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THE HERMITAGE

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CATALYST 02: SEPTEMBER NEW ARRIVALS

cat • a • list / n.

- 1 : A selection of new arrivals to spark your collecting imagination.*
- 2 : An arrangement of recent acquisitions that have recently caught our own attention and imagination. Sometimes themed. Often multifarious. Always intentional.*

01

**BAEZ, JOAN
AND A VOICE TO SING WITH: A MEMOIR**

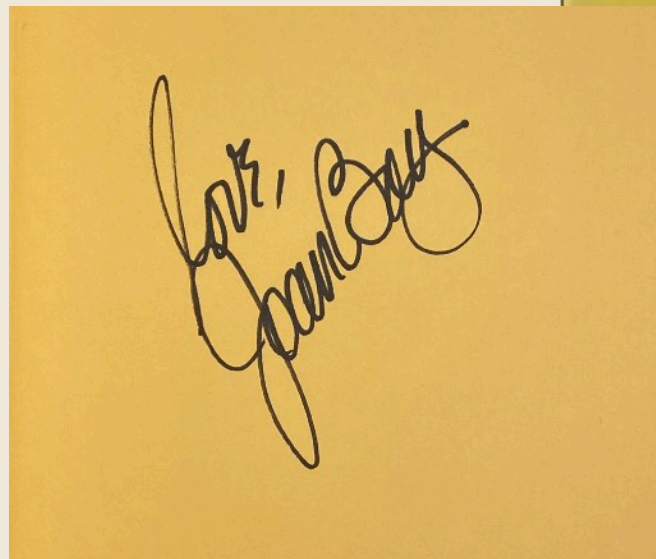
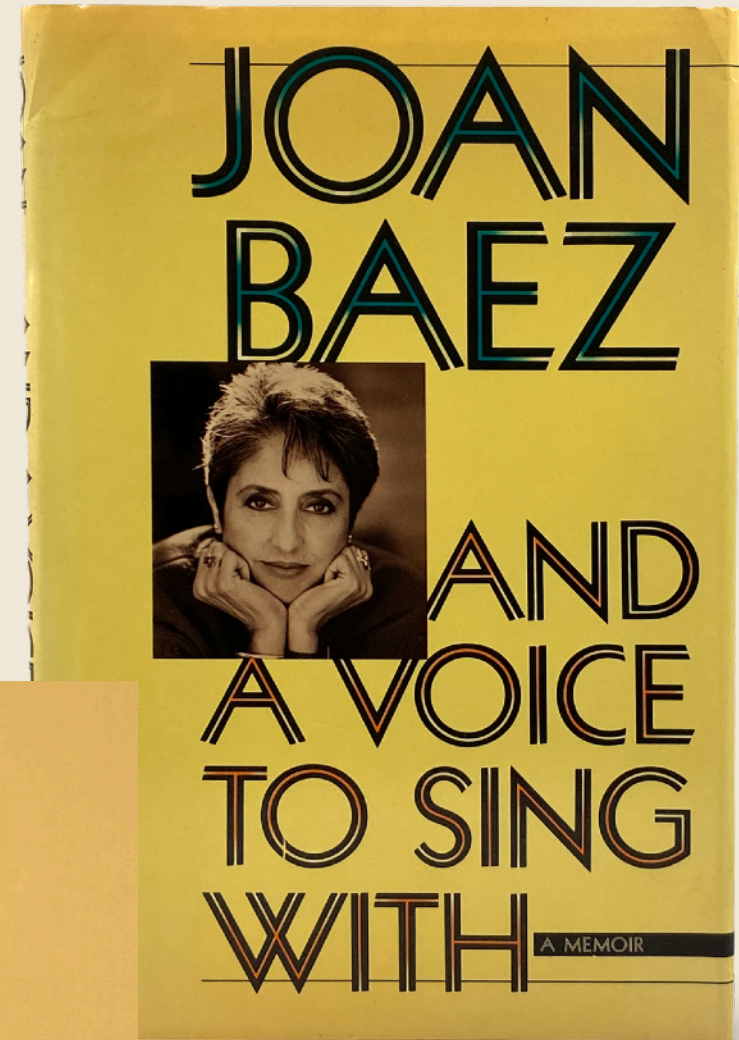
In *And a Voice to Sing With*, Baez shares stories from her early years, her rise to fame in the 1960s folk music scene, her relationships with fellow musicians like Bob Dylan, and her tireless commitment to social justice causes. Written with honesty and humor, the book captures Baez's unique voice as an artist and a humanitarian, reflecting on the intersections of music, politics, and personal growth throughout her life.

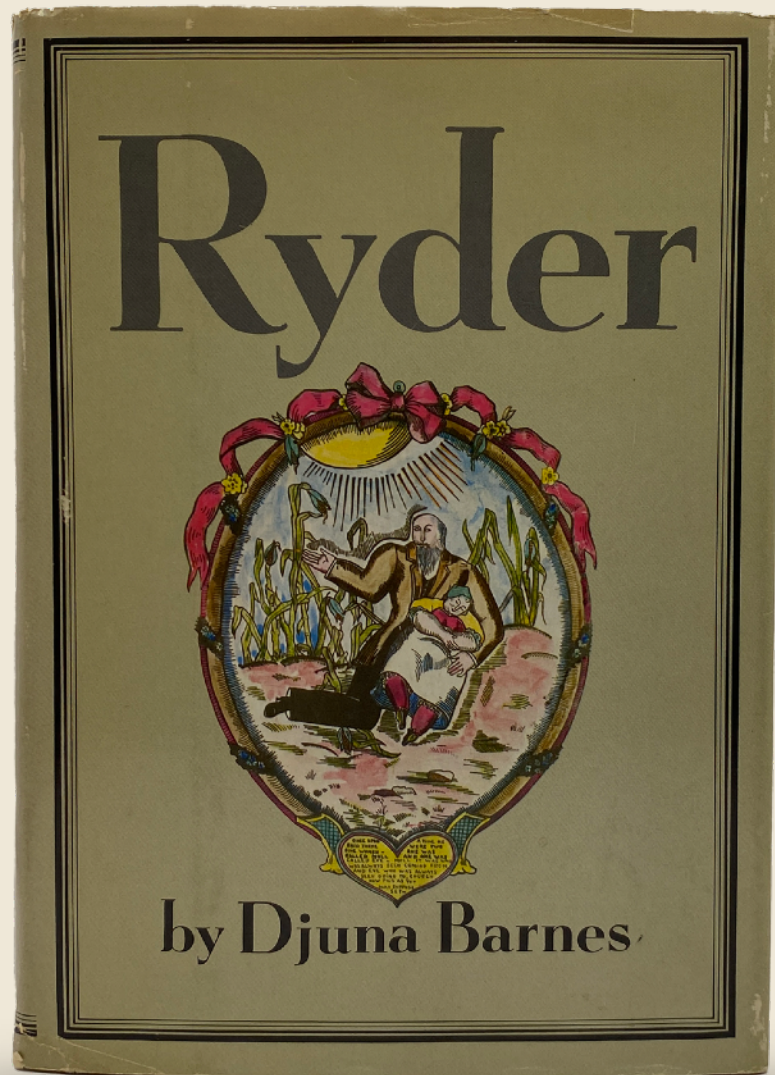
Signed and simply inscribed "Love" by Baez on the ffep.

New York: Summit Books, 1987. First edition, first printing. Publisher's red cloth-backed cream boards, in dust jacket. 378pp.

Small inked inscription, else fine in fine spine-sunned and price-clipped dust jacket, in mylar cover.

Item #225360

**\$100**



Bold and experimental, *Ryder* challenges the conventions of narrative form and content. The story unfolds through a mixture of prose, poetry, illustrations, and typographical experimentation, reflecting a blend of bawdy humor, satire, and pointed social commentary. Barnes draws on various literary traditions, from medieval fabliaux to modernist stream-of-consciousness, creating a pastiche that critiques the excesses of patriarchal authority, sexual hypocrisy, and the complexities of familial relationships.

Renowned for its innovative style, *Ryder* explores themes of love, sexuality, religion, and gender with an audacious, often scandalous tone. The novel was controversial upon its release, partly due to its candid exploration of taboo subjects and its playful defiance of literary norms. Despite—or perhaps because of—its provocations, *Ryder* remains an important work in Barnes's oeuvre and a notable piece of 20th-century modernist literature, reflecting her unique voice and avant-garde approach to storytelling.

New York: St. Martins Press, 1979. Illustrations by the author. New edition. Publisher's grey cloth-backed red boards, in dust jacket. 323pp.

Inked name, else fine in near fine, faintly worn dust jacket, in mylar cover.

Item #225213

\$75

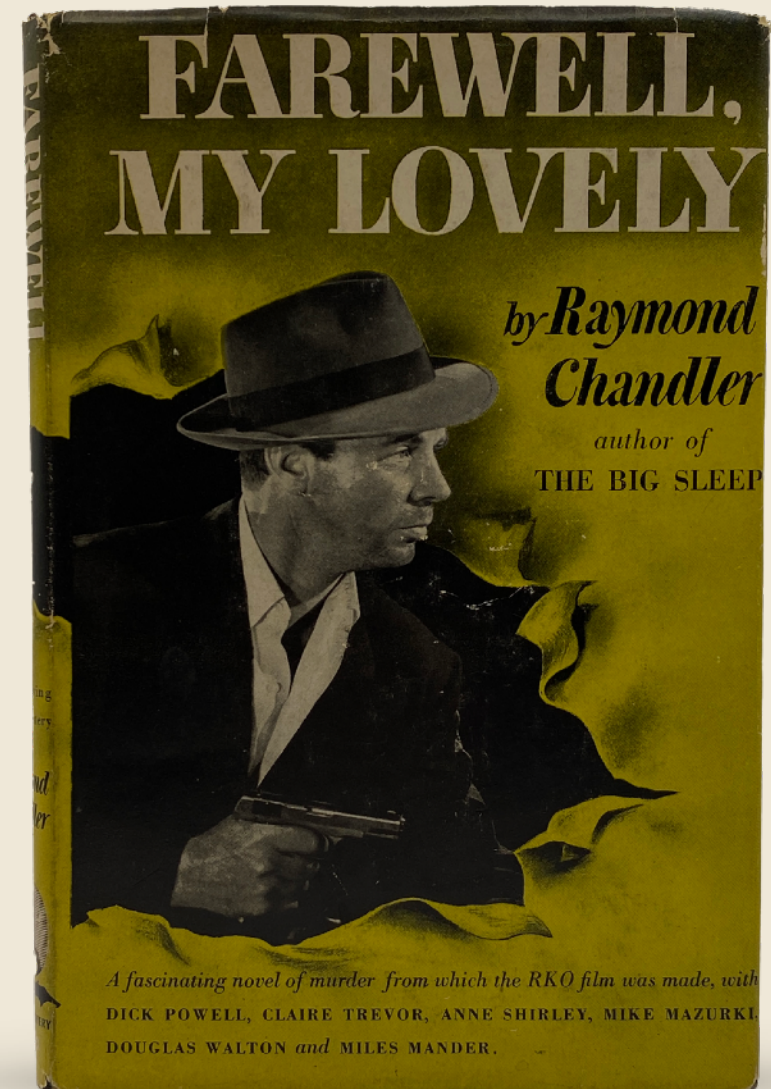
Chandler's second novel featuring his iconic detective, Philip Marlowe, *Farewell, My Lovely* captures the dark underbelly of 1940s Los Angeles. What starts as a seemingly straightforward missing persons case quickly spirals into a labyrinthine mystery involving a wealthy woman, a crooked psychic, police corruption, and a series of brutal murders. Filled with Chandler's characteristic hard-boiled prose, razor-sharp dialogue, and richly atmospheric settings, *Farewell, My Lovely* remains a defining work of American crime fiction, showcasing Chandler's mastery of the genre and cementing Philip Marlowe as one of literature's most enduring detectives.

Cleveland/New York: The World Publishing Company, 1944. First Tower Books edition, first printing [fourth edition]. Publisher's green cloth boards, in dust jacket. 203pp.

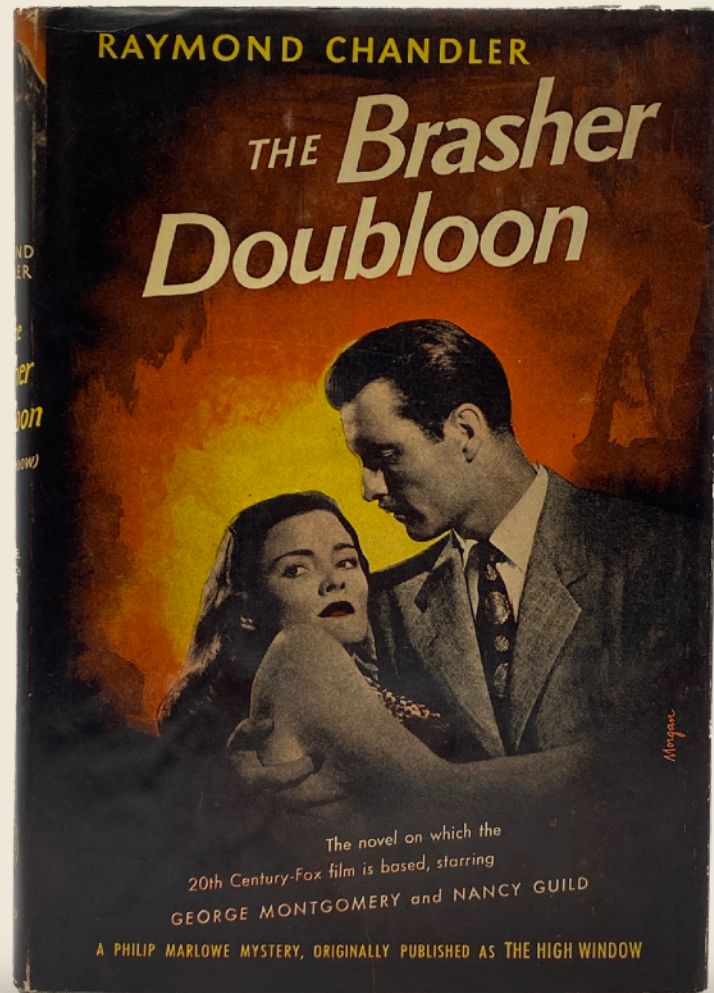
Page edges toned, light rubbing extremities, overall a near fine copy in very good, lightly edge worn dust jacket with very faint, sparse tiding to jacket verso, in mylar cover.

[Brucoli A2.4.c]

Item #225263



\$125



Originally published in 1942, *The High Window* is Raymond Chandler's third novel featuring his quintessential private detective, Philip Marlowe. Hired by the wealthy and aloof widow Mrs. Elizabeth Bright Murdock to find a missing rare coin—the valuable Brasher Doubloon—Marlowe soon finds himself in a tangled web of crime and deceit that stretches far beyond a simple theft.

Filled with Chandler's trademark wit, hard-boiled dialogue, and evocative descriptions of 1940s Los Angeles, *The High Window* is notable for its intricate plot, sharp social commentary, and Chandler's ability to imbue the noir genre with a literary flair. It continues to be celebrated for its atmospheric prose and complex characterization, affirming Chandler's place as a master of American crime fiction.

Published four years after its original release, this is the first appearance of the "Brasher Doubloon" jacket title.

Cleveland/New York: The World Publishing Company, 1946. Tower Books edition, second printing [fourth edition]. Publisher's grey cloth boards, in dust jacket. 240pp.

Page edges toned, light rubbing extremities, overall a near fine copy in near fine, lightly rubbed dust jacket with very faint, sparse tiding to jacket verso, in mylar cover.

[Bruccoli A3.1.d]

Item #225264

\$100

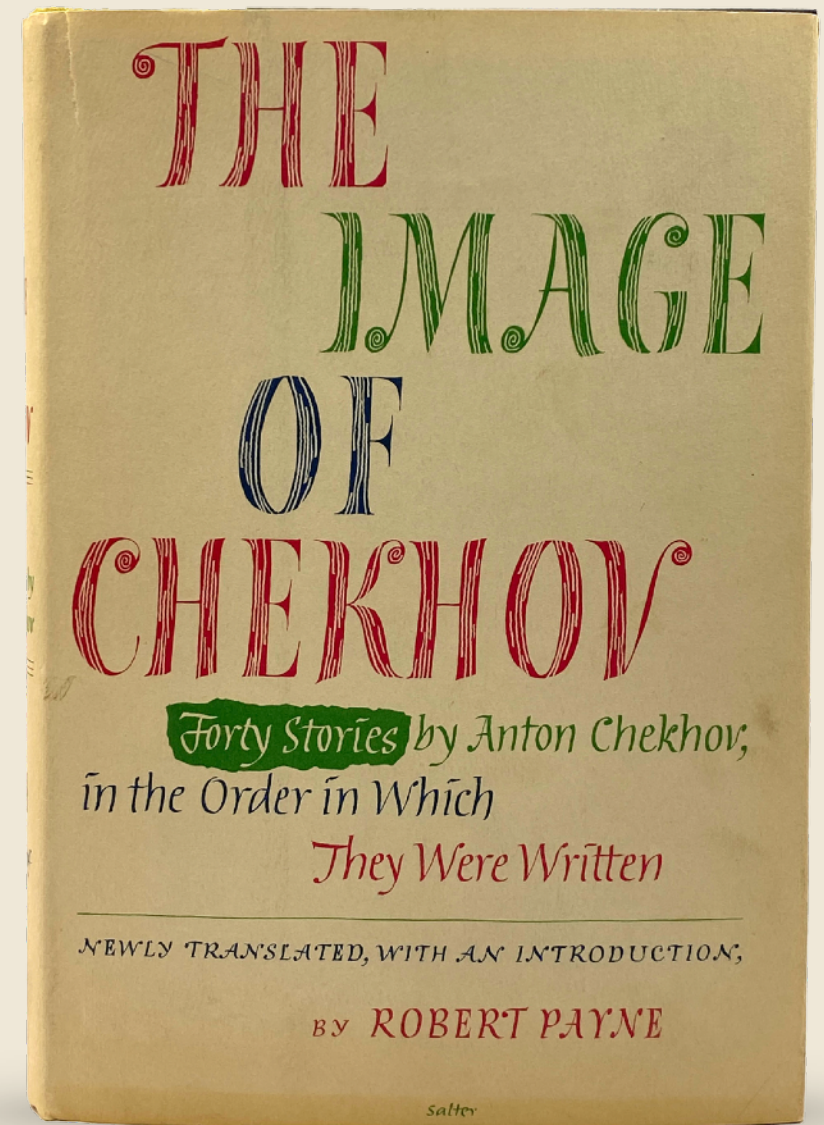
Bringing his groundbreaking approach to the form, Anton Chekhov focuses on the subtleties of everyday life rather than conventional plots. He is renowned for his psychological insight, capturing the complexities of human emotions with minimalistic style and nuanced dialogue. Chekhov's stories often explore themes of existential uncertainty and the human condition with empathy and compassion, influencing modern literature and drama with his emphasis on character over plot and his use of subtext.

Chekhov remains one of the most significant writers of 19th-century Russian realism. And though a physician by trade, he once remarked that while "Medicine is my lawful wife... Literature is my mistress" — a truly captivating collection.

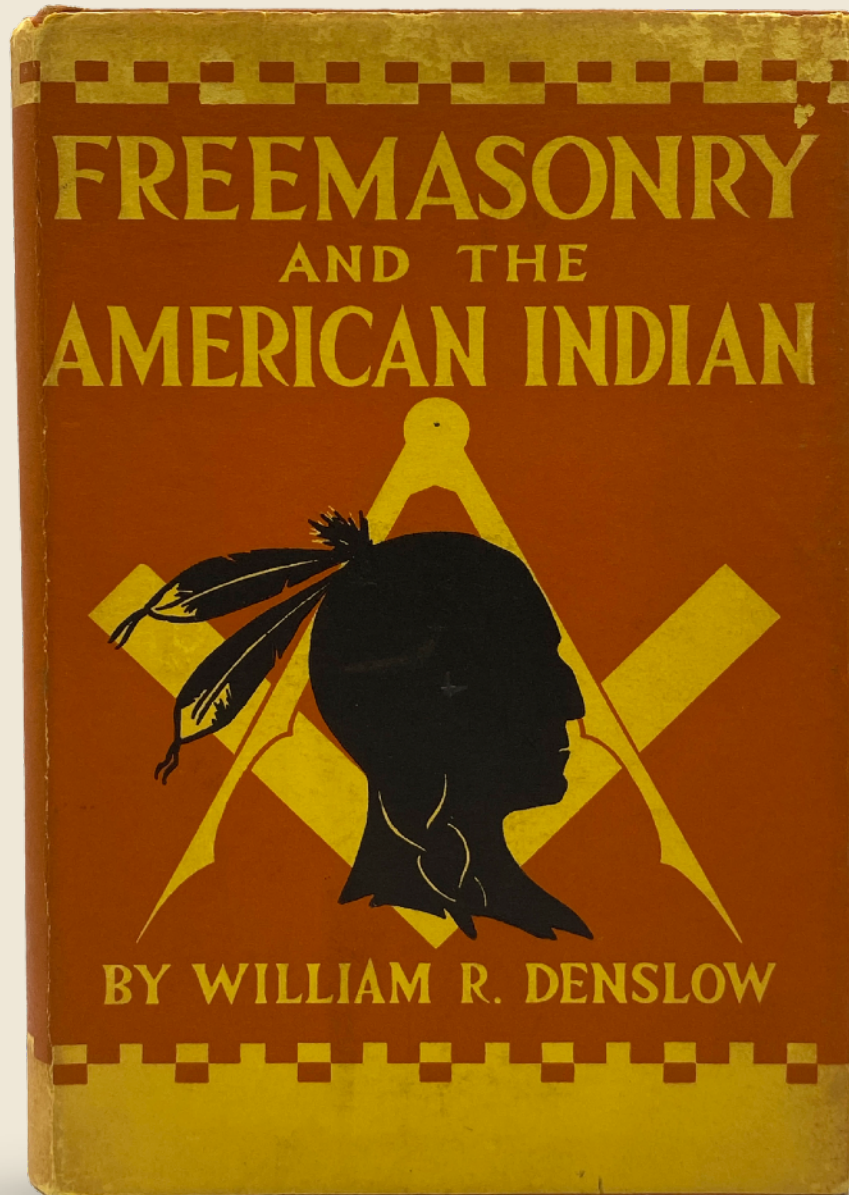
New York: Alfred A. Knopf, 1963. First edition, first printing. Publisher's green and black cloth, in George Salter illustrated dust jacket, top edge stain red. 344, [4] pp.

Light fading extremities, else fine in near fine, faintly toned dust jacket, in mylar cover.

Item #225487



\$100



Freemason William Denslow works to establish, or rather re-establish, the argument that the existence of Freemason society existed among the Indigenous Peoples of this land long before Columbus and his crew ever stepped foot here. What exactly is the origins of Freemasonry in America? What did the secret societies and sacred rituals of Indigenous Peoples look like? These are some of the questions that Denslow and others have sought to answer for over a century.

One of the earliest and most important works on the connection between Freemasonry and Indigenous Peoples — a truly scarce find.

Masonic Service Association, 1956. Art work by Lovina Scott Ebbe. First edition, first printing. Publisher's orange cloth, in dust jacket. 248pp.

Forward by Carl H. Claudy.

Light foxing to text block and page edges, light rubbing extremities, still near fine in very good, lightly toned and edge worn dust jacket, in mylar cover.

Item #225230

\$100

Originally written in 1913-14, *Maurice* is one of the earliest English novels to openly explore themes of homosexuality. Forster does not merely explore these themes, but they sit as the hopeful center of the life of the protagonist. In doing so, Forster begins to revolutionize the cultural outlook on homosexuality, driven by the rigid Edwardian society which he critiques.

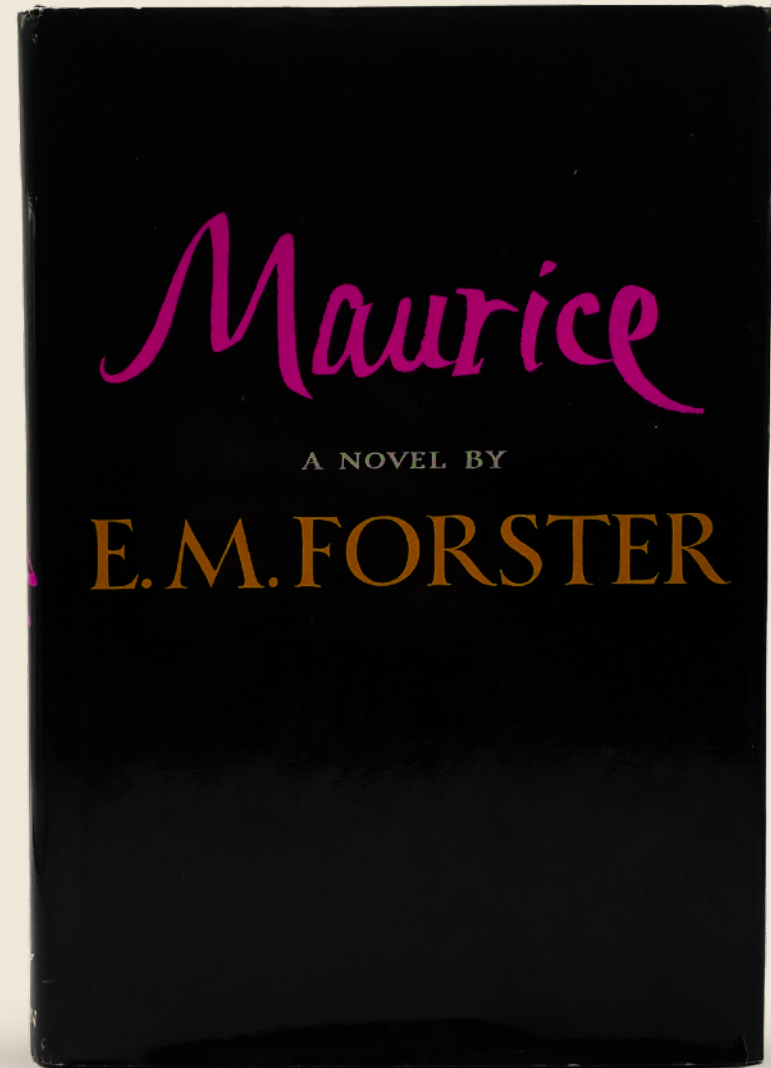
However, despite its cultural and literary gravitas, Forster suppressed his fifth novel until after his death, not to be published until 1971. In a "Terminal Note" written in 1960, Forster acknowledges societal changes towards homosexuality, but laments his doubt that it will ever be legal, for, as he states, Parliament is obliged "to appear to think." Despite the seeming despair, his final word on the societal trial of homosexuality is one of hope that "Maurice may get off."

New York: W.W. Norton & Company Inc, 1971. First American edition, first printing. Publisher's black cloth, gilt and blind spine titles, top edge stain yellow, in dust jacket. 256pp.

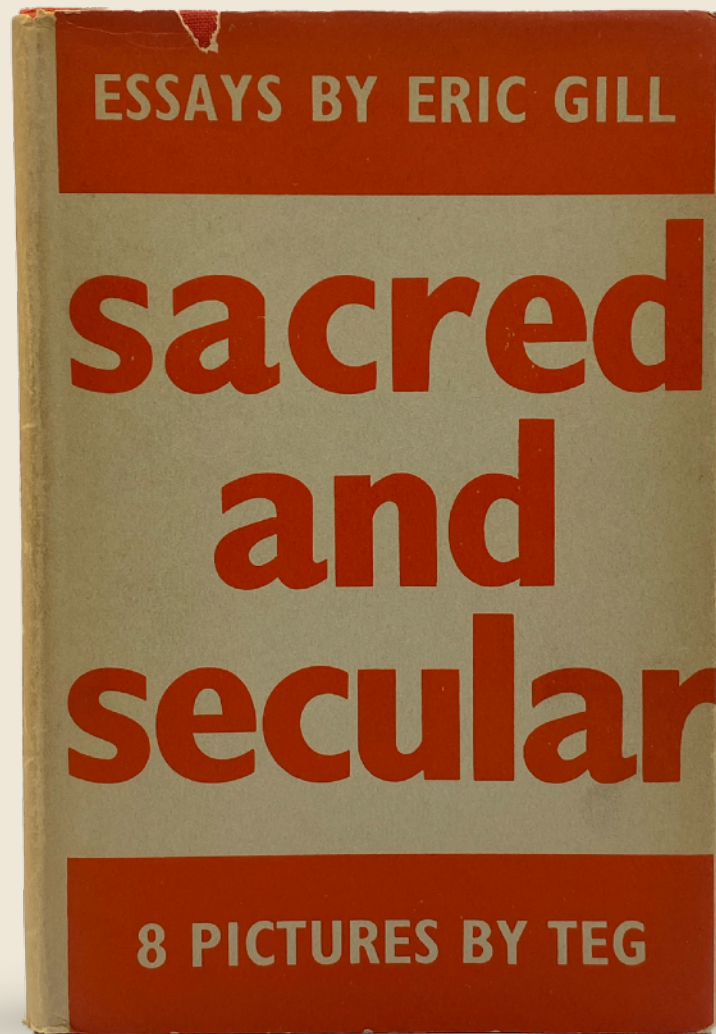
Front flap corner clipped by publisher, faint foxing to endpapers and jacket verso, else fine in very near fine dust jacket, in mylar cover.

[Kirkpatrick A39b]

Item #225589



\$200



Gill's commitment to craftsmanship and his impact on design and cultural discourse continue to affirm his lasting legacy. In *Sacred and Secular*, Gill reflects upon his artistic ideology, integrating his art with his spiritual and social values. "There's nothing about war in this book but it's all about what leads to war or staves it off. In fact it's a book for the times." These essays cut to the heart of life and, like design often does, points to the beauty that governs the world. It is no secret, however that that beauty was horrifically marred in the personal life of Gill. How deeply the beauty and philosophy of Gill's work is marred for the rest of us is a question only the heart can answer. While in one sense "ugliness is infinite like God" (Eco) and has the propensity to mar everything it touches, in another "Beauty will save the world" (Dostoyevsky) and works in spite of our ugliness.

London: J.M. Dent & Sons, 1940. Eight illustrations by Denis Tegetmeier (Teg). First edition, first printing. Publisher's red cloth, in dust jacket. 197, [2] pp.

Fine in near fine, spine-toned dust jacket, with small triangular chip to upper front panel, in mylar cover.

Item #225810

\$65

09

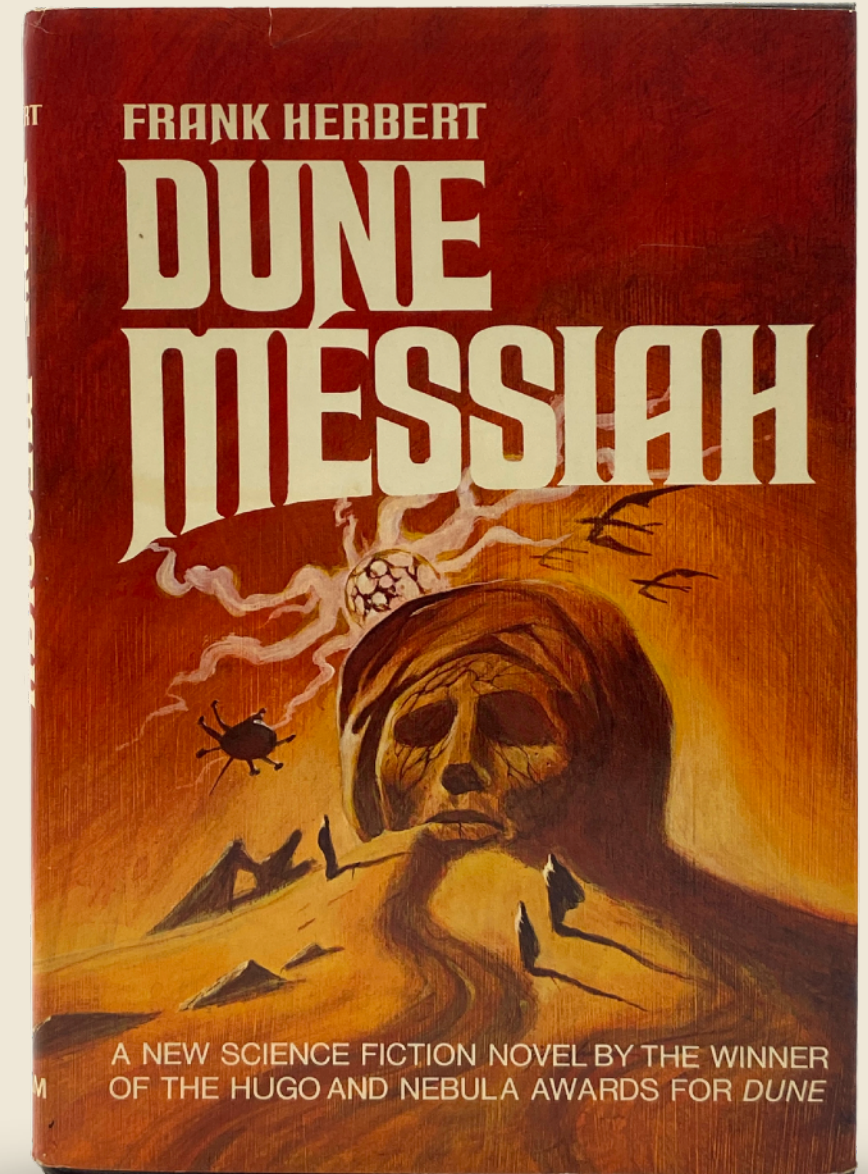
HERBERT, FRANK
DUNE MESSIAH

Dune Messiah continues the epic saga of Frank Herbert's Hugo and Nebula award-winner *Dune*. While the first edition of *Dune Messiah* went into nine printings, any straight forward trade printing of this sci-fi classic is increasingly hard to come by.

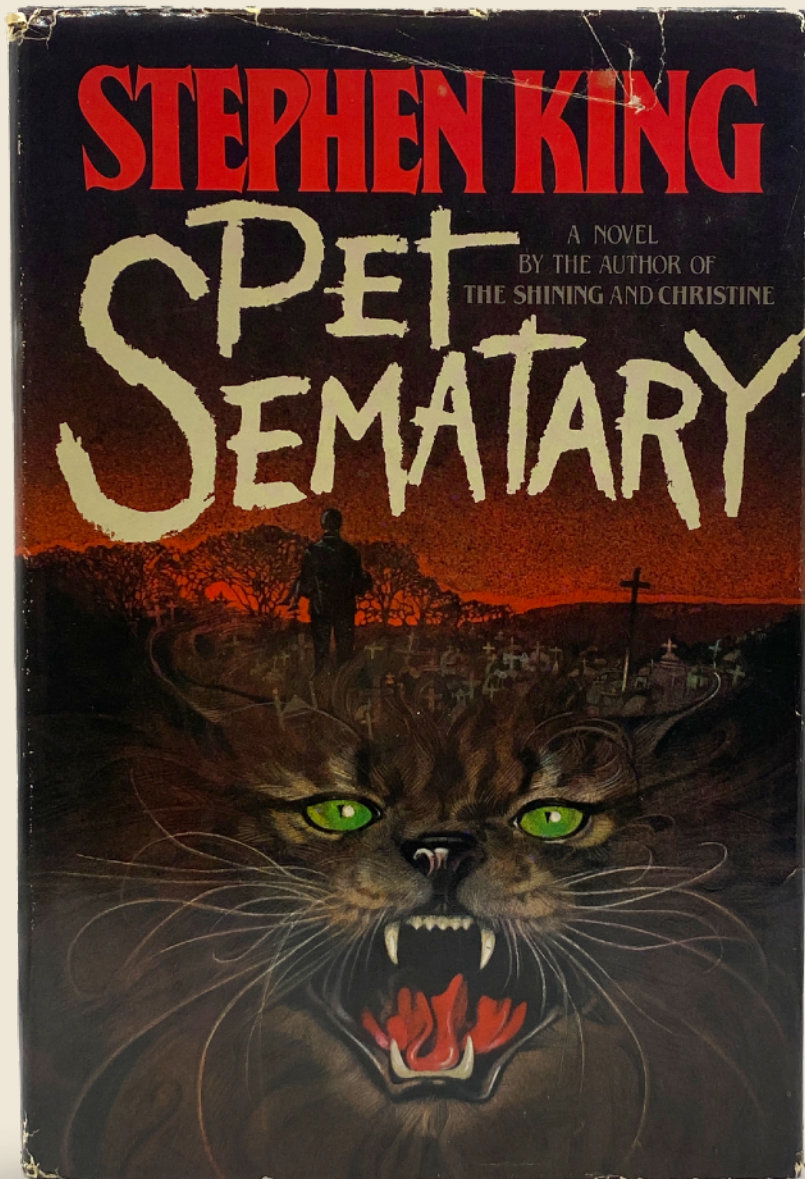
New York: G.P. Putnam's Sons, 1969. Sixth printing. Publisher's dark grey paper boards in Jack Gaughan illustrated dust jacket (\$17.95). 220, [1] pp.

Very mild rubbing extremities, small tide stain bottom edge else fine in near fine dust jacket with small stain and tear to upper rear panel, short closed tear, in mylar cover.

Item #225957



\$750



King once stated that *Pet Sematary* was the only one of his novels that actually scared him. What possibly makes it King's most horrifying supernatural and psychological thriller is that its story is based in reality. Its genesis is in 1978 when King and his family moved to a new home in small-town Maine. One of the home's unsettling amenities was a small cemetery marked with a home-made sign with the words "Pet Sematary" scrawled upon it. However, this was no creation by mere word association. King's supernatural experiences with this "sematary" and his daughter's own childhood cat bring this story to life more than most would want to realize.

Pet Sematary has solidified itself as one of King's most intense novels and a classic of the modern horror genre.

Garden City: Doubleday, 1983. First edition, first printing. Publisher's black cloth, in first issue dust jacket with "Caretakers" as 1982. 373, [1] pp.

Small scuff to front board, else fine in very good lightly edge worn dust jacket, with short closed tear front panel, subsequent crease, in mylar cover.

Item #225879

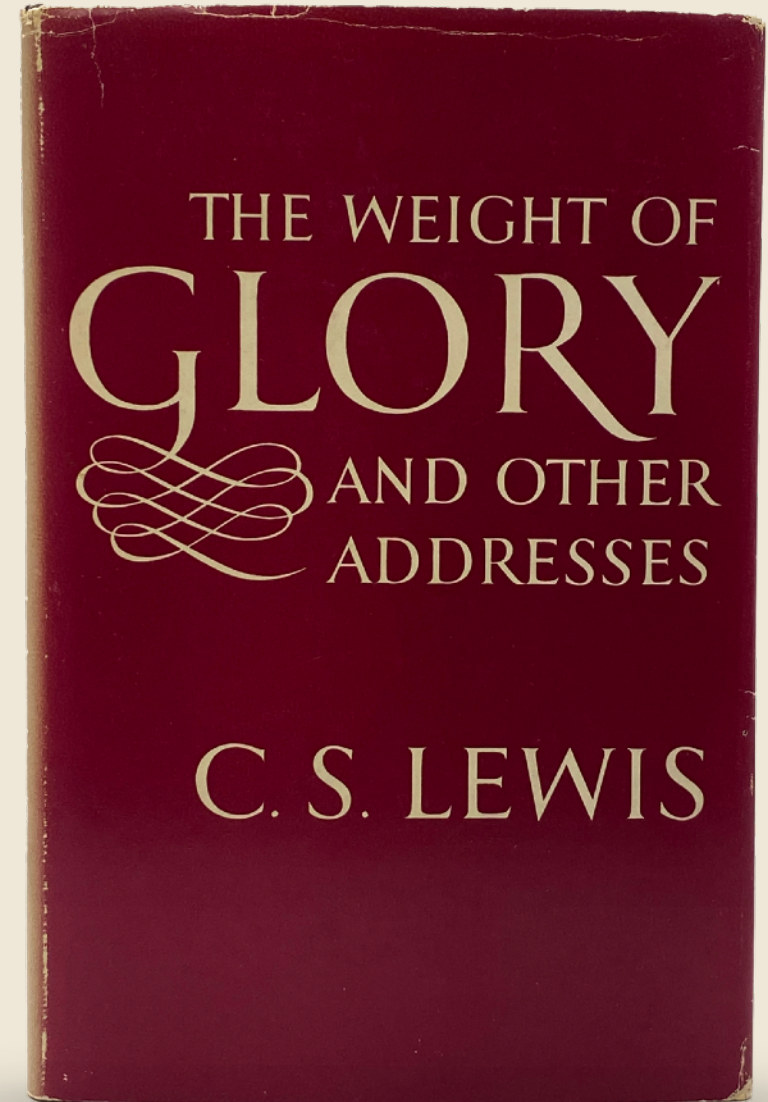
\$250

Lewis is widely regarded as the most influential Christian thinker of the 20th century. This small collection of addresses, originally published in England under the title "Transposition and Other Addresses," spans anthropological and theological topics ranging from the Glory of the afterlife; to pleasure, pain, and joy in the current; to the call to continue learning in times of War. These five essays hit at the core of many of Lewis' larger works.

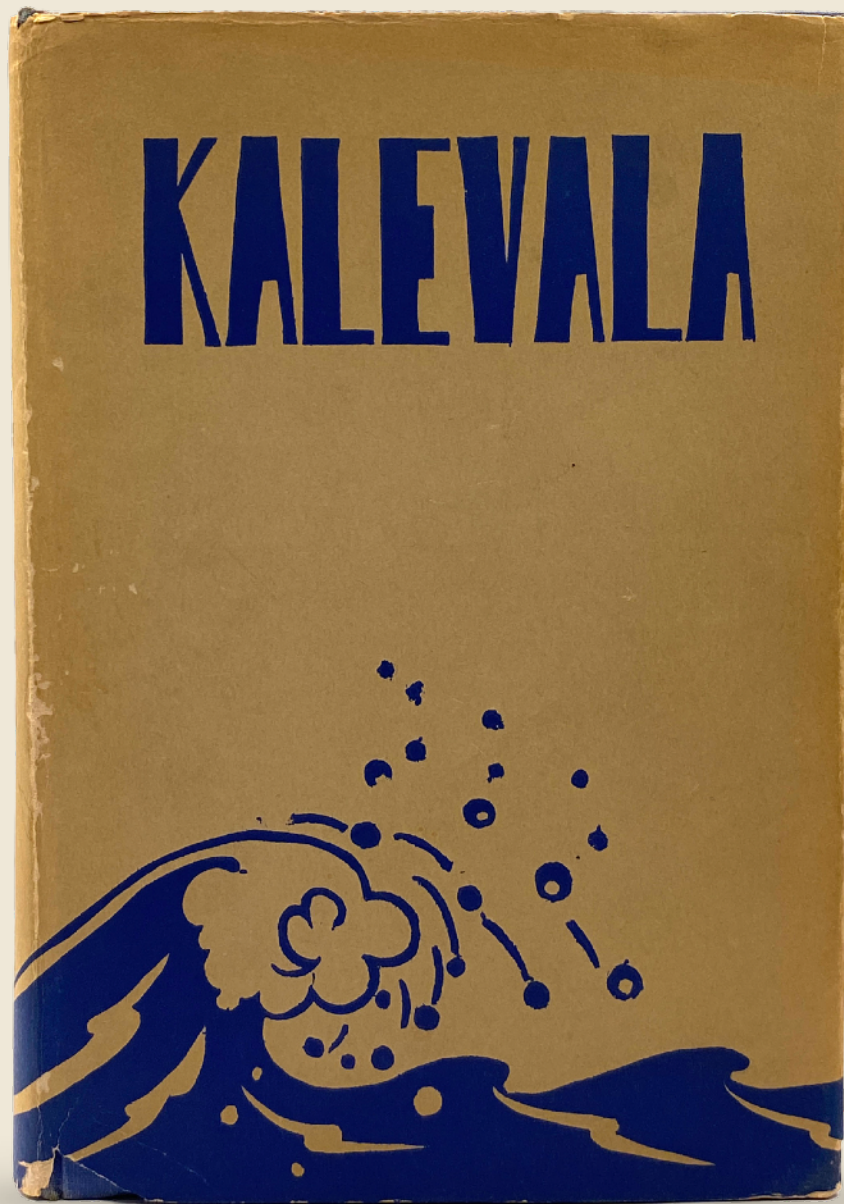
*New York: The MacMillan Company, 1949. First edition, first printing.
Publisher's navy blue cloth, gilt title, in dust jacket. 66pp.*

Inked name, very light rubbing extremities, overall a very near fine copy in very good to near fine, lightly edge worn and spine-sunned dust jacket, in mylar cover.

Item #225262



\$500



Widely regarded as one of the most important works of Finnish literature, the *Kalevala* is the national epic of Finland and tells the stories of the creation of the earth, the ancient voyages of Pohjola, and other fascinating mythological stories. A truly scarce collection of Nordic mythology.

Hancock, MI: Book Concern, 1950. Illustrated by Elizabeth Halvary and L.W. Leskinen. Cover design by Ruthmary Koegler. First printing thus. Publisher's blue cloth, gilt titles, in dust jacket, top edge stain green. 278pp.

Owner's inscription, light rubbing extremities, else near fine in very good toned and edge worn dust jacket with shallow chipping, offsetting to flaps, and one-inch strip of surfacing to rear panel, in mylar cover. Internally very clean and tight binding.

Item #225265

\$225

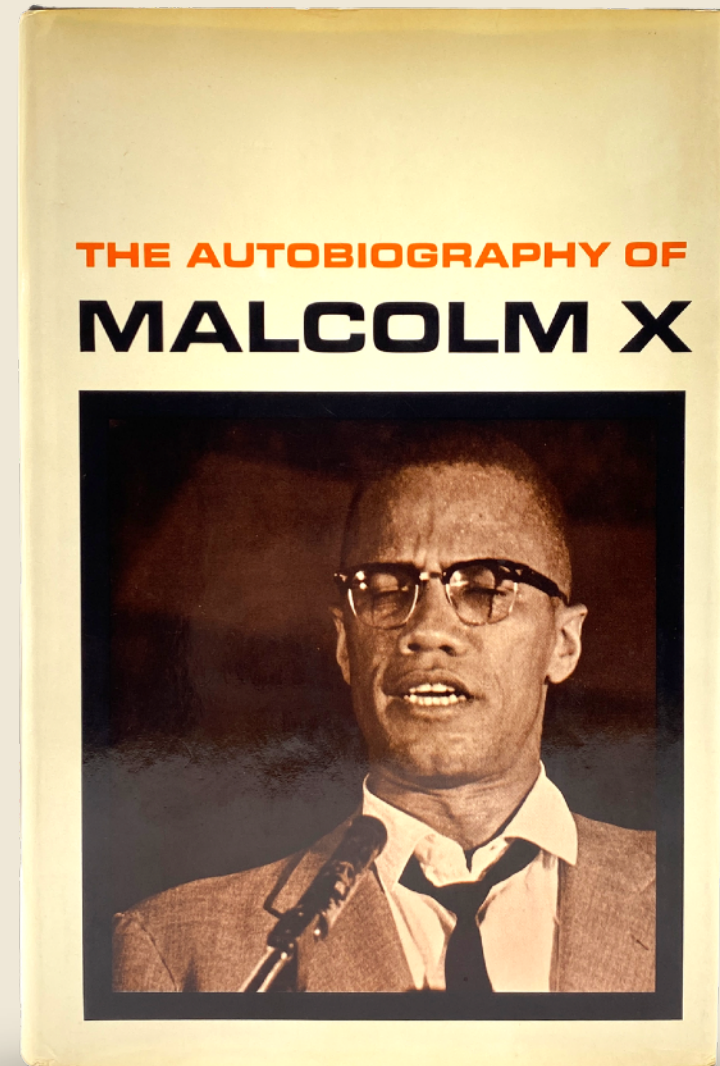
A cornerstone of Black literature and American political discourse, *The Autobiography of Malcolm X* continues to inspire generations of readers and activists. As societal discourse marches on in the realms of race, identity, and justice, the life of one of the 20th century's most influential Black leaders continues to resonate its prophetic significance.

A wonderful early printing of this civil rights classic.

New York: Grove Press, Inc, 1965. With 32 illustrations. Fourth printing. Publisher's black cloth, in dust jacket. 455pp.

Bookplate to front paste down, very slight press to upper board edges, still near fine in near fine, very faintly toned and offset dust jacket (\$7.50 jacket price intact), in mylar cover.

Item #223157



\$500

Mama

Terry McMillan



With her debut novel, Terry McMillan emerged as a prominent voice in contemporary Black fiction. *Mama* offers an unflinching exploration of single motherhood, Black womanhood, and family dynamics, setting the stage for McMillan's future success as a bestselling author. The novel paved the way for a new era of African American women's fiction in mainstream literature.

Signed and inscribed "Thanks!" by McMillan on the half-title.

Boston: Houghton Mifflin Company, 1987. First edition, first printing. Publisher's quarter red cloth, in dust jacket. 260pp.

Inked name, fine in near fine spine-sunned and faintly edge worn dust jacket, in mylar cover.

Item #226546

Thanks!
Terry McMillan

\$100

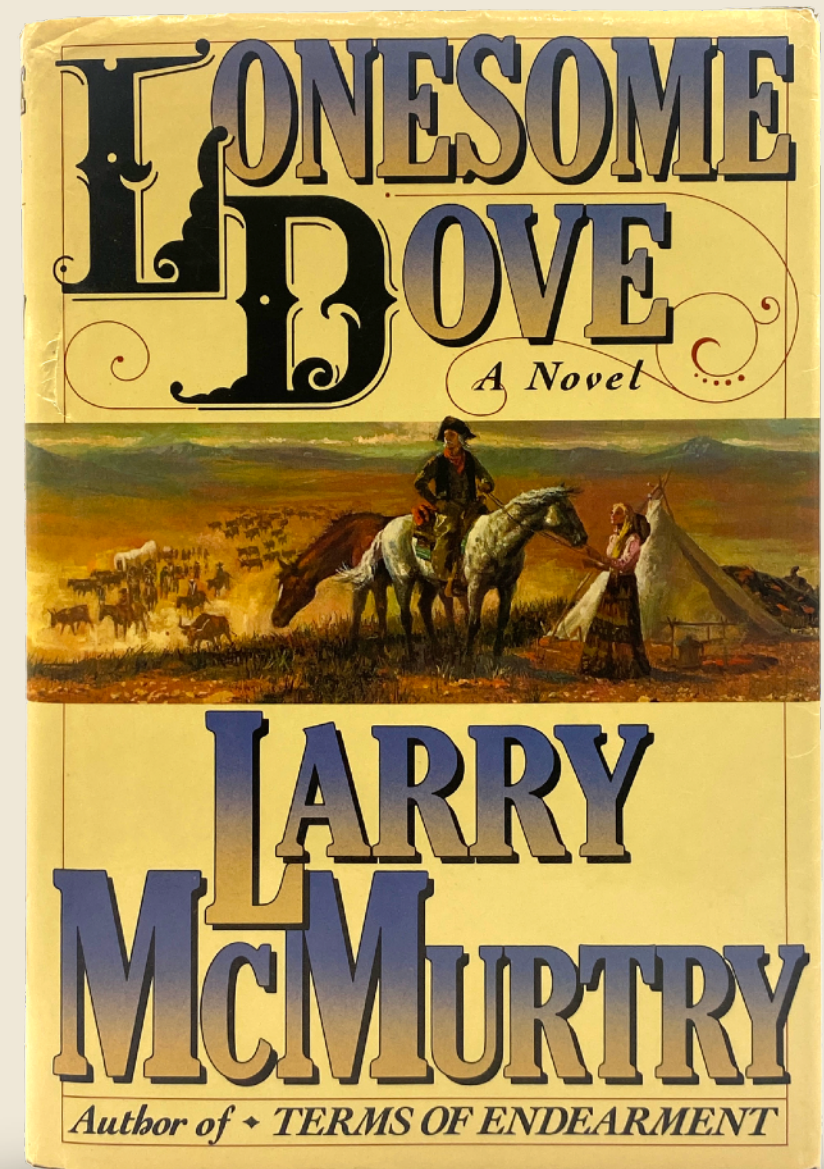
Lonesome Dove played a crucial role in revitalizing and redefining the Western genre, which for many was not aging well into the 80s. While traditional Westerns often focused on themes of heroism, rugged individualism, and the taming of the frontier, *Lonesome Dove* offers a more nuanced and realistic portrayal of the American West. It combines elements of adventure, romance, and tragedy while exploring deeper human themes such as friendship, aging, loss, and morality.

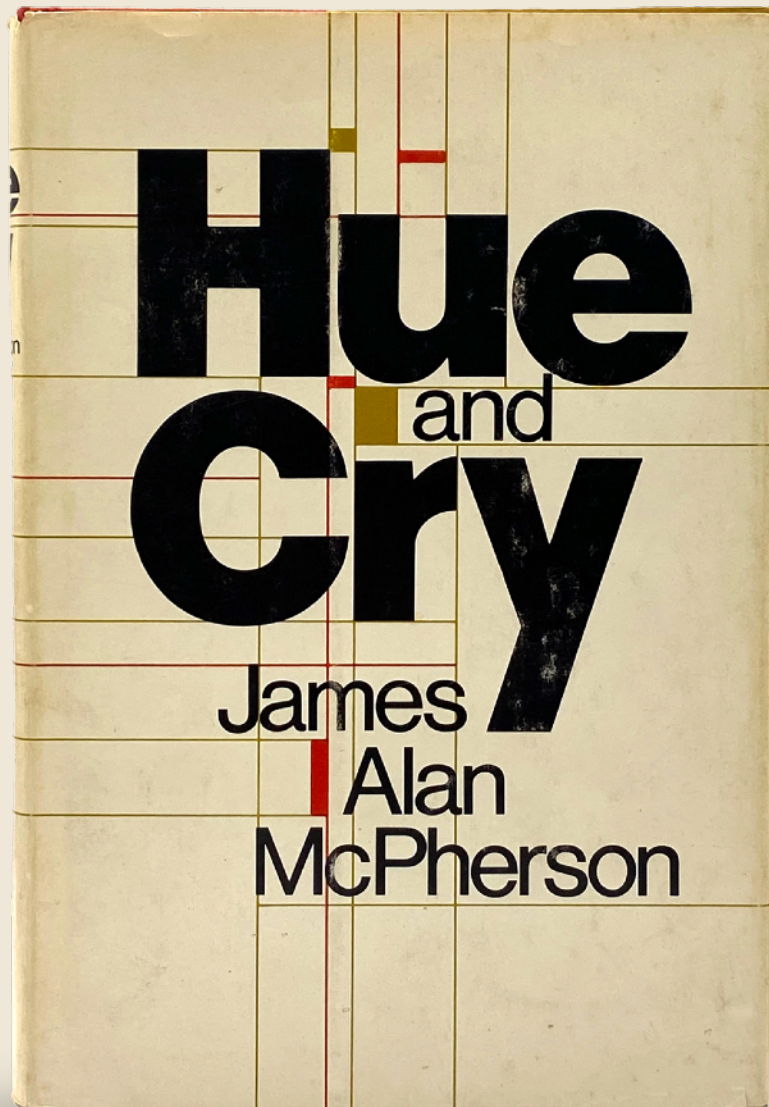
New York: Simon & Schuster, 1985. First edition, first printing. Publisher's black cloth-backed dark grey boards, in dust jacket. 843pp.

While some claim an issue point in the printer's error on p. 621 ("none" for "done"), this is simply that—an error. It was corrected in later printings, but does not play any role in precedence within the first printing.

Owner's name, lightly rubbed, spine slightly concave with light separation at head, overall very good in very near fine, lightly edge worn dust jacket, in mylar cover.

Item #226545





Germane to the present time, and maybe to all times, McPherson's debut collection of short stories explores the heart of race, class, and identity in America. McPherson reflects that "[I]t is my hope that this collection of stories can be read as a book about people, all kinds of people: old, young, lonely, homosexual, confused, used, discarded, wronged."

While it stands out for its nuanced portrayal of Black experience, it reaches across racial and social divides, reflecting on universal human struggles.

Boston: Atlantic Monthly/Little, Brown and Company, 1969. First edition, first printing. Publisher's quarter red cloth, titled in gilt, in dust jacket designed by S. Neil Fujita. 275pp.

Fine in near fine, lightly rubbed and very faintly edge worn dust jacket, in mylar cover.

Item #225809

\$150

Originally published in 1949, the future of 1984 is now forty years in the past, yet every year readers find the the reality of Orwell's dystopian world in their own present. Discourse surrounding surveillance, censorship, propaganda, and the rights of the individual freedom seems to never fade to black and Orwell's voice in the conversation seems to continue to shine all the brighter.

A handsome early printing of Orwell's thought-provoking classic.

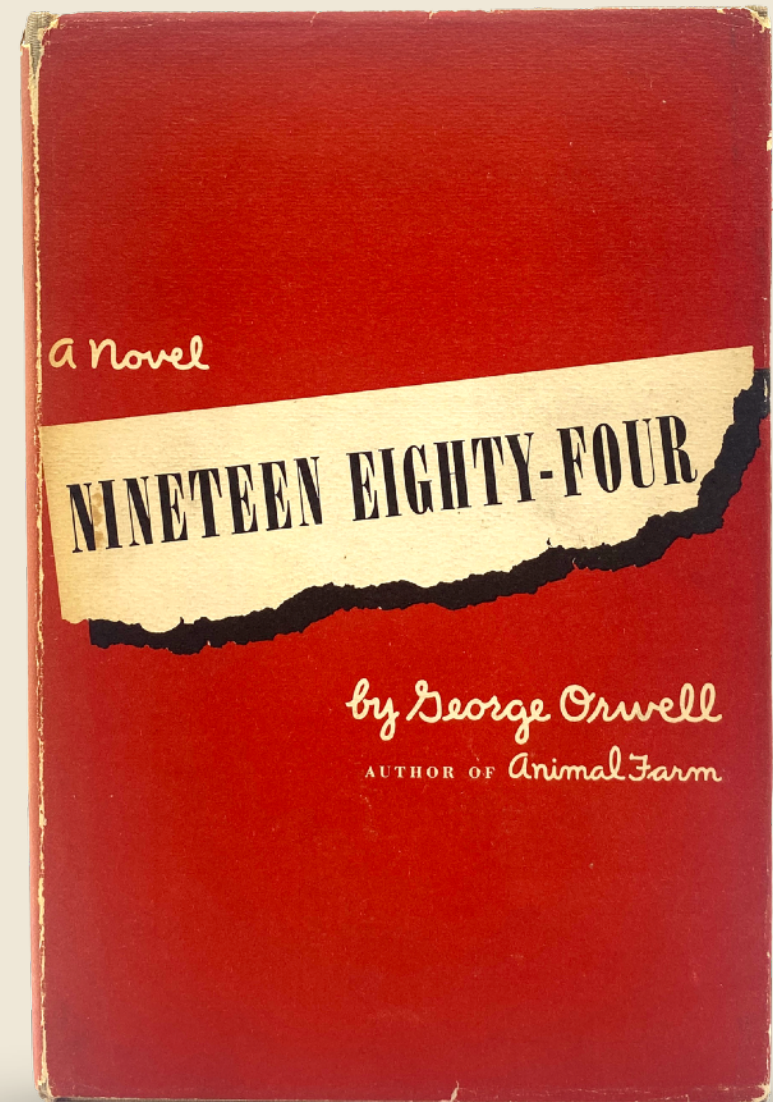
New York: Harcourt, Brace and Company, 1949. First American edition, presumed second printing. Publisher's grey calico grain cloth, off-white end papers, in red dust jacket (\$3.00). 314pp.

Presumed second printing of the American edition, lacking "First American edition" to copyright page. All other first edition points present, save the variant red dust jacket.

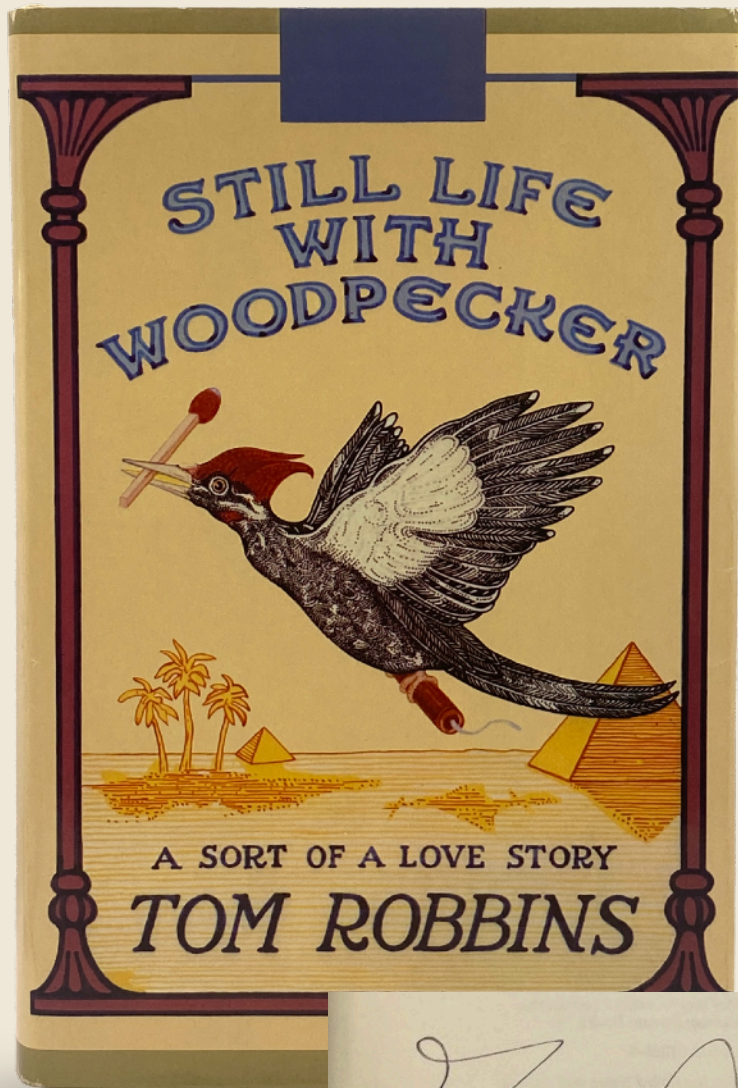
Very tiny crimp to spine foot, still an overall fine copy in very good, edge worn and spine-toned dust jacket, with some mild chipping extremities, in mylar cover. Internally extremely clean, binding tight and square, jacket cover remarkably bright.

[Fenwick A.12b]

Item #225266



\$600



Robbins' vibrant novel, his third, blends romance, philosophy, and satire in an unconventional tale of love and rebellion. Set against a backdrop of exiled royalty and anarchistic outlaws, *Still Life with Woodpecker* explores the nature of love, individuality, and freedom. Robbins' playful prose, laced with whimsical metaphors and absurd humor, challenges societal norms and consumerism. A cult classic of postmodern literature, this work captures the spirit of 1980s counterculture with its wit, irreverence, and enduring question: "How do you make love stay?"

Signed by Robbins on the title page.

New York: Bantam, 1980. First edition, first printing. Publisher's beige cloth, in dust jacket. 277, [1] pp.

Small, faint stains to top edge, else fine in near fine dust jacket, with light rubbing extremities, in mylar cover.

Item #225956

\$425

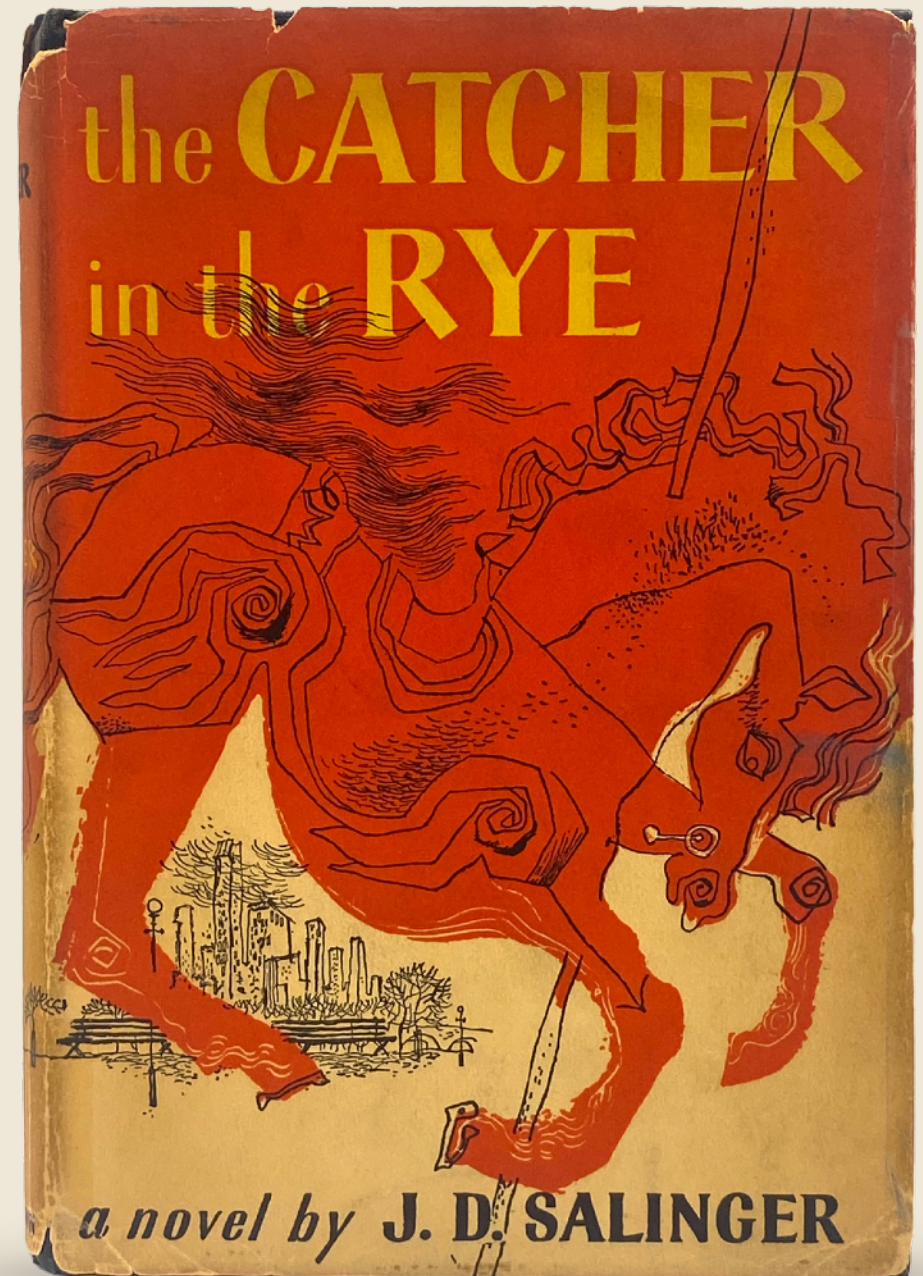
A teenager in the midst of feelings of alienation and existential questioning—who would've thought? Salinger's main protagonist, Holden Caulfield, embodies the confusion, angst, and resistance to societal norms that many adolescents experience, but specifically the complexities of those in post-war New York City. An obvious classic of American literature, *The Catcher in the Rye* continues to be celebrated as one of the most important and relevant coming-of-age novels of the 20th century.

A great early printing in its classic dust jacket, designed by Michael Mitchell.

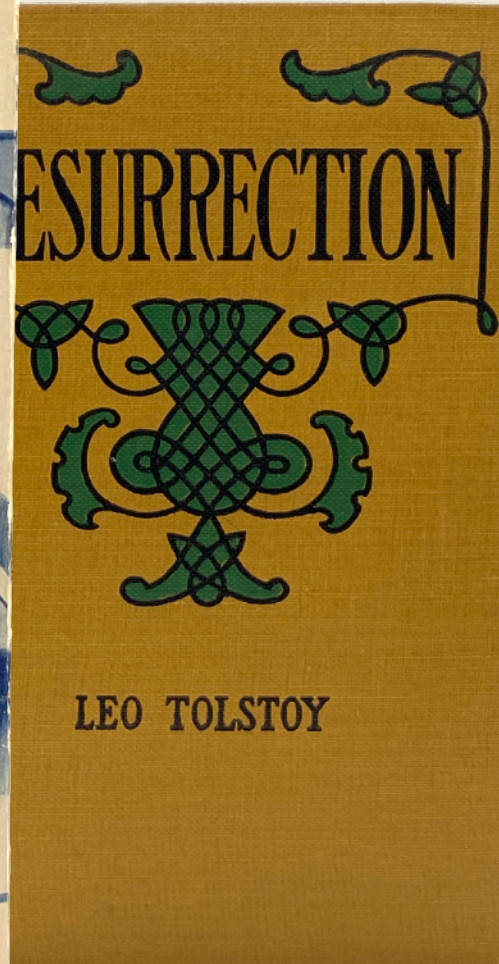
Boston: Little, Brown & Co., 1952. Fourteenth printing. Publisher's black cloth, in dust jacket. 277pp.

Bookplate, faint soiling lower edge, a few shallow creases to front board and spine, overall a very good copy in good only toned, edge worn, and price-clipped dust jacket, with triangular chip to head of spine, front flap separated but present, in mylar cover.

Item #223228



\$250



Tolstoy's final novel (1899) comes to life in the Universal Picture rendition of *Resurrection*, starring John Boles and Lupe Velez. A profound story of guilt, forgiveness, and the quest for spiritual renewal.

Illustrated with scenes from the movie, the classic art deco jacket is designed by artist Mach Tey (i.e. Nathan Machtey), whose repertoire also includes the photoplay jackets of such classics as *Frankenstein* and *The Murders in the Rue Morgue*.

New York: Grosset & Dunlap, [ca. 1931]. With illustrations from the Universal Picture starring John Boles and Lupe Velez. Revised edition [Photoplay edition]. Publisher's brown cloth, decoratively stamped in green, titled in black, in art deco style illustrated dust jacket, top edge stain green. 524, [8, ads] pp.

Inked name/date, very faint rubbing/wear extremities, overall near fine in very good, spine toned and edge worn jacket with some shallow chipping extremities and spots of surface abrasion to front panel, in mylar cover.

Item #225267

\$150

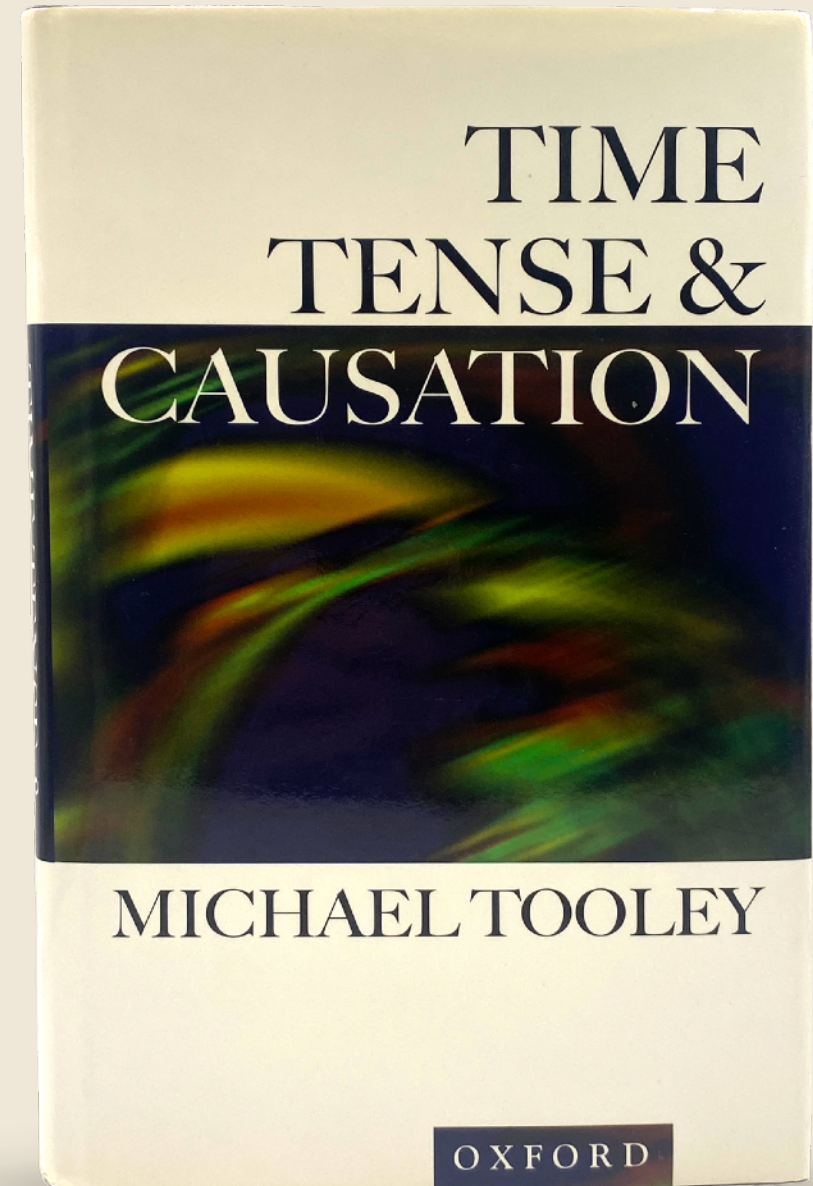
Is the nature of the world static or dynamic? Is time tensed or tenseless, allowing the present and past to bleed into one another? These questions merely begin to scratch the surface of the new approach that Tooley lays out. *Time, Tense and Causation* is essential reading for anyone asking questions of the nature of time and how we should approach the deepest questions of metaphysics. Michael Tooley is Professor Emeritus of Philosophy at Colorado University Boulder. *Time, Tense and Causation* earned him a Boulder Faculty Assembly Excellence in Research Award.

Lovingly signed and inscribed to Rudie Tooley, to whom this book is also dedicated.

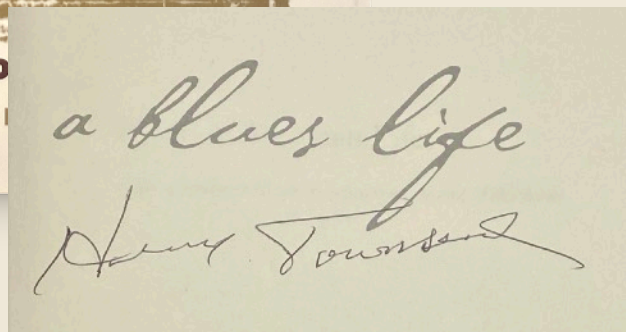
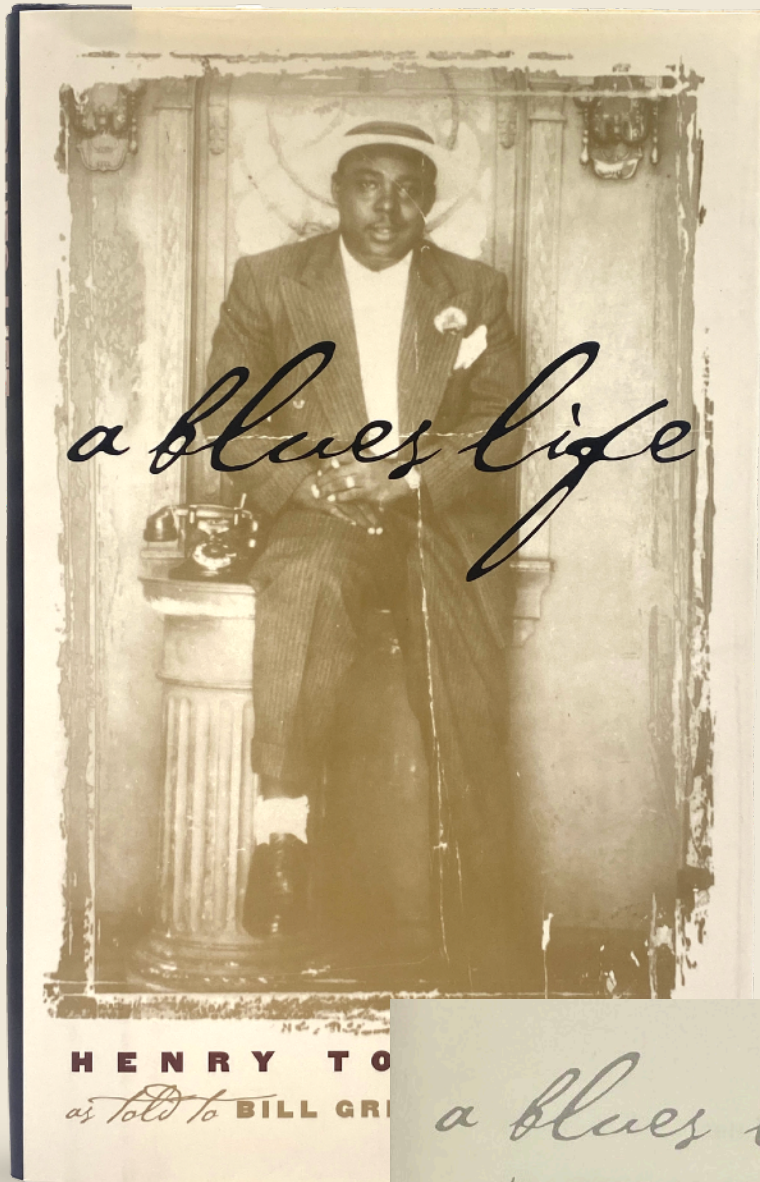
Oxford, 1997. First edition, first printing. Publisher's black cloth, in dust jacket. 399pp.

Fine in fine dust jacket, in mylar cover.

Item #225193



\$125



For more than a hundred years, the blues has been an outlet. For some it's been a way out—a way out of troubles, a way out of all the different ways the world can enslave a man. For others it's been a way to let out—a way to let out the demons, the grief, and the confusion that riddles this life for so many. Townsend's legendary blues life spanned over eight decades. From Mississippi to St. Louis, through the Great Depression and the rise of the blues genre, *A Blues Life* is a vital contribution to the history of American music. His firsthand account of the development of the genre, along with the struggles and triumphs of Black musicians in the 20th century, makes this autobiography an essential resource for understanding the roots and impact of the blues.

Signed by Townsend on the half-title.

Urbana, University of Illinois, 1999. First edition, first printing. Publisher's black cloth-backed cream boards, in dust jacket. 145, [7] pp.

Fine in fine dust jacket, in mylar cover.

Item #225370

\$100

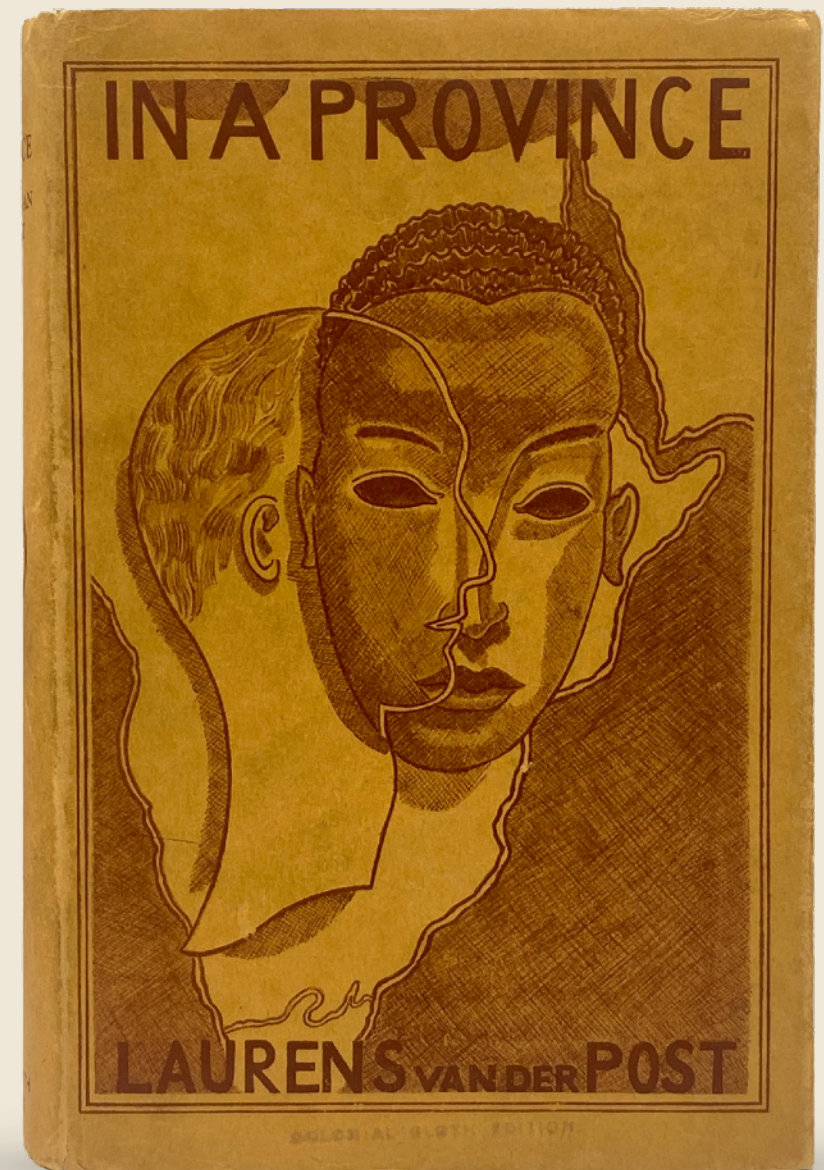
Laurens' debut novel, *In a Province* confronts head on the ethical dilemmas and dangers of colonialism in South Africa. Written at a time when few white authors addressed these issues, van der Post confronts the injustices of the socio-political landscape of South Africa in the early 20th century, while addressing the psychological toll that both the colonizers and colonized suffered as a result. *In a Province* is undoubtedly solidified in the canon of anti-colonial and postcolonial literature. Its exploration of human rights and ethical responsibility gives it continued relevance in discussions of historical oppression and reconciliation.

An extraordinarily beautiful copy of van der Post's first work.

London: Printed by Leonard and Virginia Woolf at the Hogarth Press, 1934. First edition, first printing. Publisher's green cloth, spine titles stamped in black, in Anthony Butts illustrated dust jacket (7s. 6d.). 350pp.

Very mild rubbing extremities, scattered scuffs to text block edges, three tiny punctures to rear board near spine (not affecting jacket), overall fine in fine, faintly toned and rubbed dust jacket, with only a hint of edge wear.

Item #227004



\$2500



Taking shape through his journalistic experience of the Ulster Troubles in Northern Ireland in the 1970s, *In Holy Terror* is Simon Winchester's in-depth exploration of political terrorism, focusing on the rise of militant groups and the psychological and sociopolitical factors that drive individuals to engage in acts of terror. Winchester examines key events and organizations around the world, delving into their motivations, tactics, and impact on global stability. The book offers a historical analysis of terrorism as a political tool and its evolving role in modern society. Simon Winchester's balanced approach to a highly sensitive subject helps readers understand the complex interplay between ideology, extremism, and geopolitical forces. Winchester was unanimously chosen Journalist of the Year in 1971 for his reporting from Ulster during the Troubles.

London: Faber and Faber, 1974. First edition, first printing. Publisher's red cloth, in dust jacket. 256pp.

Spine tips mildly crimped, else fine in fine publisher price-clipped and repriced dust jacket, in mylar cover.

Item #225958

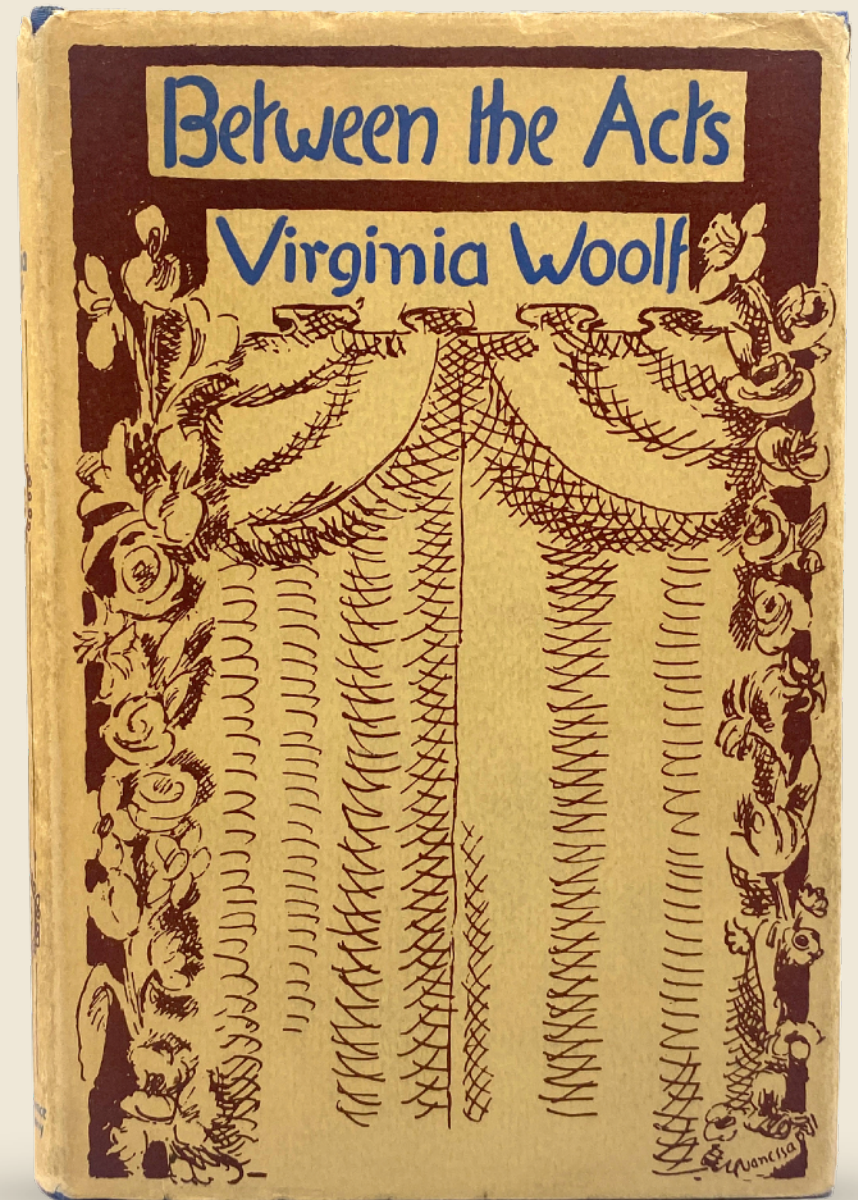
\$125

As Woolf's last work, *Between the Acts* stands as a profound reflection on the intersection of personal and national histories. Written during the rise of fascism and on the eve of World War II, the novel captures the anxieties of a world on the brink of collapse. It is a culmination of Woolf's literary experimentation with form and narrative, and remains a poignant meditation on the role of art and community in times of crisis.

New York: Harcourt, Brace and Company, 1941. First American Edition, first printing. Blue cloth with gilt spine titles, in Vanessa Bell illustrated dust jacket, (\$2.50). 219pp.

Small ownership label ffep, fine in very good lightly soiled and toned dust jacket with shallow chips to spine ends, in mylar cover.

Item #224385



\$100

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