and edges. Joints starting but still holding. Very good copy with bright gilt.

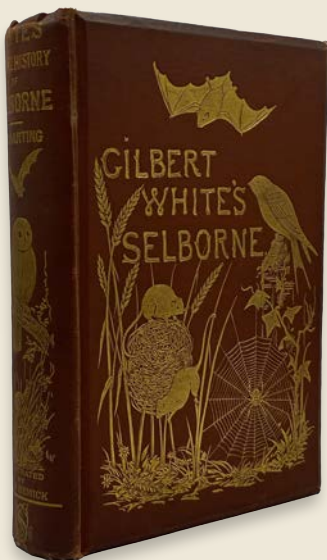
Item #227639



\$250

WHITE, GILBERT

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE IN THE COUNTY OF SOUTHAMPTON.



The standard edition by E. T. Bennett. Thoroughly revised, with additional notes, by James Edmund Harting. With ten letters not included in any other edition of the work.

London: Swan Sonnenschein & Co., 1891. Stereotyped edition. Illustrated with engravings by Thomas Bewick and others. Full red cloth with beveled edges, gilt illustrations to cover and spine, aeg.

General wear to extremities, front and rear hinges cracked but still holding, very good, gilt decoration still bright and attractive.

Item #223822



\$75

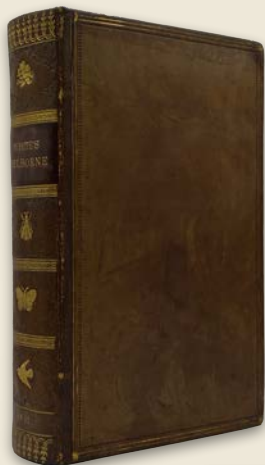
WHITE, GILBERT**THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE: WITH THE
NATURALIST'S CALENDAR; AND MISCELLANEOUS OBSERVATIONS, EXTRACTED
FROM HIS PAPERS**

Edward Turner Bennett, the zoologist who edited this edition, died before it was published. His brother, who wrote the Preface, notated Bennett's corrections at his bedside, with only a few sheets unfinished before he passed away in August 1836.

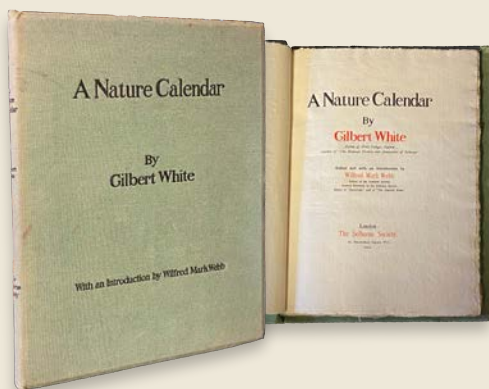
London: Printed for J. and A. Arch; Longman and Co.; et al, 1837. A new edition with notes by Edward Turner Bennett and others. Embellished with engravings. Respined tan morocco with gilt decorations over tan calf with gilt and blind rule, outer dentelles and blind inner dentelles. Plain endpapers, all edges speckled. Octavo. [iij], xxiii, [ii], 640, [2]. 8.75" x 5.75".

Edges lightly rubbed, mild wear with a few small gashes to rear board, rear board faintly offset. Few spots of internal foxing. Overall tight, near fine copy.

Item #227566



\$300

WHITE, GILBERT**A NATURE CALENDAR**

Parson-naturalist, ornithologist, and early ecologist, White (1720-1793) was also a prolific journal keeper of his daily observations of the immediate world around him. Published here for the first time in facsimile, this is White's original handwritten "annus historica-naturalis" journal of the year 1766.

Limited to 250 copies printed on Italian Roma handmade paper, signed by the editor, of which this is 127.

Edited and with an Introduction by Wilfred Mark Webb.

London: The Selbourne Society, 1911. Limited edition. Light green cloth, stamped in black. Tall quarto. xii, 62, xiii-xx (index). 13.75" x 10".

Smudge front free endpaper, bookplate front pastedown, light fading spine extremities, surface marks and stains front and rear panels, a very good copy.

Item #225964

\$75

TRAVEL AND ARCHAEOLOGY

BATES, HENRY WALTER

THE NATURALIST ON THE RIVER AMAZONS: A RECORD OF ADVENTURES, HABITS OF ANIMALS, SKETCHES OF BRAZILIAN AND INDIAN LIFE, AND ASPECTS OF NATURE UNDER THE EQUATOR, DURING ELEVEN YEARS OF TRAVEL. WITH A MEMOIR OF THE AUTHOR BY EDWARD CLODD

Considered an enduring classic in the literature of Natural History, Travel and Exploration, *The Naturalist on the Rivers Amazon*, originally published in 1863 in two volumes, was so well-received that an abridged single volume edition was immediately issued for the general public and went into multiple subsequent printings. This 1892 second edition restores the full text with additional material, including a double-page color illustration of "Mimicry Between Butterflies", reproduced from a Linnean Society publication. After persistent health issues, Bates died in the same year of this edition. This copy is signed and dated in the year of publication on the half-title page by T.J. Cobden-Sanderson of Dove's Press and Bindery fame. Additionally signed by important American ornithologist and naturalist Francis R. Cope Jr., dated 1938.

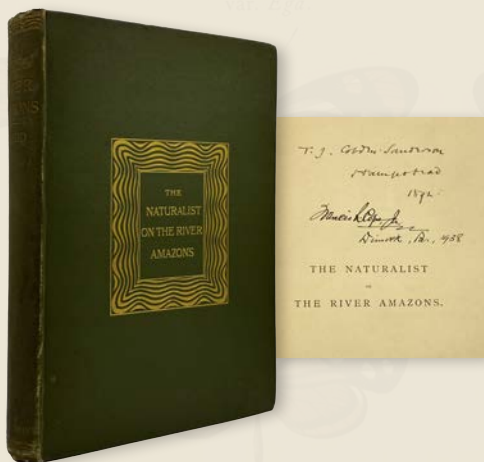
Clodd's 72 page memoir provides extensive background and introduces letters from Sir Joseph Hooker and Francis Darwin, and correspondence between Bates and Charles Darwin.

London: John Murray, 1892. Reprint of the unabridged edition [Second edition]. Engraved frontispiece portrait, 44 black-and-white illustrations throughout, double page color plates, folding map. Publisher's green cloth stamped in gilt front panel and spine. Quarto. lxxxix, [2], 389, [folding map], [391]-395 (index). 9.5" x 6.75".

Boards a bit darkened edges and spine, offsetting to front and rear endpapers, spine ends rubbed with shallow tears, loose signature separation midway, a very good copy.

[For the first edition, see Sabin 3932a]

Item #227071



TOPSY AND THE TRAVELING TRIO

**CABLE, MILDRED AND FRANCESCA FRENCH
THROUGH JADE GATE AND CENTRAL ASIA: AN ACCOUNT OF JOURNEYS IN
KANSU, TURKESTAN AND THE GOBI DESERT**

Mildred Cable and Francesca French, along with Francesca's older sister Evangeline (Eva), were British missionaries in China. Known as the "Trio," these three women traveled throughout China and Central Asia, working for the China Inland Mission (CIM). In their thirty-some years far from home, the women faced multiple challenges, but as J. Stuart Holden, also a member of CIM, writes in the introduction, "They make light of the difficulties, for the joy of service sustained them and love lent wings to feet that were often weary enough" (x). Indeed, their joy is palpable in how they write about the lovely people they meet, the fascinating places they see, and the trials that were merely part of the adventure.

This near fine copy, signed by each member of the Trio, includes a frontispiece of the three women with Topsy, their adopted Chinese daughter, as well as a fold-out map of Sinkiang (Chinese Turkestan).

London: Constable & Co Ltd., 1932. New Popular Edition. With a frontispiece and map. Rebound in orange-brown morocco with patterned endpapers. Gilt title and decorations on spine. Top and bottom edge stained pale orange. Octavo. xv, 304. 7.5" x 5".

Three small spots to front board, minor rubbing to rear board. Foxing to text block fore edge and moderately throughout. Faint residue mark on front fly. One word underlined in blue pen on page 158, creasing to last two signatures due to map. Closed tear to map, previous tape repairs. Overall near fine, tight copy.

Item #226300



TRAVELS WITH CAPTAIN COOK

(COOK, JAMES); WHARTON, W.J.L. (ED.)

CAPTAIN COOK'S JOURNAL DURING HIS FIRST VOYAGE ROUND THE WORLD MADE IN H.M. BARK "ENDEAVOUR" 1768-71: A LITERAL TRANSCRIPTION OF THE ORIGINAL MSS

Captain James Cook records his famous first expedition to track the transit of Venus and explore Australia and New Zealand. William Wharton, a hydrographer who also worked on studying the transit of Venus about one hundred years later, edited this edition straight from Cook's own manuscripts. This significant text in several scientific fields, including navigation and botany, is full of the adventures and observations of the world-renowned cartographer Captain Cook.

London: Elliot Stock, 1893. First edition thus. Illustrated by maps and facsimiles, including 4 fold-out maps throughout text and 3 in rear pocket. Full green cloth with gilt rule and bevelled edges. Plain endpapers, all edges uncut. Octavo. [iii], lvi, 400. 10.5" x 7.75". Lacking ffep.

Bookplate to front pastedown, lacking ffep, rear hinge starting. Faint toning to page edges and sparse pencil markings throughout, else internally clean. Small tears to two maps, one 6 inch split to single crease of rear map. Minor rubbing to edges with spots of wear, mild soiling to spine, spine tips pressed. Very good copy with still bright gilt.

Item #227719



UNCOVERING ANCIENT CARTHAGE

DAVIS, NATHAN

CARTHAGE AND HER REMAINS: BEING AN ACCOUNT OF THE EXCAVATIONS AND RESEARCHES ON THE SITE OF THE PHOENICIAN METROPOLIS IN AFRICA, AND OTHER ADJACENT PLACES

Nathan Davis, British missionary turned archaeologist, worked for the British Museum in excavating Carthage from 1856 to 1858. While he was searching for artifacts to send back to the museum, Davis did much more than just dig in the dirt (a task which he described as "monotonous"). His goal, as he writes of himself in the preface, was "to combine his special object -- to dig for relics of the past, with his natural propensity to dig into the minds, and characters, of the modern occupants of the territories of Carthage. Both diggings, it will be observed, have yielded fruit, equal in quantity, but very different in quality" (viii-ix).

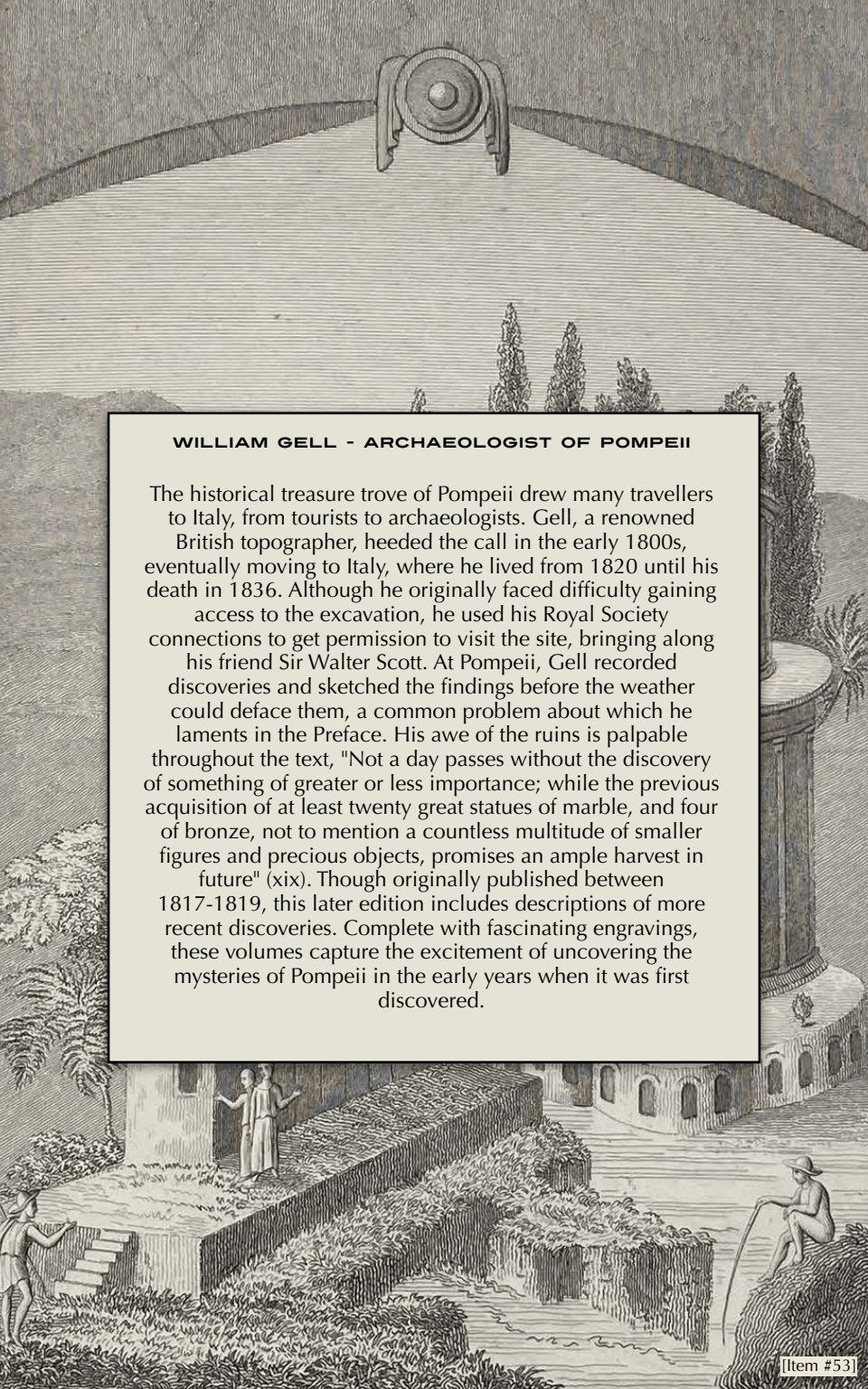
Davis' findings in Carthage are not the only fascinating things about this book. This copy in particular is beautifully decorated with flourishes around the inner edges of the boards and on the outside edges in bright gilt. Paired with marbled edges, this book is wonderful inside and out.

London: Richard Bentley, 1861. First edition. Frontis, 31 tipped-in illustrations including 3 fold-outs and 2 hand-colored. Full tan calf blind- and gilt-ruled, with Dahlia marbled endpapers and all edges marbled, green morocco title label. Blind and gilt inner and outer dentelles. Octavo. xvi, 631. 5.75" x 8.75".

Extremities rubbed, minor scratching to boards, a few small chips to spine label, inked inscription to front fly, front hinge and center signature just starting, but holding tight and square. Overall a near fine, internally bright copy.

Item #227262





WILLIAM GELL - ARCHAEOLOGIST OF POMPEII

The historical treasure trove of Pompeii drew many travellers to Italy, from tourists to archaeologists. Gell, a renowned British topographer, heeded the call in the early 1800s, eventually moving to Italy, where he lived from 1820 until his death in 1836. Although he originally faced difficulty gaining access to the excavation, he used his Royal Society connections to get permission to visit the site, bringing along his friend Sir Walter Scott. At Pompeii, Gell recorded discoveries and sketched the findings before the weather could deface them, a common problem about which he laments in the Preface. His awe of the ruins is palpable throughout the text, "Not a day passes without the discovery of something of greater or less importance; while the previous acquisition of at least twenty great statues of marble, and four of bronze, not to mention a countless multitude of smaller figures and precious objects, promises an ample harvest in future" (xix). Though originally published between 1817-1819, this later edition includes descriptions of more recent discoveries. Complete with fascinating engravings, these volumes capture the excitement of uncovering the mysteries of Pompeii in the early years when it was first discovered.

GELL, WILLIAM

**POMPEIANA : THE TOPOGRAPHY, EDIFICES AND ORNAMENTS OF POMPEII,
THE RESULT OF EXCAVATIONS SINCE 1819. (TWO VOLUMES)**

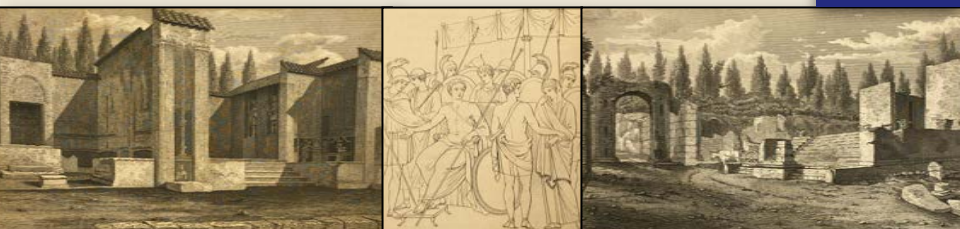
London: Jennings and Chaplin, 1832. 1832 edition, revised and expanded. Portrait of the Author, plus 87 engraved plates, including an engraved title page, frontispiece and two hand-colored. 29 of 30 vignettes throughout text. Half green morocco over marbled paper boards with gilt ruling, gilt spine title with gilt decorations, marbled end papers. Quartos. [xx], xxiv, 198, [2]; [xii], 207, [3]. 11.25" x 9". Lacking Vignette No. 22. 87 of 88 plates, as called for. Most plates have duplicates or triplicates, including some proofs.

Sparse to moderate foxing and spotting throughout, light tidemarks to some page edges, offsetting from plates. Heavy rubbing to leather with some spots of wear, especially to corners. Rubbing and spots of soiling to rear board vol. 2. Lacking Vignette No. 22. Overall very good with tight bindings.

Item #227629



\$450



GELL, WILLIAM

**POMPEIANA : THE TOPOGRAPHY, EDIFICES AND ORNAMENTS OF POMPEII,
THE RESULT OF EXCAVATIONS SINCE 1819. (TWO VOLUMES)**



London: Lewis A. Lewis, 1837. Reissue of 1832 expanded edition. Engraved title page (v. 1). 87 engraved plates, including two frontispieces and two hand-colored. 30 vignettes throughout text. Full forest green calf, blind and gilt ruled, outer dentelles and blind stamped inner dentelles, gilt decorated spine. Marbled endpapers, matching marbled edges. Quartos. [xiv], xxiv, 198, [1]; [viii], 207, [3]. 9.75" x 6.25". 87 of 88 plates, as called for.

Bookplate front pastedown, small inked name fly leaf. Mild foxing to first few pages and plates, offsetting with plates, text otherwise clean. Boards mildly scratched, joints lightly rubbed, faint offsetting to boards vol. 1. Overall near fine, beautifully bound volumes.

Item #227564

\$450

A MOST DARING MISSIONARY JOURNEY

HUC. M. [ÉVARISTE RÉGIS]

TRAVELS IN TARTARY, THIBET, AND CHINA: DURING THE YEARS 1844-5-6

Travels in Tartary, Thibet, and China recounts the daring journey of French missionary Évariste Régis Huc and his companion, Father Joseph Gabet, as they traverse the vast landscapes of Central Asia in the mid-19th century. Through deserts, mountains, and remote villages, Huc documents his encounters with diverse cultures, exotic wildlife, and the mysterious Buddhist rituals of Tibet. Huc's work stands as a classic of travel literature, providing one of the earliest detailed Western accounts of Tibetan and Mongolian life. His observations blend curiosity with empathy, challenging stereotypes and inspiring readers to see the East as rich and complex rather than exotic and foreign. His work remains a significant travelogue, valued by historians, anthropologists, and readers captivated by the mystique of Asia's frontiers. Huc's journey broke ground for future explorers and scholars, offering a bridge between East and West in a time of limited cultural exchange.

Translated by W. Hazlitt.

London: Office of the National Illustrated Library, [c. 1854]. Second edition. Illustrated with fifty engravings on wood. Full brown calf, rebacked in matching brown calf, gilt and blind rules, gilt stamp front boards "Bath Proprietary College," gilt edges and endpapers. Octavos. viii, 9-292; x, 13-303. 7.5" x 5.25".

Period inked owner's inscription each volume, missing inch of top of original spine (v. 1), light wear extremities, overall near fine.

Item #223864



A PEEK INTO THE HIGHLANDS

MARTIN, MARTIN

A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND CIRCA 1695



Martin, a native of Skye, provided the first detailed account of the customs, languages, and everyday lives of the inhabitants of the Hebrides and surrounding islands. Originally published in 1703, his work is invaluable for its firsthand observations, offering a rare glimpse into Highland life at a time when these communities were relatively isolated from mainland Britain. Martin's documentation of folklore, medical practices, and cultural traditions preserved knowledge that might otherwise have been lost, especially as the Highlands underwent rapid social and political changes in the years following. His work laid a foundation for later ethnographic studies and remains a critical resource for understanding Scottish cultural heritage.

Glasgow, Thomas D. Morison, 1884. Re-issue of the 1716 augmented edition, limited to 250 copies. Folding map and folding illustration. Rebound and rebaced with original paper covers and chipped spine label, endpapers renewed. Octavo. 392, [8, *Publisher's Catalogue*]

Slight bulge to text block, rubbing extremities, overall a very good copy.

Item #225899

MARTIN, M^rMARTINJ

A LATE VOYAGE TO ST. KILDA, THE REMOTEST OF ALL THE HEBRIDES, OR WESTERN ISLES OF SCOTLAND: WITH A HISTORY OF THE ISLAND, NATURAL, MORAL, AND TOPOGRAPHICAL. WHEREIN IS AN ACCOUNT OF THEIR CUSTOMS, RELIGION, FISH, FOWL ETC. AS ALSO A RELATION OF A LATE IMPOSTER THERE, PRETENDED TO BE SENT BY ST. JOHN BAPTIST

M. Martin visited St. Kilda in 1697, one year before publishing his observations. Having been born in the Inner Hebrides on the Isle of Skye, Martin was the perfect candidate for the voyage, being a Gaelic speaker himself.

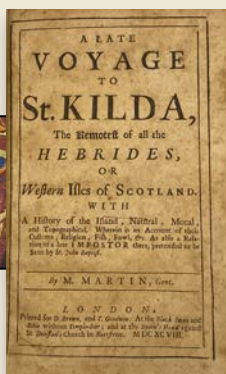
Inside he records his observations of the island and its people. In one instance, he tells of a dangerous, albeit intriguing, custom, where "every Batchelor-Wooer" goes to prove his worthiness (119). Called the Mistress-Stone, the rocks form a sort of arch on the edge of a cliff, where the lovers have to balance precariously to solidify their reputation. When asked if he wanted to participate, Martin informed the man, "this Performance would have a quite contrary effect upon me, by robbing me both of my Life and Mistress at the same Moment" (120). Perhaps this is why Martin never married.

Although he never tested his moxie at the Mistress-Stone, Martin did show courage in traveling to the far islands of Scotland, "to the almost manifest hazard of his life" (vii). Thankfully he survived the journey so he could write about his observations in this essay as well as a later book, which Samuel Johnson and Boswell read on their own journey through Scotland and the Hebrides almost 75 years later. Overall, this is a delightful look into late 17th century life on a faraway island in Scotland.

London: Printed for D. Brown, and T. Goodwin, 1698. First edition. Fold-out map and fold-out engraving of two birds. Bound in nineteenth-century full deep purple roan (i.e. sheepskin), blind ruled and decorated, red morocco title label, endpapers marbled with French Curl design. All edges stain red. Octavo. [xiii], 158, [1]. Lacking half-title. 7" x 4.5".

Period pencil inscription on front fly, heavy foxing throughout, text still sharp and easily readable, leather rubbed and peeled along spine and extremities, otherwise a near fine, tight copy.

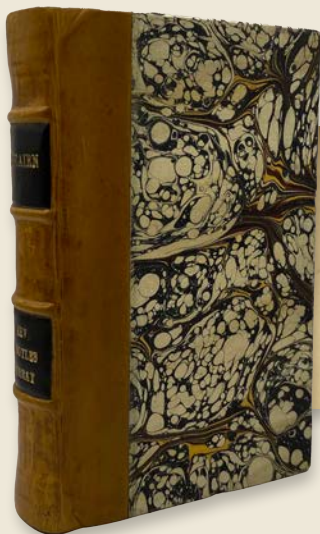
Item #227076



A MUTINEER'S ISLAND REDEMPTION

MURRAY, THOS. BOYLES

PITCAIRN: THE ISLAND, THE PEOPLE, AND THE PASTOR. TO WHICH IS ADDED A
SHORT NOTICE OF THE ORIGINAL SETTLEMENT AND PRESENT CONDITION OF
NORFOLK ISLAND



After weathering the storms on board Bligh's *Bounty*, the last remaining mutineer John Adams found redemption on the island Pitcairn. Some terrifying dreams led him to convert to Christianity, which he spread to the Tahitian women and children living with him on the island. Missionary George Hunn Nobbs found the faith community thriving when he came to Pitcairn in 1828, a year before Adams passed away. This edition includes the community's transportation to Norfolk Island in 1856 which earlier editions, first printed in 1853, do not include. This fascinating story is recounted by author and historian Thomas Boyles Murray.

London: Society for Promoting Christian Knowledge, [1859]. Tenth Edition. Sixteen black-and-white plates. Rebound in quarter tan polished calf, marbled boards, plain endpapers. Octavo. xiv, 414, [4] ads. 7" x 4.5".

Mild soiling to boards, minor scuffing to spine. Heavily foxed throughout, else near fine and copy.

Item #225953

A DELUXE TRAVEL COMPENDIUM

SYKES, SIR PERCY

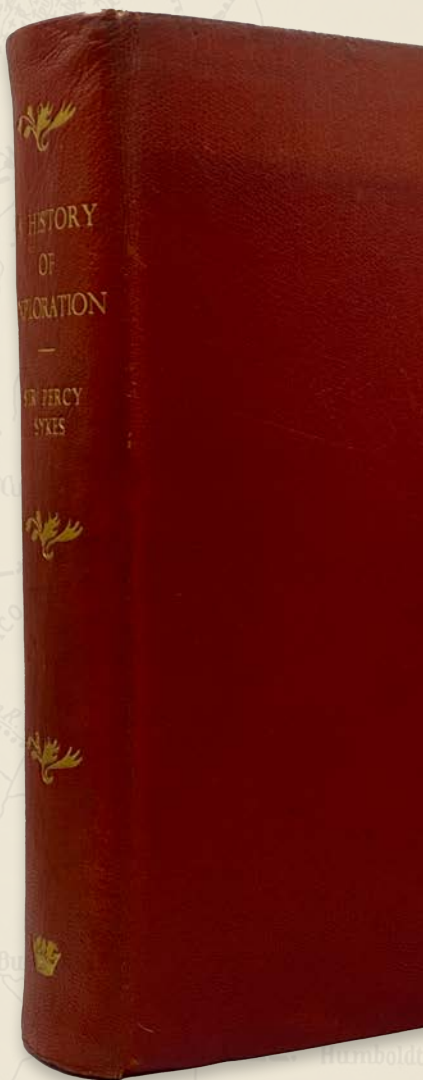
A HISTORY OF EXPLORATION FROM THE EARLIEST TIMES TO THE PRESENT DAY

Sykes' expansive history of exploration, published in 1934, garnered the Royal Empire Society's Gold Medal for that year and went into several subsequent editions. This third edition includes an Appendix that highlights recent discoveries since the original publication, and the deluxe binding enshrines his work in a fine binding with a low limitation.

London: The Collector's Book Club, 1950. Third Edition (with Appendix). Limited de Luxe Edition. Full crushed red morocco stamped in gilt on spine, teg. Color frontis plate; 24 black-and-white plates; 44 maps, some double page, many folding. Quarto. Preface [xiv], 426. 10" x 6.5". Publisher's production disclaimer tag tipped-in at dedication page.

Toning and scattered foxing to edges of text block affecting prelims and rear pages, offsetting to edges of pastedowns, surface scratches and scuffing to boards overall, and a patch of offsetting front panel, hinges cracked but solid, a very good copy. All maps and illustrations present and fine.

Item #227567



TRAVELING WITH THE KIDS

WAKEFIELD, PRISCILLA

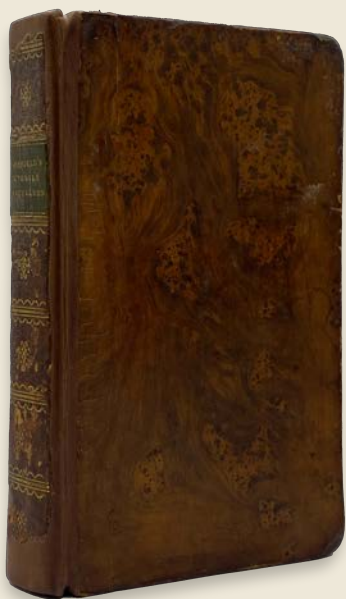
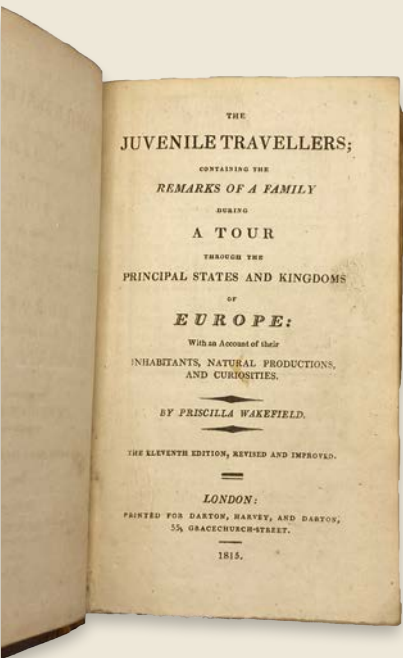
JUVENILE TRAVELLERS; CONTAINING THE REMARKS OF A FAMILY DURING A TOUR THROUGH THE PRINCIPAL STATES AND KINGDOMS OF EUROPE: WITH AN ACCOUNT OF THEIR INHABITANTS, NATURAL PRODUCTIONS, AND CURIOSITIES

Priscilla Wakefield was a trailblazer in children's literature, and *Juvenile Travellers* stands as a testament to her vision of combining learning with adventure. As one of the earliest travel accounts tailored for young readers, this work played a crucial role in shaping educational literature, inspiring children to appreciate the richness of different cultures and fostering a lifelong passion for exploration. The book reflects Enlightenment ideals, encouraging readers to view the world as a tapestry of interconnected societies. Through a series of lively and insightful remarks, the family shares their observations and experiences as they explore diverse cultures, historic landmarks, and the vibrant landscapes of Europe. Wakefield masterfully combines travelogue with moral instruction, capturing the excitement of discovery while highlighting the values of curiosity, respect, and empathy. Each chapter offers a blend of education and entertainment, making geography and history accessible and engaging for young audiences.

London: Printed for Darton, Harvey, and Darton, 1815. Eleventh edition, revised and improved. Rebacked, tree calf. Twelvemo. 422, [22, notes]. 7" x 4.25".

Inked name, light wear extremities, very good. Fold-out map with 6-inch tear to one seam, otherwise near fine.

Item #224001

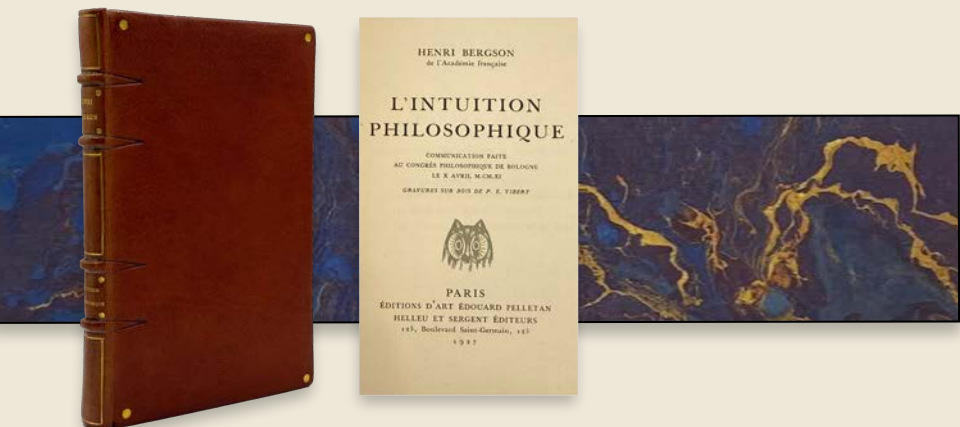


OTHER TREASURES

THE PHILOSOPHY OF INTUITION

BERGSON, HENRI

L'INTUITION PHILOSOPHIQUE: COMMUNICATION FAITE AU CONGRES
PHILOSOPHIQUE DE BOLOGNE LE X AVRIL M.CM.XI (I.E. PHILOSOPHICAL
INTUITION)



Originally delivered as a lecture at the Philosophical Congress of Bologna on April 10, 1911, *L'Intuition Philosophique* encapsulates Bergson's influential ideas on metaphysics and epistemology, underscoring his impact on 20th-century philosophy. Bergson's advocacy for intuition as a means of direct knowledge challenges traditional reliance on empirical science and analytical thought, inspiring future existentialist and phenomenological thinkers. This book remains essential for understanding Bergson's contributions to philosophy, offering a profound argument for the value of intuition in exploring the essence of existence and consciousness.

Bergson's insightful lecture was finally published in 1927, the same year in which Bergson was honored with the Nobel Prize in Literature.

Limited to 1500 total copies, of which this is 721 (1/250 copies printed on the more elegant Rives paper).

Paris: Éditions D'Art Édouard Pelletan, 1927. First printing thus. Wood Engravings by P.E. Vibert. Rebound in full brick red crushed morocco, arts and craft style stamping and gilt border decorations, marbled endpapers. Original wraps bound in front and rear. Small octavo. 93pp. 6.25" x 4.25".

Bookplate of Swiss chemist and pharmacist Albert Wander (d. 1932), spine faintly sunned, overall fine. Several leaves left unopened.

Item #224138

THE KING'S GAMBIT

GRECO, GIOACHINO

LE JEU DES ÉCHECS (I.E. THE GAME OF CHESS)

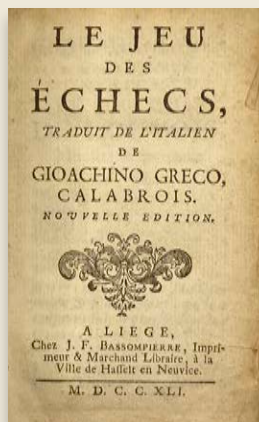
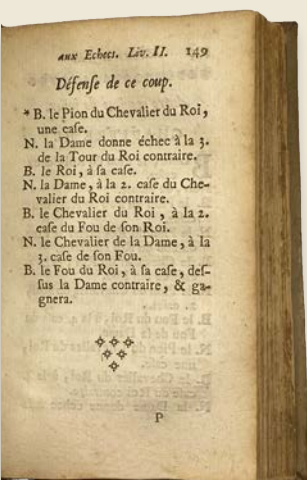
Considered by many to be the first professional chess player, Gioachino Greco had already conquered the ranks of the chess elite in Rome, London, Paris, and Madrid by his early 30s. As one of the first players and chess writers to record entire matches, Greco revolutionized the way chess was understood and played. His systematic, tactical, and aggressive gameplay laid the groundwork for modern opening theory. His records were originally handwritten in Italian in the early 17th century and were first published in 1669, in French, as *Le Jeu des Echecs*. They are some of the earliest known play-by-play records of matches and many of Greco's lines of play in these matches, especially his traps and attacking techniques, became the foundation for later opening strategies, such as the "Greco Gambit" in the "King's Gambit Accepted".

This wonderful 1741 edition of Greco's classic truly feels like a treasure lost and now found. Within the humble 18th century binding are the notes of a mastermind, waiting to be applied in new and creative ways.

Liege, Belgium: Chez J. F. Bassompierre, 1741. New edition. Contemporary vellum, top edge stain black. [18], 1-343. 5.5" x 3.5".

Internally very clean and crisp, without any traces of foxing, insecting, or toning. Vellum spine-toned, with some rubbing, hinges and joints remain very tight. Overall a near fine copy.

Item #227448



A SOMEWHAT DUBIOUS ROMAN HISTORY

JOSEPHUS, FLAVIUS

THE GENUINE WORKS OF FLAVIUS JOSEPHUS: FAITHFULLY TRANSLATED FROM THE ORIGINAL GREEK

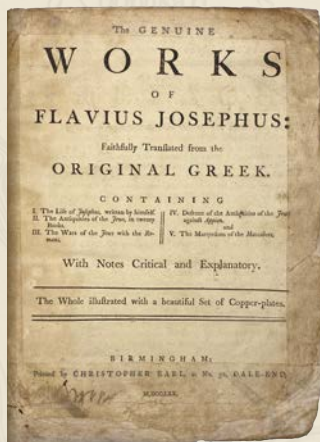
Josephus' works are among the most important sources for understanding early Jewish history, Roman occupation in Judea, and the early context of Christianity. His works have elicited a range of reactions over the centuries, from deep reverence to skepticism. Early Jewish and Christian audiences viewed him with mixed feelings: some respected his efforts to preserve Jewish history, while others saw him as a controversial figure due to his complex loyalties—having once been a Jewish commander who ultimately aligned with Rome. Despite this, both early and modern Christian writers and historians have valued his works, as they offered rare, external accounts of figures like Jesus, John the Baptist, and the political-religious climate of the time.

Containing 1) The Life of Josephus, written by himself; 2) The Antiquities of the Jews, in twenty Books; 3) The Wars of the Jews with the Romans; 4) Defense of the Antiquities of the Jew against Appion; and 5) The Martyrdom of the Maccabees. With notes critical and explanatory.

Birmingham: Printed by Christopher Earl, 1770. Later edition. Illustrated with eleven black-and-white copper plates (lacking frontis), lacking original endpapers. Modern full brown calf rebind, five-band spine, gilt title and rules. Quarto by half-sheet imposition (i.e. quarto in twos). 871, [5, index]. 10.5" x 8.5".

First few pages repaired and rebaked along edges, fore edges and bottom edges of first 100 or so pages mildly tattered with a few minor repairs. Text and illustrations remain clean and sharp. Binding tight and square with some minor scuffing, in custom mylar cover.

Item #225961

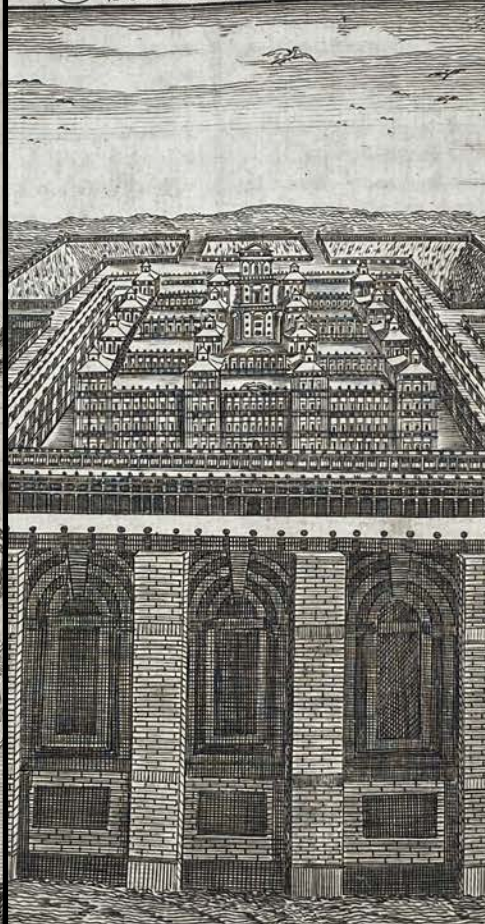


The Priest and High P

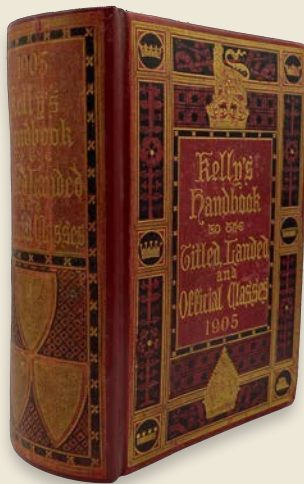


Engrav'd for Ea

Solomon's Temple



FOR EARL'S JOS



Kelly's Handbook to the Titled, Landed and Official Classes is a comprehensive directory of the British aristocracy, notable landowners, and key officials, providing detailed information on lineage, titles, estates, and family connections. Often referred to simply as "Kelly's Handbook," this annual publication served as the definitive guide to Britain's social and political elite. Each edition includes biographical details of peers, baronets, knights, prominent landowners, and high-ranking public officials, capturing a vivid picture of Britain's social hierarchy and officialdom across generations.

As a reference work, *Kelly's Handbook* holds historical significance as an enduring record of British high society, documenting shifts in aristocratic families, political appointments, and influential figures from the late Victorian era well into the 20th century. It provides researchers, genealogists, and historians with a valuable resource for tracing family histories, understanding social connections, and exploring the structure of British nobility and public service over time. Renowned for its meticulous detail and annual updates, *Kelly's Handbook* remains a critical document of Britain's social fabric, preserving a legacy of lineage and leadership that reflects the evolving nature of class and influence.

London: Kelly's Directories, Ltd., 1905. Thirty-first annual edition. Full red cloth, marbled text block edges, printed ad endpapers. Small, thick octavo. viii, 1647, [1], 18 ads. 7.25" x 5.25".

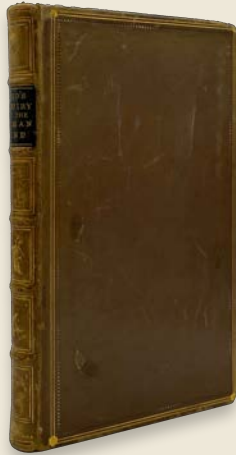
Hinges previously tape repaired, else very good tight and bright copy.

Item #223862

AN INVITATION TO OPEN THE MIND

REID, THOMAS

AN INQUIRY INTO THE HUMAN MIND. ON THE PRINCIPLES OF COMMON SENSE



First published in 1764, *An Inquiry Into the Human Mind* brings philosophy back into the realm of the material by appealing to common sense. Reid's return to the five senses is a direct response to the abstract idealism of the philosophers Descartes, Locke, and Malebranche, as well as to those who built off of their ideas, such as David Hume. Indeed, it was Hume's *Treatise of Human Nature* which induced Reid to write his *Inquiry* - Reid's faith would not allow him to accept "the system of scepticism" established in the treatise (viii). He uses his fiery wit to denounce Hume's ideas, about which he writes, "Such philosophy is justly ridiculous, even to those who cannot detect the fallacy of it. It can have no other tendency than to show the acuteness of the sophist, at the expense of disgracing reason and human nature, and making mankind Yahoos" (14). This passionate language continues throughout the rest of the text as Reid examines how smell, taste, hearing, touch, and sight help us to know ourselves and the world around us. And to the one who is "entangled in these metaphysical toils," Reid advises him to "bravely cut the knot which he cannot loose, curse metaphysic, and dissuade every man from meddling with it" (18).

London: Printed for Thomas Tegg, Cheapside; G. and J. Robinson; G. Offor, et al, 1823. Later edition. Full brown calf, roll tooled border in blind and gilt. Marbled edges with matching endpapers. Twelvemo. xii, 263, [1]. 7.5" x 4.5".

Rubbing to extremities and spine, small shallow scratches to boards. Bookplate to front pastedown, sparse foxing throughout. Still tight and bright, very good copy.

Item #225881

HUNTER CONSERVATOR

ROOSEVELT, THEODORE

AFRICAN GAME TRAILS: AN ACCOUNT OF THE AFRICAN WANDERINGS OF AN AMERICAN HUNTER-NATURALIST

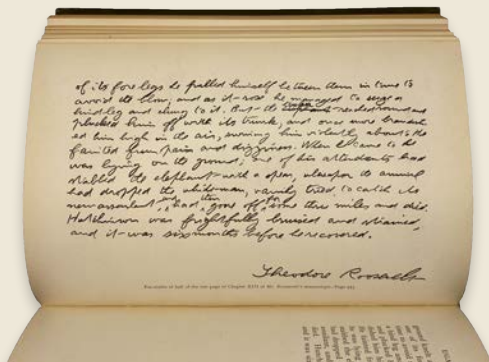


In *African Game Trails*, former U.S. President Theodore Roosevelt takes readers on an extraordinary journey through East Africa, chronicling his 1909–1910 safari and big-game hunting expedition. Accompanied by a team of naturalists, his son Kermit, and local guides, Roosevelt explores the stunning landscapes of Kenya, Uganda, and Sudan, capturing the thrill of the hunt and the beauty of the wilderness. His vivid descriptions bring to life encounters with elephants, lions, rhinos, and countless other species, all while offering insights into the local cultures and environments. More than just a hunting memoir, the book reflects Roosevelt's fascination with natural history and his dedication to conservation.

New York: Charles Scribner's Sons, 1910. First edition, first printing. More than two hundred illustrations from photographs by Kermit Roosevelt and other members of the expedition, and from drawings by Philip R. Goodwin. Publisher's olive cloth pictorially stamped in black, cream and gilt. Octavo. xxiii, 583. 9.75" x 6.5".

Contemporary ownership inscription, hinges a touch loose, gathering 12 cracked, but holding strong. Some rubbing to extremities, overall a very good, internally clean and bright copy.

Item #224034



\$650

WHELPLEY, SAMUEL

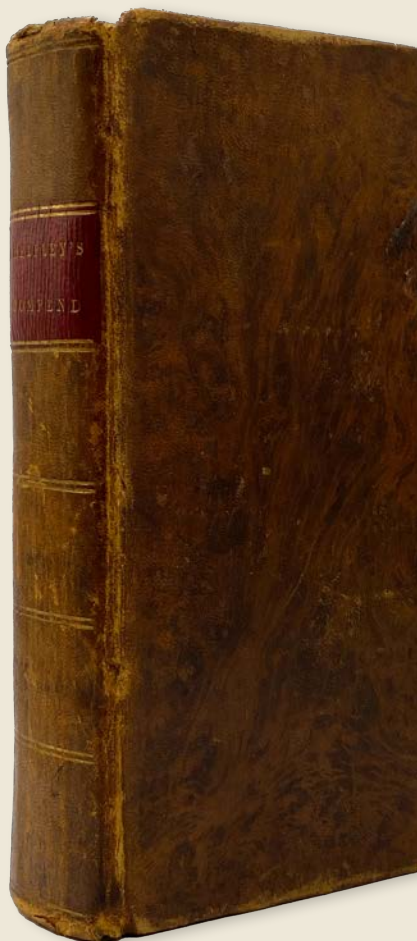
COMPEND OF HISTORY, FROM THE EARLIEST TIMES; COMPREHENDING A GENERAL VIEW OF THE PRESENT STATE OF THE WORLD, WITH RESPECT TO CIVILIZATION, RELIGION, AND GOVERNMENT; AND A BRIEF DISSERTATION ON THE IMPORTANCE OF HISTORICAL KNOWLEDGE

Originally published in 1806, *A Compend of History* is a foundational American textbook that provides a concise overview of world history. Widely used in early 19th-century schools, this work blends historical narrative with Christian moral instruction, offering a Eurocentric perspective of global events. Its popularity reflected the growing demand for structured historical education in the United States, shaping the historical understanding of an entire generation. Whelpley's interpretation of history, influenced by Enlightenment ideas and religious doctrine, emphasizes his understanding of the role of providence and virtue in shaping the course of human events.

Boston: Richardson & Lord, 1823. Seventh edition, with corrections. Full brown tree calf, red morocco title label, all edges stain yellow. Sexto. 231. 7" x 4.5".

Moderate to heavy foxing and toning throughout, general wear, still very good.

Item #223998



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Center image: Item 11

Top Right/Top Left images: Item 36

Bottom Left image: Item 35

Bottom Right image: Item 37

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